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DETROIT LIQUOR GATE REPORTS BUSINESS POOR

Jones Act Brings "Hard Times" to Ecorse, Main Entry From Canada

HAZARDS SEND WAGES UP FOR RUMRUNNING

Chicago "Market" Declared Cut Off and Seizures of Equipment Extremely Heavy

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

DETROIT, Mich.—Ecorse, regarded as the greatest liquor gateway in America because of smuggling from Canada, has experienced a serious financial depression since the Jones Law became effective.

Dozens of boat houses in this Detroit suburb, through which quantities of smuggled liquor have passed, are closed, and rumrunning has virtually ceased, it is reported.

Because of the possibility of long prison terms under the new law, employees engaged in smuggling operations are said to be demanding wages higher than the profits warrant.

The Chicago "market" has been cut off, it is said, since the Chicago police shut down on the "soft drink" places following the renewed outbreak of gang warfare.

Thomas E. Stone, Federal Prohibition Administrator, has redoubled his enforcement activities lately, he announced, and within the last three weeks has destroyed the equipment of 29 Ecorse cabarets and brought padlock proceedings.

Seizures of rum-running equipment in the last month have netted 41 trucks and automobiles and five freight cars laden with liquor.

Nebraska Governor Warns Officials to Enforce Law

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

LINCOLN, Neb.—Removal from office of officials who fail to enforce the prohibition law is threatened by A. J. Weaver, Governor of Nebraska. He has appointed the Lieutenant-Governor, G. A. Williams, to act as special investigator for him when complaints are made.

"My instructions will be that where the Lieutenant-Governor finds that any local official who has sworn to support the Constitution and the law is not in accord with an honest and impartial enforcement of the laws of this State, complaint should be filed, a hearing held by the Governor, and where the facts warrant there should be removal from office," says the Governor's statement.

The Lieutenant-Governor will be given a per diem allowance for days actually spent in making investigations.

Governor Weaver reported that he has received many complaints from reputable citizens of lax law enforcement, especially of the liquor laws. Pointing out that neither the Governor nor the state sheriff's office could handle all of these expeditiously, he called upon the people of

(Continued on Page 11, Column 6)

Oklahoma Ousts Second Governor Within Six Years

Johnston's Removal Places Lieut-Gov. Holloway in State's Chief Post

OKLAHOMA CITY (AP)—W. J. Holloway has become Oklahoma's fourth Governor in six years, following the removal from that office of Henry S. Johnston by a Senate court on a charge of incompetency. Mr. Holloway, Lieutenant-Governor under Mr. Johnston, had been acting Chief Executive since Mr. Johnston was suspended pending trial.

Mr. Johnston was the second successive elected Governor of the State to be removed from office. J. C. Walton, his predecessor, was ousted in 1923. Governor Holloway is the fourth to hold the office since then, although the Constitution provides a four-year term.

As president pro tempore of the Senate, Mr. Holloway was acting Lieutenant-Governor under Gov. M. E. Trapp, who succeeded to the Executive chair when Mr. Walton was removed. Mr. Trapp served out Mr. Walton's term and was succeeded by Mr. Johnston, who was elected in November, 1926. Mr. Holloway who had been only ex-officio Lieutenant-Govenor, was elected to the office at the same time.

Expressing confidence even on the eve of the verdict, that his administration would be vindicated, Mr. Johnston had not considered the alternative of conviction chosen by the Senate Court in a vote of 35 to 9 on the charge of general incompetency. On all other articles of impeachment preferred by the House of Representatives he was acquitted.

"I have lost the office of Governor. I have retained my honor and integrity," was Mr. Johnston's only statement after the verdict.

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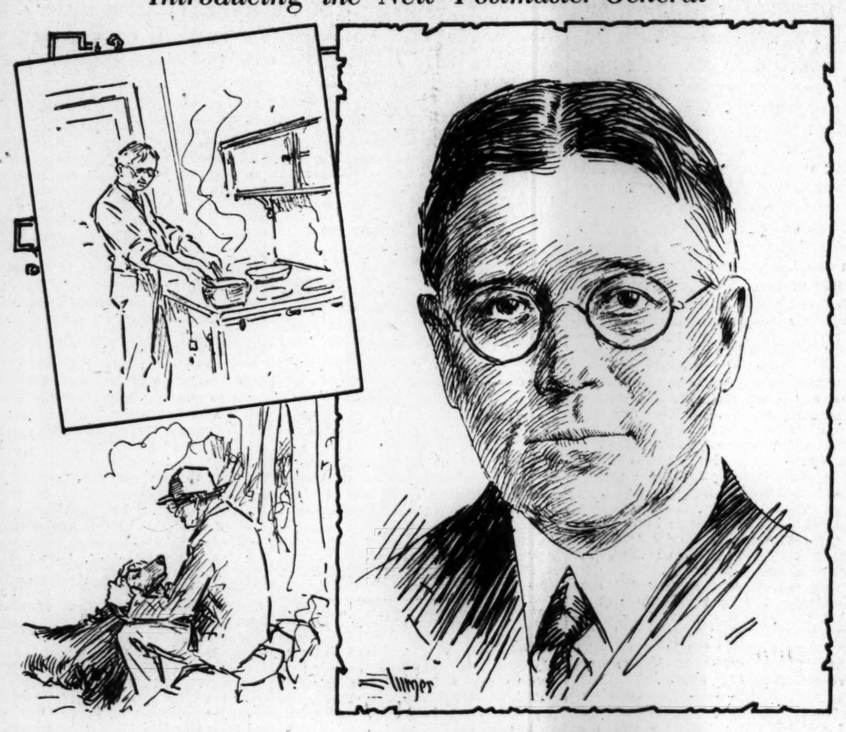
Introducing the New Postmaster-General



WALTER FOLGER BROWN

REBEL GENERALS SEEK NEW PATH TO MEXICO CITY

West Coast Offensive Is Reported Resumed—Border Attack Also Rumored

MEXICO CITY (AP)—The Mexican Government has acknowledged that a counter-offensive by rebel troops threaten Mazatlan, Sinaloa, one of the country's few west coast ports.

At the same time there were disturbing reports of other rebel movements, among them a flanking movement against the Calles army at Durango City and an impending attack at Naco, Sonora.

Such was the nature of the government acknowledgment and of the reports of other rebel activities that announcement of the capture in the State of Vera Cruz of Gen. Jesus M. Aguirre, leader of the revolt in that State, failed to bring much cheer to Chapultepec Castle.

General Aguirre was found hiding in a forest after a minor engagement in which several of his followers were slain. General Acosta, his captor, notified President Portes Gil of the arrest and said he was taking Aguirre to headquarters at Almagras for court martial.

News of the movement against Mazatlan came in a telegram from Gen. Jaime Carillo, military governor of the State of Sinaloa. The telegram said that rebels had been sighted outside of Mazatlan and were preparing to attack the city.

General Iturbe, commanding the rebels, had telephoned Carillo and demanded surrender of the city in the name of Gen. Francisco Manzo. He told Carillo he was greatly outnumbered.

Should the rebels capture Mazatlan they would be in a position to follow the west coast railroad down through the State of Nayarit and into Jalisco, where Guadalajara, second city of Mexico, is located. From Guadalajara a rear movement against the Calles army in central Mexico and against Mexico City itself would easily be possible.

As he advanced to Torreon.

In the meantime General Calles was organizing his forces at Torreon, Coahuila, in preparation for the pursuit northward of the forces of Gen. Gonzalo Escobaar.

Brown's Practical Political Judgment and Organizing Skill Won Respect of Hoover

When They Went on a Long Hike Together the President and Some Little Boys Dammed Up a Brook, While Future Cabinet Officer Did Cooking

This is the eighth of ten Monitor Magazine Feature articles—one for each member of Mr. Hoover's Cabinet.

By LAURENCE M. BENEDICT

Mr. Hoover has followed suit. Walter F. Brown of Ohio is Postmaster-General and tradition is secure for the professional politicians. The oil portraits of Cortelyou, Hitchcock, Work, Will Hays and other president-makers may look down from their gallery at the Post Office Department, fifth floor, southeast corner, upon a kindred personality and political peer well qualified to carry on in their footsteps.

The important assignment of watching over the Federal Government's largest patronage pasture, seeing to it that 365,000 changeable jobs are held by the proper persons, should be safe for the Hoover Administration in the hands of one of the most politically talented men of the generation. The streak of political practicality finally unloosed by Herbert Hoover before he began to make real headway in his campaign for the Presidency, easily is recognizable in the appointment of this Cabinet officer.

In getting Mr. Brown, President Hoover obtained the services of an educated, refined, socially delightful and thoroughly able citizen eminently fitted by training and experience to meet the current problems of his department and develop it along sound, progressive lines.

Likes to Cook

Incidentally, Mr. Hoover took into his official family a man who, should the occasion demand, could cook the Cabinet as tasty a meal as it ever had and who, moreover, is a sportsman and good all-around fellow to have along on a presidential trailing or fishing expedition.

The political history of the new Postmaster-General is fairly well known, but not so his several very human hobbies, of which cooking is foremost. He has an almost feminine fondness for personally preparing a good meal. Friends who have come upon him at Toledo, where he is really "at home," and who have had the good fortune to be invited to share one of his meals at what he calls his "shack" on the banks of the upper Maumee, attest with enthusiasm to his culinary artistry.

Upon learning the nature of these recipes, one does not wonder how he won, at least to a certain degree, the admiration and affection of President Hoover, for the two carried their own provisions on a hiking trip several years ago, when Mr. Hoover was Secretary of Commerce and Brown chairman of the Governmental Reorganization Commission, and Brown cooked the meal. Ever since they have been warm friends. It was near Great Falls, 12 miles above Washington, and while Brown did the cooking Hoover showed some youngsters who happened to be there how to build a dam across a small

(Continued on Page 7, Column 1)

Greek Finances Are Flourishing, Venizelos Says

Premier Denies There Is Any Reason for the Cancellation of Debts

By Wireless to THE CHRISTIAN SCIENCE MONITOR

ATHENS — Eleutherios Venizelos, Greek Prime Minister, answering certain newspapers that insist upon the cancellation or reduction of foreign debts, has issued a long communication denying such necessity and setting forth by conclusive figures the present flourishing condition of Greek finances. The Premier declared on the contrary that the proposed measures would be sure "to ruin the country's credit, expatriate capital, reduce paper currency to ashes, create social upheaval and open the doors to Communism."

The declaartion has calmed public opinion, specially banking and industrial interests which had protested against these unpatriotic writings which are alleged to have been inspired by governmental circles. Assuring the Greek people that the Government will exert itself to lighten the burden of the public debt by virtue of the peace treaties, Mr. Venizelos added: "The road we should follow to get rid of the difficulties with which we are grappling today is to scrupulously conserve our monetary restoration obtained at great sacrifices, execute productive works on a large scale, promote agriculture, encourage capital and consolidate the equilibrium of the budget without which we cannot build anything of a solid nature toward a national renaissance."

Electric Light Comes to Eskimos, Canadian 'Mounties' Report Shows

Radio Penetrates Far North and Brightens Hours for Mounted Police—Stories of Heroism and Endurance Mark Year's Record of Force

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

OTTAWA—"An Eskimo, named Pokiak, who lives at Aklavik, purchased a complete electric lighting system from the Anglican mission at Shingle Point, and installed it in his own house—probably the first Eskimo to have an electrically lighted house," reports James Ritchie, superintendent of the Royal Canadian Mounted Police for Northern Alberta and part of the Northwest Territories.

"When this system was first introduced," continues Ritchie, whose headquarters are at Herschel Island, "the other Eskimos derived endless pleasure and amusement in working the switches. 'You just push a button and the moon comes in the room,' they described it through an interpreter.

With such picturesque touches and with many a story of courage, endurance and devotion to duty do the Government blue books containing the annual reports of the Mounted Police make more fascinating reading than the average works of fiction.

80 P. C. Cases Get Convictions

The last report of Cortlandt Starnes, commissioner, reveals the activities of the force on behalf of Indians and Eskimos, in the suppression of smuggling and crimes of all kinds, in exploring and developing the northern fastnesses and in taking justice to every cabin and igloo from the Arctic Ocean to the international boundary.

Their success is an example to the world. About 80 per cent of the criminal cases brought to trial result in convictions, a fact which supplies a wholesome deterrent to would-be law-breakers.

In the Manitoba district, for instance, Supt. A. B. Allard observes:

(Continued on Page 11, Column 7)

Lindbergh-Morrow Wedding Set in June; Mexico Hopes for Honor of Ceremony

MEXICO CITY (AP) — Miss Anne Morrow and her fiance, Col. Charles A. Lindbergh, have authorized announcement that they will be married in June. They have not decided, however, whether the wedding is to take place in Mexico or in the United States.

The trousseau for the bride-to-be is being prepared, and it is understood here the Colonel is making his final arrangements for the wedding during his present stay in the United States.

He is expected to fly back to Mexico City within a few weeks for another visit with Miss Morrow. At that time something definite as to their plans doubtless will be revealed.

There was speculation here whether the present internal conditions in Mexico would cause the wedding to be held outside Mexico. Mexican officials repeatedly have expressed their hope that the two would be married in Mexico, where their romance began.

ROOT FORMULA LEGISLATION IS INDICATED

Washington Holds Special Measure Will Be Needed in World Court Issue

SPECIAL FROM MONITOR BUREAU

WASHINGTON—American participation in the World Court under the Root-Hurst formula, Senate leaders assert, will necessitate legislation by Congress to determine which branch of the Government shall decide whether the United States has or has not an interest in a matter over which the League of Nations has sought an advisory opinion from the tribunal.

Under reservation 5, which the Root-Hurst proposal would replace, there was no need for proscribing the procedure for determining American interest, members of the Senate Foreign Affairs Committee held. The qualification it was declared pointedly specified "interest or any claimed interest" on the part of the United States. This limitation, if it had been accepted, would have been sufficient, it is claimed, to have forestalled the question of the Court's jurisdiction ever reaching the United States.

Diplomatic Exchange Entailed

The Root-Hurst method, however, it was asserted, specifically entails diplomatic exchange on the question of jurisdiction. This raises the question, it was contended, as to which branch of the Government shall determine whether the country has an interest in the subject upon which an advisory opinion has been asked. A course of procedure that would be available should the issue of jurisdiction ever be raised, must be mapped out, it is held by these Senate leaders.

It should be determined, it was said, whether the President, the State Department, Congress or all three should act in the matter. Unless a plan is laid out, confusion, delay and possible loss would result, it was declared. It is accepted by these senators that a communication from the League on an advisory opinion would go to the State Department. What they insist should be fixed is what occurs after the department has received the official advice.

Safeguarding of Congress

The intent of this Senate demand is to safeguard Congress' participation in the Nation's international affairs. It goes back through the history of the Government. The last episode of this kind was during the height of the Nicaraguan embroglio when the Coolidge Administration was sending marines into that country. A demand arose in the Senate for legislation requiring the executive branch of the Government to

(Continued on Page 7, Column 3)

Hush Comes Over Noisiest Locality

Silence Reigns in New York Skyscraper Equipped With Sound-Absorbing Devices

SPECIAL FROM MONITOR BUREAU

NEW YORK—The "noiseless" skyscraper has just made its appearance in New York.

Inside, typewriters clatter, steel filing cabinets open and close, batteries of adding machines click. Outside, the din of street cars, rumble of trucks and the screech of taxicab horns. Yet within the building no sound reaches the ears save a gentle murmur.

This is accomplished, says L. Green Jr., in the American Architect, from the sound-absorbing treatment in the construction of the New York Life Insurance Company's building recently completed on the site of the old Madison Square Garden.

Noticeable improvement in working conditions is reported as the result of the "noiseless" design which has resulted in placing the quietest spot in the city in the very center of one of the noisiest areas of Manhattan.

Two Scandinavian Thrones United

Photo of Prince—Herbert
Photo of Princess—Underwood

Photos Show the Crown Prince Olaf, Brother of the King of Norway, and the Princess Martha of Sweden, Who Were Married on Thursday, Thus Healing a Breach Which Has Existed Between the Two Countries Since 1905.

Rotarians Forced to Stay Activities in Spanish Towns

Students Are in Rebellion Against Both Official and Ecclesiastical Authority

By Wireless to THE CHRISTIAN SCIENCE MONITOR

MADRID—The Spanish Government's petty vexation from university students was provoked by the policy of the Minister of Instruction. As is well known, Gen. Primo de Rivera made it clear at the time of his coup d'état that he intended to rebuild Spain, with the support of the army. There is no doubt that not only the Roman Catholic Church itself, but monasterial orders have gained strength under the new conditions, and every advantage has been taken of the "threat" of modern ideas, especially Communistic, to encourage the people to place their faith in orthodoxy.

The recent campaign by the Archbishop of Toledo against the introduction into Spain of what is described as a neutral moral code has been followed by the singling out of Rotarians, the Lyceum Club, and Leagues of Mercy as undesirable institutions threatening ecclesiastical authority. As a result, the Rotarians have had to relinquish their charitable work in Seville and elsewhere, and even the Government has felt obliged to apologize for some members who participated in Rotarian functions. As to the Lyceum Club, at a stormy meeting held in Madrid recently, it was decided to modify the clause in the statutes which eliminated the study of religion as an object of the club, so that henceforth the institution would no longer be under the ban of the church. The Society for the Protection of Animals and undenominational Leagues of Mercy find themselves in a predicament which will probably reduce their membership to a minimum, if their activities do not cease altogether. The strength of their opponents is such that, with a muzzled press, a reaction is at present out of the question.

SCANDINAVIAN ROYAL HOUSES ARE UNITED

Prince Olaf of Norway and Princess Martha of Sweden Are Married

OSLO, Norway, (AP)—A firm link was forged between the royal families and peoples of Norway and Sweden as the solemn words were pronounced in the old Church of Our Holy Saviour which made Crown Prince Olaf of Norway and Princess Martha of Sweden man and wife.

The Norwegian capital has not been given an opportunity in a long time for such festivity and rejoicing, and it rose to the occasion with a vast outpouring of the populace, which thronged the lavishly decorated streets and squares in the vicinity and along the route of the wedding procession. Volleys of cheers greeted the bride and bridegroom and their entourage as they drove to the church and then emerged after the wedding.

The wedding ceremony itself was a comparatively simple service, and because of the limited accommodations of the modest edifice, was witnessed by only a few hundred persons.

Points of Vantage Occupied

All points of vantage, even to the house roofs, were occupied by spectators, thousands of whom had poured into the city from all parts of Norway to pay tribute to their future king and his princess. Wireless came into play to give the population as a whole an opportunity of hearing, if not seeing, the memorable ceremony.

Absolute silence reigned at first, but when the words "I will" were uttered by the Prince and Princess, the great throng raised cheer after cheer. Then the royal salute was fired from the castle, steamers in the harbor sounded their sirens and the populace gave vent to its great enthusiasm.

Roars of Cheering

As the royal procession emerged from the church, Prince Olaf and Princess Martha entered a state landau with large windows, through which they could easily be seen. The Princess was dressed in a gown of silver, with a crown of green myrtle and tiny orange blossoms.

Along the short route to the palace, the spectators broke into roars of cheering, and so great was the enthusiasm that the police had a difficult task checking the crowd's exuberant efforts to get closer to the happy pair.

World's Vastest River Chain Found in Linking of Amazon and La Plata

German Explorers Report Mighty Waterways Are Connected by Unexplored Streams in Brazilian Jungle—Backs Theory Based on Similar Fishes

BUENOS AIRES (AP)—One tremendous crescent of river systems through the heart of South America, forming undeniably the mightiest river chain in the world, links the estuary of La Plata with the mouth of the mighty Amazon.

This is the report brought back to civilization by two German explorers, Wilhelm Plichta and Wilhelm Kaap, just returned from the wildernesses of the upper Paraguay River.

Thousands of miles of water, from the Argentine plains through Paraguay, inland Brazil and the lower tributaries of the Amazon to the Amazon's mouth just under the equator, are declared to be joined by hitherto unexplored watercourses in the somber and savage forests of the Brazilian province of Matto Grosso.

Plichta and Kaap declared that the higher affluents of the Paraguay River were linked with the lower tributaries of the Amazon, greatest river in the world.

The German explorers have confirmed a hypothesis which some geographers had based upon similarity in the fauna and ichthyology of South America's two largest river systems.

Brazilians Penetrate Unexplored Wilderness

RIO DE JANEIRO (By U. P.)—A new peak, 1640 feet above sea level, has been discovered by Gen. Candido Rondon and his expedition, now engaged in improving the markings of Brazilian's northern boundaries. The peak, which Rondon named "Pico Ricardo France," is part of the Tumuc-Humac mountain range, and is on the border of Brazil and Dutch Guiana.

The Rondon expedition recently returned to Belem, capital of the state of Para, after exploring the Cumia River, which had never been fully traversed. After traveling 685 miles from their base on the Amazon River at Obidos, Para, the Rondon party found the new peak. Nearly every month of General Rondon's work brings a story of the discovery of fertile territory in Brazil's hinterland which had been entirely unknown.

GERMANS GET DEFINITE OFFER FROM EXPERTS

1,750,000,000 Marks Is Allied Proposal for Reparations Annuities

NEW PLAN INVOLVES REDUCED PAYMENTS

Dr. Schacht to Submit Scheme to Leaders of German Industry for Approval

PARIS, (AP)—Dr. Hjalmar Schacht, president of the Reichsbank, is taking with him to Berlin, it is learned, the offer of the Allied experts on reparations to accept 1,750,000,000 marks (about $420,000,000) as the figure for the German reparations annuities.

The Allies' offer carried with it various other conditions which were not revealed.

Dr. Schacht has given no indication that the German Government will accept the Allies' offer. He has telegraphed Dr. Rudolf Hilferding, Minister of Finance, to call a meeting at Berlin of the great provincial industrialists and heads of the German institutions, so that he may explain the present situation of the reparations negotiations.

The German banker asked this meeting deliberately, it was understood, so that responsibility for acceptance or conditional refusal would be widely shared not only by the Government, but by the great leaders of German industry and finance.

The figure of 1,750,000,000 marks is understood to represent reparations payments of all categories. This would entail a reduction of the present annuities under the Dawes plan of between 700,000,000 and 800,000,000 gold marks.

The 1,750,000,000 marks figure was guarded with the greatest secrecy; consequently when it was learned there was no attendant explanation or comment to indicate the number of the annuities, it was generally supposed that it was the first figure of a schedule of rising annual totals.

Thus it appeared that the minimum which Germany's creditors will accept is in fact the equivalent of the fourth year's Dawes annuity, payment of which was completed Aug. 31, 1928.

The financial experts have adjourned until March 25, after considering a new proposal from Lord Revelstoke on the plan for an international bank to act as trustee for reparations payments.

Members of the committee decided to take a vacation from March 28 until April 3. It is hoped that they will then have advanced far enough to begin prepafation of their report.

British Liberals Win By-Election by Wide Margin

Capture Seat in Eddysbury Held by Conservatives for Seven Years

By Wireless from MONITOR BUREAU

LONDON—A positive Liberal victory in the Eddysbury by-elections followed the negative success of Lloyd George's party at East Toxteth. At Toxteth it reduced the Conservative majority materially in a three-cornered contest. At Eddysbury in two party contests it captured by a wide margin—10,200 votes to 8900—a seat which had been Conservative since 1922.

The Government's agricultural policy with which the farming community which preponderates in Eddysbury is dissatisfied, was the issue in both elections. Lloyd George has been one of the Liberal speakers in the contest into which both sides have thrown themselves vigorously as being a test for the coming general election, and his claim to be able to reduce unemployment to normal has been the determining factor in the result.

By Wireless

LONDON—Stanley Baldwin, Prime Minister, and Sir Austen Chamberlain, Foreign Secretary, were among guests entertained by the Foreign Press Association in London March 20. During his speech Mr. Baldwin, in referring to the coming general election said: "Whatever government is in power in this country the broad lines of our foreign policy will not greatly change. The ultimate object of this country and of all parties alike is peace, and it is only in conditions of peace that we can develop our own resources and resources of our empire and make so far as we are able our contribution as other nations do to the welfare of mankind."

Sir Austen described the growth in confidence and strength of the League of Nations. He said in part: "Any nation which recklessly breaks peace will incur moral condemnation that no nation, however great its power, can safely face."

ITALY CAUSES HITCH IN INDIAN AIR SERVICE

By Wireless from MONITOR BUREAU

LONDON—An international hitch has arisen which may postpone the start of the England-India air service arranged for March 30. A disagreement between Italy and Greece regarding the ports of call in Greece, the latter country wanting Athens to which Italy definitely declines to agree. Everything is ready for the scheduled opening, though at present only mails will be carried.

Getting the Family Off to Church and Sunday School

Some practical ideas offered by a group of home-makers, which eliminate the frequent attendant hurry and confusion on this occasion, will be discussed in the Home Making Column

TOMORROW

BOWDOIN OFFERS SOCIAL SCIENCES TO PUBLIC STUDY

Program of Institute Will Surpass Previous Ones in Scope of Subjects

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

BRUNSWICK, Me.—To give both student body and the public at large an opportunity to view the arts and natural sciences in their relationship to present-day affairs, Bowdoin College has just announced an Institute of Social Sciences to be held here from April 29 to May 11.

This is the fourth project of this type the college has sponsored, and is expected to exceed in scope its forerunners, its list of speakers being drawn from leaders in fields of political science, economics, sociology and history, who will emphasize the place of political and social institutions in present-day society.

The program falls into four groups: Present day international relations, political, social, and economic; internal economic problems, including recent trends in business, labor problems, and the problems of the consumer; constitutional and legal questions, particularly social influence upon the American Constitution, and the present status of the civil and commercial law; social problems, including population, crime and civil liberties.

As it stands at present the list of those who will address the institute include: James T. Shotwell, director of the division of economics and history, Carnegie Endowment for International Peace; T. R. Powell, professor of law, Harvard Law School; H. Parker Willis, editor-in-chief of New York Journal of Commerce; subject, "Recent Trends in Business"; Whiting Williams, author and consultant— labor problems; Stuart Chase, writer and economist; Clarence C. Little, president University of Michigan, resigned; Miss Sarah Wambaugh, recent adviser to the Peruvian Government for the Tacna-Arica plebiscite; Roscoe Pound, dean of Harvard Law School; George W. Kirchwey, lawyer and criminologist; and Arthur Garfield Hays, lawyer (active in many cases involving civil liberties).

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Sugar Lines Begin in Moscow Streets

Speculative Buyers Blamed for Sudden Rush on Stores in Russia

BY WIRELESS TO THE CHRISTIAN SCIENCE MONITOR

MOSCOW—Sugar and salt, especially the former, have now replaced bread as the primary concern of Moscow consumers. While there was some flurry and misunderstanding when bread cards were introduced at the beginning of the week, this soon subsided as the bread lines disappeared to be replaced by long lines waiting to buy sugar and salt.

So great was the demand for sugar that, during a single day, 10 times the normal amounts were sold. Some stores began to limit the amount purchasable and this, with rumors that a system of rationing would be introduced in Leningrad, increased the excitement.

The authorities insist that Moscow has an ample supply of sugar and attribute the abnormal buying to the influence of speculators, who capitalize the panic by purchasing large quantities and reselling at higher prices.

The head of the Moscow provincial trade department, G. I. Kharkov, stated that: "To avert malicious speculation and guarantee a supply to toilers, it is necessary to combat speculation and take measures to regulate sales.

GRAF ZEPPELIN FOR PLEASURE TRIPS

BY WIRELESS FROM MONITOR BUREAU

LONDON—The Hamburg-American Lines have contracted with Luftschiffbau Zeppelin for the use of their Graf Zeppelin for pleasure cruising, it is announced by London agents here. The Graf Zeppelin is the airship which flew recently to America and return.

The first pleasure cruise has been fixed to start from Friedrichshafen about April 15 to the Mediterranean, the fare to be 3000 reichsmarks (£150). Preparations are also to be made for a trip to America, it is said, commencing about May 10. The fare for this is $2000.

TELEVISION PROGRAMS GO TO EXPERIMENTERS

SPECIAL FROM MONITOR BUREAU

NEW YORK—The Radio Corporation of America is now radiocasting television programs on a daily schedule, according to Dr. Alfred N. Goldsmith, vice-president and chief broadcast engineer of the company.

The television radiocasts are being sent on a 142.8 to 149.9 meter wavelength over Station W2XBS daily between 7 and 9 p. m. The daily programs are intended for experimenters at present, Dr. Goldsmith said, but are expected to evolve into a public service similar to commercial sound radiocasting.

KELLOGG SETS RECORD IN SIGNING TREATIES

WASHINGTON (AP)—Frank B. Kellogg, Secretary of State, signed treaties of conciliation and arbitration with Rumania March 21 and thereby brought to 80 the number of treaties to which he has given his signature.

The total gives Mr. Kellogg the leadership over his predecessors, his record exceeding even that of William Jennings Bryan, during whose administration the movement for conciliation and arbitration treaties was accelerated.

MOTOR LEADERS HEAR HOW BEST TO SELL TRAVEL

Automobile Club Executives Shown How Group Action Will Earn Results

SPECIAL FROM MONITOR BUREAU

WASHINGTON — Merle Thorpe, editor of The Nation's Business, addressing 500 or more motor club executives meeting here for a three-day session, pointed out that, as a group, they were engaged in selling travel.

"The field," he said, "is wide because it can be either a necessity, a convenience, or a luxury. It is a market that never has been fully developed. It could not be developed single-handed, but by working in groups with your underlying membership of hundreds of thousands you will be able to compete for a share of the consumer's dollar.

"America has a distinct flair for teamwork. 'Appoint a committee'—'Organize teams'—'All together, we'll put it across.' We begin in America as kids on the baseball lot.

"Perhaps these are the things which today are responsible for our achievements in co-operative effort. We have to come to realize that the individual, no matter how strong as an individual, is helpless without the strength of his group.

"But selling is only one of the activities of trade groups today. Altogether there are 20-odd weapons of our modern day group warfare—research, exhibitions, grading, elimination of excess varieties, pooling of patents, collective buying, bonding and insurance, not to mention the educational work today being carried on in foreign countries as well as in our own country."

Development of motor services in all of its phases was discussed. Service to car owners was the theme of the group meetings, out of which it is planned to develop standardized and interlocking motor club facilities in every section of the United States.

LINDBERGH CLASS KEEPING IN TOUCH

17 Members Out of 19 Keep "Round Robin" Letter on Go

SPECIAL FROM MONITOR BUREAU

WASHINGTON—Seventeen out of the 19 members of the Brooks and Kelly Field cadet class of 1925, with which Colonel Lindbergh was graduated, have kept in touch with each other through a "round robin" system of letters addressed "To the Gang."

The letters are forwarded to various corners of the world. From Langley Field, Va., they go to Luke Field, Hawaii, where two members of the class are stationed. From there they go to Lima, Peru, to "Mr.," "Colonel" or "General" Clifton Travis, chief aviation instructor of the Peruvian Air Force. Travis's classmates do not know just what his rank is at present, but his next letter will tell them.

COOLIDGE KEEPS MUM ON NEW YORK ARRIVAL

SPECIAL FROM MONITOR BUREAU

NEW YORK—Calvin Coolidge has just arrived in New York for a brief visit on his first trip from Northampton, Mass., since his retirement from the Presidency. He was silent on his reasons for coming here beyond the statement that it was "on private business."

Mr. Coolidge was accompanied by Lucius S. Storrs, managing director of the American Electric Railway Association, who boarded the train at Springfield, Mass.

British Air Traffic Shows Big Increase

Every Branch of the Service Steadily Grows—New Routes Started

BY WIRELESS

LONDON—The Postmaster-General has communicated information regarding the British air mail traffic in 1928. He says that the use of the air mail continues to grow and during the year nearly 37,000 pounds of letter mails were dispatched from this country, representing an increase of 36 per cent over traffic in 1927. A considerable part of this increase was as in previous years carried by the Cairo-Basra air service. Traffic on most of the lines of the continent also showed steady and substantial increases, though France and Germany still take the bulk of it.

Correspondence sent to Germany was 56 per cent greater than in 1927 while traffic to Scandinavia increased by 30 per cent and to France by 10 per cent. Correspondence sent by air to Marseilles on Friday morning to overtake the Indian mail dispatched from London on the previous evening was about four times the amount sent by this service in 1927. In addition the Marseilles-London air service was used to enable passengers' letters posted on board homeward-bound Peninsular and Oriental boats to be delivered in this country in advance of the ordinary mails.

Perhaps the most noteworthy new service is that to Brazil and Argentina which is an extension of the service that has existed for some time past from Toulouse to Dakar in West Africa. Total weight of parcels sent by air exceeded the 1000-pound mark for the first time since parcels were accepted and nearly doubled itself in two years.

BRITISH AUTHOR SAYS HE OWNS "TALKIE" PLAY

LOS ANGELES (AP)—The talking moving picture has tasted its first court action for alleged plagiarism. William J. McDonald, British author, filed suit against Paramount-Famous-Lasky Corporation, demanding $100,000 and an accounting of the profits of the picture "Redskin."

McDonald, who writes under the name of "Jack Donaldson," said the talkie was taken from the drama, "The Snake Priest of Toreva," which he wrote and copyrighted in 1927.

FLOOD WARNING GIVES FARMERS TIME TO MOVE

Sections in Illinois and Iowa Affected—Southern Relief Work Gains

CHICAGO (AP)—The Mississippi River, rushing past Quincy at its highest stage in 26 years, hurled itself against levees along a 50-mile front March 21, battering already weakened dikes, seeping through in places and splashing over in others.

Residents of the low farm lands in the Lima Lake district 10 miles north of here and the Indian Grave district 20 miles north, were moving out their live stock and personal belongings. Other families were preparing to evacuate from the South Quincy Gardens, just south of here.

Trains continued to be re-routed to the south of Keokuk, Ia., due to water-covered tracks. Near Wapello, Ia., about 30 miles north of Burlington, a breaking levee resulted in flooding about 1500 acres of farm land, but residents had been warned and had moved to higher ground.

At Hannibal, Mo., the Mississippi was at its highest stage in 10 years. Levees were holding, but trains were being rerouted north of there because of backwater.

The city of Quincy was not considered in any danger because of its high location, but several factories on the river front had been forced to suspend, and pumps were busy draining basements. Highways were covered at several points.

MONTGOMERY, Ala. (AP) — Work of rehabilitating flooded sections of Georgia, Alabama and Florida was going forward rapidly March 21, and residents of flooded towns were returning to their homes, prepared, in many instances, to start their careers anew.

Red Cross and other executives have found the situation satisfactory, with refugees co-operating with those in charge of relief work.

Residents of Caryville and River Junction, Fla., still were unable to reach their homes, although they had ample supplies on hand. Waters there were expected to begin receding within a few hours.

In isolated places throughout the flood area airplanes from army and naval stations continued to drop provisions and other necessities.

In those places where rehabilitation work is well under way the chief need is for tools and implements with which the work may be carried on.

$5000 IS OFFERED WORLD MUSICIANS

Award to Be Made Annually to Him Who Serves Best

SPECIAL FROM MONITOR BUREAU

NEW YORK — An international yearly award of $5000 "for the most outstanding service rendered to the cause of music in a given year, starting with 1929," will be offered during the next 10 years by the council of the Columbia Award for the Advancement of Music.

The award will be offered in the United States, England, France, Germany, Italy, Spain, Scandinavia, Austria, Poland, Russia, Japan and Latin America. Delegates from 33 countries will meet each year to nominate the winner and the procedure will follow closely that of the Nobel prize award.

Complete information of the award may be obtained from the council at its headquarters, 1819 Broadway, New York City.

PRINCE SELLS OLD MASTERS

BY WIRELESS TO THE CHRISTIAN SCIENCE MONITOR

VIENNA—Former Prince John of Liechtenstein decided some years ago to sell a few of the valuable paintings in his Vienna collection to pay debts on his principality, incurred during the post-war inflation. Among the pictures he offered are Rubens's "Venus with Mirror," Botticelli's portrait of himself, and other old Italian masters.

GREAT DEMAND FOR FIRST-CLASS PILOTS IS SURE

Growth of Aeronautics Will Offer Many Opportunities in Various Phases

SPECIAL FROM MONITOR BUREAU

WASHINGTON — Aernonautics is no more a golden road to renown and wealth than any other special industry, yet it is likely that for some time to come there will be an unfilled demand for first class pilots at salaries exceding those available to young men in analogous lines of work.

This is the view of Maj. Ernest L. Jones, editor of the Domestic Air News of the aeronautics branch of the Department of Commerce. It is his answer to the request of a high school for a discussion of the opportunities open to young men in the new profession of aeronautics.

"It is most probable that for many years to come there will be an unfilled demand for pilots and perhaps navigators, in the exceptional class," said Major Jones. He also pointed out that there were opportunities for young men in other phases of aeronautics beside the occupations concerned in the piloting and navigation of airplanes.

"The application of the airplane and the airship to transportation brings in special phases of radio, illumination, power plant engineering, airport construction, advertising and profit," he pointed out. "There must be aeronautical engineers for the design of airplanes and airships, airplane and engine mechanics, metal workers, painters, major and minor executives of every kind, and members of allied trades whose products or experience enter into the construction and operation of aircraft."

Among the advantages of the profession, Major Jones listed the financial rewards which are possible, in addition to the lure of pioneering. He declared there were few, if any, disadvantages to be found in the occupations open in the new field of transportation.

NEW COOLIDGE CAR NUMBERED 284,420

Former President Registers Sedan Used in Washington

SPRINGFIELD, Mass. (AP) — Former President Coolidge has registered his Lincoln sedan by a messenger at the local automobile registry office. The car was the one which Mr. Coolidge used in Washington while he was President, and which he purchased from the Government.

The Massachusetts registration number of the machine is 284,420. Mr. Coolidge gave his occupation, in answer to a question on the application form, as "retired." The space asking whether or not the owner of the car had an operator's license was left blank.

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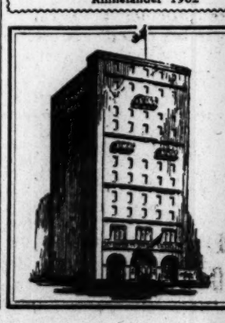
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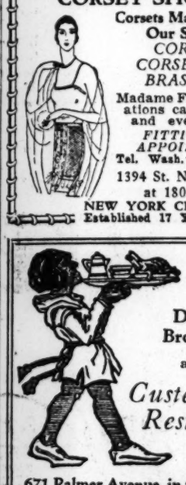
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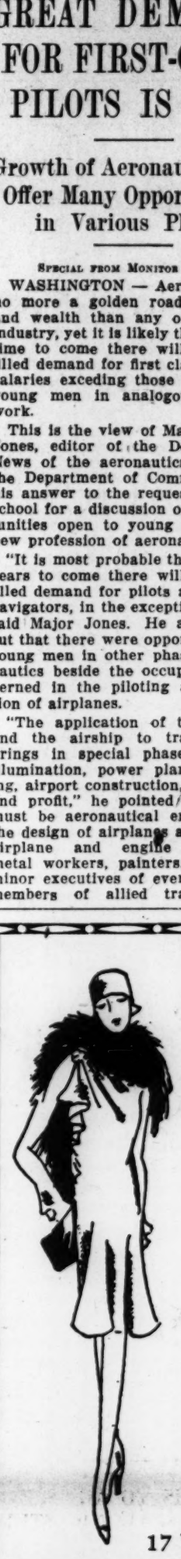
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FOCH HONORED IN TRIBUTES OF MANY NATIONS

Messages Unite in Ranking Allied Leader Among the World's Great Heroes

By Wireless from Monitor Bureau

PARIS — Gen. John J. Pershing, speaking of Marshal Foch, voiced a thought which is comforting the French Nation in a statement to the press: "His grandeur has now become the heritage of humanity."

M. Poincaré was advised of the passing of the great soldier while in the Chamber of Deputies, and informed that body, which immediately rose and adjourned to signify its respect. The Premier announced there would be national obsequies, the sixth recorded in French history.

Leaders of every walk of French life, poilu and peasant, are touched by the event and are each in his or her way paying their homages to this illustrious hero. Telegrams have poured in from the heads of foreign governments, and ambassadors here have expressed their condolences. Not for a century, if ever, has a single man in France come so close to the hearts of the whole Nation. He was nationally loved.

By the Associated Press

The following are tributes to Marshal Foch from many sources:

President Hoover: "It was my privilege to gain perhaps a special insight not only into his ability, but also into his fine human qualities of straightforwardness, kindness and modesty."

Raymond Poincaré, French Premier and war-time President: "A great soldier and a great Frenchman is gone."

Myron T. Herrick, United States Ambassador: "The human side of the man was, I think, after all, his greatest side. What his personal charm was, only those who came in personal contact with him knew."

Sir William G. Tyrrel, British Ambassador: "In my country, which has not the honor to number him among its sons, he will be honored as a national hero."

Paul Painlevé, French Minister of War: "He will go down in history to rank with Cæsar, Alexander, and Napoleon, but as a liberator rather than a conqueror."

Stanley Baldwin, British Prime Minister: "In him there has passed away one of the great soldiers of all times, and, what is much more, one of the great souls."

Sir Austen Chamberlain, British Foreign Minister: "If bitterness remains it is not found today among those who were the stoutest fighters."

David Lloyd George, "It is my greatest pride that I discerned his supreme gifts in time and that, as Prime Minister of this country, I took a leading part in making him commander-in-chief of all the Allied forces on the western front."

Field Marshal Sir William Robertson, chief of British Imperial General Staff, 1915-18: "Marshal Foch was essentially a man of high principle, extreme modesty and with no thought of self. He was probably the only general who would have been acceptable to all governments concerned."

Georges Clemenceau, French war time Premier: "The man who just died is entitled to the profoundest respect of the entire world."

German Tribute

MUNICH, Ger. (AP)—Former Crown Prince Rupprecht of Bavaria gave the Associated Press a short signed tribute to Marshal Foch in which he declared that the Marshal was, besides General Gallieni, the most outstanding among French army leaders.

Vatican Issue Raised in Japan

By Wireless to The Christian Science Monitor

TOKYO—The Apostolic delegate, Archbishop Giardini, returning from Rome, says: "It is not yet definitely decided whether I shall be appointed Papal Minister to Japan, but 45 countries already have exchanged ministers with the Vatican. It is expected under the circumstances that Japan will find an early opportunity of exchanging ministers."

About six years ago the Roman Catholic element in Japan which is strong in certain influential quarters endeavored to establish a legation at the Vatican but powerful Buddhist elements blocked the attempt, carrying the issue into the halls of the Diet.

GEN. LEJEUNE TO HEAD MILITARY INSTITUTE

RICHMOND, Va. (AP)—A committee of the board of visitors of Virginia Military Institute has announced that Maj.-Gen. John A. Lejeune, former commandant of the Marine Corps, had accepted the superintendency of the institute.

DERATING BILL WAITS KING'S SIGNATURE

By Wireless from Monitor Bureau

LONDON—The long-discussed derating bill, which removes or greatly reduces the municipal taxation of manufacturers and farmers, besides lowering the railway charges for exports and raw materials, passed its third reading in the House of Lords, and now awaits only the formality of the King's signature to become law.

Lord Chancellor Hailsham, in winding up the final debate, said the Government, by removing the heavy burden of rates now resting on productive industry, was performing an act of justice, and already the prospect of the bill's coming into operation was manifesting itself in trade improvement.

Prairie Culture Is Interpreted in Saskatchewan

Fine Display of Handicraft and Artistry of Canadian Foreign Settlers Shown

Special to The Christian Science Monitor

REGINA, Sask.—In a large, enthusiastic gathering, representative of all parts of the Canadian West, H. W. Newlands, the Lieutenant-Governor of Saskatchewan, opened a great west Canadian folk song, folk dance and handicrafts festival, arranged by the Canadian Pacific Railway, to demonstrate the cultural and artistic possessions of the new settlers in the country. The Saskatchewan Hotel, where the festival was held, was the scene of a remarkable display of the varied handicrafts of many European peoples and Canadians. A fine collection was loaned by the Dominion Department of Indian Affairs. Much interest was aroused by the exhibits of the foreign colonies and by the work done in the Indian schools.

The festival brought together a surprising array of exponents of folk song and folk dance, more than 20 racial groups, English, Irish, Scottish, Welsh, Canadian, French-Canadian, Norwegian, Danish, Swedish, Icelandic, German, Dutch, Italian, Hungarian, Rumanian, Ukranian, Jugoslavian, Czechoslovakian, Russian, Polish and Indian being represented. Some organized groups, such as the Regina College of Music, the English Folk Song Society, the Schubert Choir of Regina, the Icelandic Choir of Winnipeg, were represented.

Over 100 national dancers and more than 160 folk song singers are taking part, as well as several outstanding soloists, including Charles Marchand, a French Canadian singer of Montreal, Paul Bai, a Danish baritone of Toronto, Selma Johannson Decoster, a Swedish folk singer of Boston, Louise Javossy, a Hungarian singer of Welland, Ont., Mrs. S. K. Hall, an Icelandic singer of Winnipeg.

The first concert was mainly British and French Canadian supplemented by the singing of Miss Decoster. Similar song and dance programs will follow to the end of the week. There is a determination to make the festival an annual affair to preserve and encourage this enrichment of national life.

CZECHS TO AID SCHOOL FOR SLAVONIC STUDIES

By Wireless from Monitor Bureau

LONDON—The senate of the London University has accepted the offer of the Czechoslovak Government to contribute £40,000 to provide a building for the school of Slavonic studies now located in King's College here.

This offer is understood to be the outcome of a desire of the Czechoslovak Government to acknowledge publicly in the tenth year of Czechoslovak independence the significance of the school of Slavonic studies in London as the center for promoting a knowledge of Slav countries and their civilization. It is intended to utilize a site in Bloomsbury on an estate owned by the university.

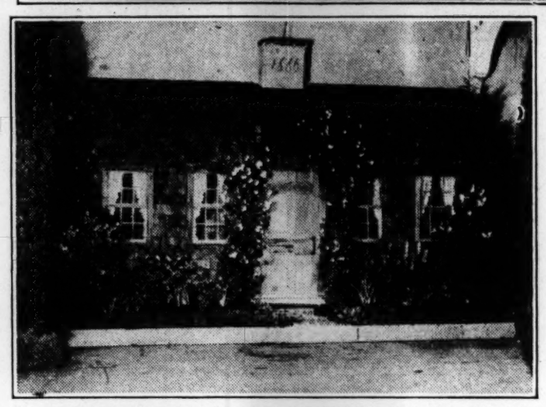
ILLICIT DRINK RAISES CEYLON'S CRIME RECORD

By Wireless to The Christian Science Monitor

COLOMBO, Ceylon—Rivalry among illicit liquor sellers is held responsible for the marked increase of homicides in Ceylon last year as compared with the 1927 record. The police report places last year's figure at 258, as compared with 208 for 1927.

The statistics also feature the number of crimes involving cruelty to, and virtual slavery of, child servants on the island, a state of affairs that is arousing a general call for action from the Ceylon press.

Fruitage of a Century in Flowers



Among the Exhibits of the Centennial Exhibition of the Massachusetts Horticultural Society, in Boston, Is the Bulb Garden of Mrs. Homer Gage and a Corner of the Magnificent Tropical Display of Mr. and Mrs. A. C. Burrage, Which Won the Gold Cup of the Society. Below Is the Cohasset Exhibit, Showing an Early Pilgrim Home.

Orchid and Acacia Vie for Honors With Desert Cacti at Boston Show

Century of Development of Flowers Culminates in Gorgeous Display of Fragrance and Beauty by Massachusetts Society

By JANET MABIE

The Centennial Flower Show of the Massachusetts Horticultural Society, a history of 100 years of horticultural progress written in letters of enchanting color and margined in fragrance, is on view in the five halls of Mechanics Building in Boston.

The art of growing flowers, decorative trees and flowering plants has come a long way to its present high estate, as the exhibits summarize it, since that cold, snowy February day in 1829 when "sixteen serviceable worthies of Boston" who loved flowers and wished to exchange and cultivate knowledge and experimental methods among themselves, answered an advertisement in the New England Farmer and met to plan the formation of a horticultural society.

In 1829 the Concord Grape had not been originated; tomatoes were considered rank, unedible weeds; the only squash known was the crookneck, and New England had yet to hear of Dana Hovey and Clapp's Favorite pears.

In the last fortnight the United States has been rich in flower shows; Chicago, St. Louis, Detroit, New York and Philadelphia have seen exhibitions whose excellence had been set by an exacting standard of progress based on previous events.

Many Features in Show

The Boston show is distinguished for its large classes; New England is the home of A. C. Burrage, president of the society, and Thomas Roland; each has fostered and served the purposes and unfolding accomplishments of the organization; both Mr. Roland and Mr. Burrage show lavishly of their magnificent orchid collections; Mr. Roland spent five years of counted time, and perhaps a score more led up to them in his cumulative absorption, in tending and cherishing the vast collection of acacias which he has fashioned into an acacia forest.

Orchids from smaller collections are shown, too; by Mrs. Arthur Curtiss James of Newport, whose Blue Garden, once seen in a golden July day, is beyond being forgotten; orchids from Butterworth's in Framingham; 50 years ago James Butterworth, now passed on, took a dozen strange, unfamiliar orchid plants and peddled them from florist to florist in Boston for a fortnight before he found a buyer, began what has become one of the fine commercial collections of orchids in New England.

Mrs. Sherman Hoyt of Pasadena, Calif., transported the materials of a typical desert garden across the continent to show Easterners who are learning slowly, partly by the contributions of J. A. Manda of New Jersey, that cacti can be beautiful.

Mrs. Homer Gage's bulb gardens have been an important part of the Society's spring exhibitions for years; from her estate in Shrewsbury, Mass., Mrs. Gage brought in the white hyacinths, the jonquils and stately tulips, the valley lilies and the other groups which go to make a great central, highly formalized yet strangely and sweetly old-fashioned bulb garden that smiles up, on the one hand, at the Roland acacias and, on the other, at the tangled palms and jungle trees, orchid studded, of the Burrage tropical garden.

When the azaleas and the lilies, amarylis and butter-yellow callas and Easter lilies, and the rhododendrons and calceolarias of such earnest cultural workers in flowers as Edwin S. Webster, Howard Cooley, Walter Hunnewell, Mrs. George Lyman, Mrs. Ernest B. Dane and others have been studied for their beauty, and the story they tell of the development of species which, a comparatively few years ago, were but strange visitors from distant lands, there is something splendid to be felt in turning to look at the contribution made, not only to his show but to the permanent history of the Society, by the members of Massachusetts Garden Clubs.

The separate exhibits are divided between semi-formal and informal landscaping treatment of old houses and charming dooryards, and the enticing scope possible to the experimenter with rock gardens.

Mrs. Clement Houghton and Mrs. Ernest Dane have made an unforgettable rock garden; all doubt that the rock garden, traditionally associated with sturdier Alpine surroundings, could ever be satisfactorily adapted to garden corners in the more literal United States falls into amusing discard before the unforgettable rock gardens of Derick Van Den Hengel and Ribsam of Trenton, N. J., at Philadelphia, Percy Chubb's handsome arrangement at the New York show, and this comprehensive and inspiring disposition by Mrs. Dane and Mrs. Houghton of moss-touched rocks, a little winding thread of silver water and curiously gentle little white, purple, pink, orange and rose flowers, edging their modest way to the dark background of evergreen.

Thirty-five garden clubs participate in the show; a house, dated 1666, is framed by the Cohasset Garden Club in pale pink climbing roses and the little sweet green grasses and other garden minutia ladies of earlier generations tenderly cultivated in their dooryards; a colonial doorway from an earlier Salem is set with flowers and green to thrust long, sweet shadows against its ivory white.

The North Shore Garden Club sets vermilion geraniums around a Spanish mission. Other clubs, according to varying tastes and materials, add conspicuously to their community service.

Other garden clubs have arranged a series of impressive table decorations, with silver, glass and crystal, porcelain and most inviting blendings of flowers to pick up some central decorative motif and elaborate upon it, and the Landscape Architects of Massachusetts show a collection of ground plans, exterior views and scale descriptions for estates, all set against a suave and dignified background of clipped bay trees and garden sculptures. In the basement many trade exhibits, together with the booths of publishers of horticultural books and house and garden magazines, find place.

Prizes Are Awarded

The Gold Cup of the Massachusetts Horticultural Society, counted one of the most enviable prizes offered this year in any show, was given to Mr. and Mrs. A. C. Burrage for their tropical garden, compounded from the rich treasures of their estate "Orchidvale" at Beverly, Mass.

The Gold Cup offered by Mrs. Bayard Thayer was given to Mrs. Ernest B. Dane and Mrs. Clement Houghton for their rock garden.

The cup offered by Mr. Burrage for the exhibit having the greatest educational value was awarded to Mrs. Hoyt's desert garden; Mrs. Hoyt took the gold medal of the Pennsylvania Horticultural Society with her exhibit of California redwoods.

The President's Gold Cup, offered by Mr. Burrage, was given to Thomas Roland of Nahant, Mass., for his acacia forest and is at least partial reward for five years of unremitting care of these flowering trees that have given him a surpassing reputation for their cultivation; the gold medal of the Horticultural Society of New York was likewise awarded to Mr. Roland for this same exhibit.

Registered at the Christian Science Publishing House

Among the visitors from various parts of the world who registered at the Christian Science Publishing House yesterday were the following:

Miss Winifrid Manning, San Francisco, Calif.
Mrs. Jessie H. Manning, San Francisco, Calif.
Mrs. Anna F. Van Hire, Lowell, Mass.
Miss Ellen A. Phelps, Pleasant View, N. H.
Miss Eleanor Taapken, Somerville, Mass.
Mrs. J. R. Taapken, Somerville, Mass.
Mrs. John McDonald, Saskatchewan, Can.
Mrs. Mattee G. Seely, Poughkeepsie, N. Y.
E. Oderlin, New York City.
Mrs. E. G. Hughes, Calais, Me.
John W. Koerner, Patchogue, N. Y.
A. G. Lees, Lowell, Mass.
Mabel I. Taylor, Chelmsford, Mass.
Mrs. Homer Lind, Larchmont, N. Y.
Homer Lind, Larchmont, N. Y.

Women's Club Leaders Watch 'Youth Conference' in Boston

Younger Home-Makers Seeking More Definite Benefit in Programs—Change in Policy of National Federation May Follow Conferences

National officers and many state administrators of affairs in the General Federation of Women's Clubs are watching with interest the developments of the so-called Youth Conference which opened this afternoon in Boston under the auspices of the Massachusetts State Federation, and at which it is designed to formulate plans for giving the clubwoman under 35 something of definite and constructive service and benefit.

Mrs. A. M. Hume, a former president of the Melrose Women's Club, is chairman of the conference, in which colleges and other educational agencies are co-operating.

The conference sessions continue through tomorrow when Dr. Samuel M. Lindsay of Brookline, Mass., will discuss "The Art of Living Together" and Mrs. Axel A. Packard, president of the State Federation will deliver the closing message "Training in the Home for International Citizenship."

In discussing the reasons leading up to such a conference Mrs. Kenneth Thompson, who is toastmistress for the luncheon tomorrow in the Hotel Statler pointed out that, for a long time, the younger clubwomen of Massachusetts and other states had been feeling that there was a definite lack in club programs of matters of direct and helpful interest to them.

In the main these members are young home makers with small children in their families and they have hoped that club programs would depart from traditional formality and give them guidance and a helpful interchange of ideas and suggestions upon which to proceed with their individual tasks.

To a degree any such youth conference is a radical departure from previous federation policy and, since the idea undoubtedly is founded upon a discovery that the women's clubs per se are missing some opportunity to be of service to their younger membership, national officers have expressed much interest in the conference and it is hinted that a success here might very possibly lead to formulation of some national policy with respect to a youth program throughout the general federation.

Tomorrow the conference sessions, held at various central meeting places in the down-town section of the city, are divided between considerations of the increasingly important topic of "Music in the Home," the adjustments of time for various members of the family, finance management for the young home maker, children's reading, the profitable use of leisure, adult education in its relation to home making, modernism in decoration, and the home as a school of ethics.

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Intercollegiate, Club and Professional Athletic News of the World

HANDBALL IN QUARTERFINALS

All Favorites Arrive at the Point Where They Must Play Each Other

SPECIAL FROM MONITOR BUREAU

NEW YORK—The national four-wall soft-ball handball championship of the Amateur Athletic Union was brought down to the quarterfinal round in both the singles and doubles, after an all-day session and a night session that lasted beyond midnight, on the courts of the New York Athletic Club Wednesday with all the favorites coming through to the point where the stars will have to fight their finest to maintain their standing in the tourney. Some of the struggles were of the hardest fought kind, with the spectators taking a close interest in the fortunes of the players.

W. J. Griffin of Detroit, the present titleholder, will encounter Herman Dworman, also of Detroit, a former champion on two occasions, today, and their performances Wednesday when Griffin defeated Dr. J. S. Knight of Kansas City, 21—5, 21—17, and Dworman eliminated one of the doubles champions, Albert Schauffelberger, also of Detroit, in the final match of the evening, 21—6, 21—12, insure a struggle that will probably be better than was ever seen before on a New York court.

Two San Franciscans, Lane McMillan of the Olympic Club and Merwin Friedenberg of the South End Rowing Club, staged the most brilliant match of the day. Only the greater craft and soft-ball dropping shots of the Olympic Club star brought him through victor in straight games, 21—14, 21—14.

NATIONAL FOUR-WALL HANDBALL

SINGLES—Third Round

W. J. Griffin, Detroit, defeated Dr. J. S. Knight, Kansas City, 21—5, 21—17.

Herman Dworman, Detroit, defeated Albert Schauffelberger, Detroit, 21—6, 21—12.

John Maguire, New York, defeated Michael McCarthy, Chicago, 21—19, 21—15.

George Nelson, Baltimore, defeated Edward Pennig, St. Paul, 21—17, 13—21, 21—10.

A. B. Banuet, San Francisco, defeated Joseph Goodreau, Cleveland, 21—10, 21—16.

Harry Bell, Detroit, defeated J. C. Lyons, New York, 21—17, 17—21, 21—15.

William Barry, New York, defeated Benjamin Markwell, Kansas City, 21—19, 11—21, 21—17.

Lane McMillan, San Francisco, defeated Merwin Friedenberg, San Francisco, 21—14, 21—14.

DOUBLES—Second Round

W. A. Kammann and Albert Schauffelberger, Detroit, defeated Fred Spalty and Joseph Powers, Los Angeles, 21—18, 12—21, 21—5.

I. Knopp and L. Ehrlich, Brooklyn, defeated Greef Allen and William Adams, New York, 13—21, 21—8, 21—18.

Edward Hahn and J. A. Dunwoody Jr., New York, defeated J. A. Jaunbral and Morris Rubin, Boston, 21—14, 20—21, 21—14.

George Nelson and Nathan Rosenfeld, Baltimore, defeated T. J. Lyons and John McGuire, New York, 21—7, 21—18.

A. B. Banuet and Lane McMillan, San Francisco, won from Jack Srenco and Michael Cunningham, St. Louis, by default.

L. Rothenberg and Harry Bell, Detroit, defeated J. H. Wiggins and H. F. Grobe, Chicago, 21—2, 21—10.

A. L. Spiegel and Herman Dworman, Detroit, defeated John Neenan and David Lober, New York, 21—7, 21—2.

William Barry and Cyrus Regan, New York, defeated Leo P. O'Brien and Edward Davis, New York, 21—12, 21—15.

MAINE ASSOCIATION ELECTS NEW OFFICERS

BRUNSWICK, Me. (AP) — Michael Ryan of Colby College was elected president of the Maine Intercollegiate Track and Field Association at its annual meeting here. Malcolm F. Morrell of Bowdoin College was chosen vice-president, Ernest J. Theberge '30 of Colby, secretary, and Prof. Thomas B. Ashcroft of Colby, treasurer.

It was voted to amend the constitution by providing that three delegates should represent each college at meetings of the association, the selection of these delegates being left entirely to the individual college.

The meeting also voted that the college serving as host should pay a flat guarantee to each of the visiting colleges at the state meet. Heretofore the proceeds have been divided on a dividend basis.

Chicago Bowlers Lead the Doubles

Joliet (Ill.) Quintet Takes First in A. B. C. Five-Man Team Event

AMERICAN BOWLING CONGRESS LEADERS

FIVE-MEN TEAMS

Hub Recreation, Joliet, Ill.	3063
Triangle State Bank, Chicago	2934
Cordes Mets, New York	2922
Sahlen Packing, Chicago	2926
Dressler Welding Co., Chicago	2922
Aurora Athletic Club, Aurora, Ill.	2917
Dwyers, New York	2908
Shell Oils, Omaha	2902
Sheriff Joe's, Toledo	2893
Hantramck (Mich.) Central Recreation	2887

DOUBLES

Jules Lellinger and G. E. Geiser, Chicago	1302
J. D. Riley and Harry Lembke, Kansas City	1301
N. K. Muzeire and C. A. Korbus, Chicago	1269
L. E. Shepherd and William O'Donnell, Kansas City	1267
Fred Jeske and Arthur Reidel, Milwaukee	1261
F. A. Schreiber and A. J. Wehmeyer, Cincinnati	1261
H. F. Holland and M. J. Hotchkiss, Detroit	1254
Harry Wittenberg and E. Hunt, La Crosse	1249
M. Klein and A. Steinhurst, Toledo	1246
Donald Mourhess and Walter Schwalngle, Chicago	1236

SINGLES

J. G. Davis, Chicago	723
Ira Bass, Columbus	689
William O'Donnell, Kansas City	685
C. A. Parr, Jackson	676
Otto Gerber, Buffalo	674
Elmer O'Brien, Chicago	673
J. B. Horr, Bedford, O.	672
M. F. Cook, Chicago	667
R. A. Schampers, St. Louis	665
Bart Cook, Cincinnati	664
Elmer Thomas, Cincinnati	664

ALL EVENTS

William O'Donnell, Kansas City	1880
H. J. Falcaro, New York	1876
C. K. Stubing, New York	1874
J. G. Davis, Chicago	1871
Paul Green, Chicago	1871
L. Fishers, Cincinnati	1860
W. A. Fawsett, Detroit	1864
M. J. Lyndsey, New York	1849
A. T. Ary, Kansas City	1848
Arthur Mayer, Omaha	1848

SPECIAL FROM MONITOR BUREAU

CHICAGO—New leadership in five-men and two-men divisions appeared Wednesday at the twenty-ninth annual championship tournament of the American Bowling Congress at the Dexter Park Pavilion here. Otherwise bowling was on a generally high plane, but few changes in the first 10 of each event were made.

Jules Lellinger and G. E. Geiser of Chicago assumed the top position in doubles with a total of 1302, just one pin ahead of the pair that has led for several days. The team was remarkably well balanced, Geiser offering slightly the best of the pinfall with 655, including a high game of 247. Lellinger 647 and a high game of 230. N. K. Muzevic and C. A. Korbus of Chicago combined for a third place total of 1269.

In quintet competition the Hub Recreation of Joliet, Ill. is now setting the pace, being the first team to break the 3000 mark. Their total of 3063 was made up on games of 1002, 984 and 1077. H. I. English led the team with 665, followed by A. R. Schuessler with 657, Harry Kreiger with 614, L. B. Andrew with 574 and Charles Barclay with 552.

Aurora Athletic Club of Aurora, Ill., went into sixth place with a score of 2917, and the Hamtramck (Mich.) Central Recreation nosed into tenth with 2887.

Eighth place was the best anybody could claim in singles. M. F. Cook of Chicago took it with a score of 667. His games were 190, 244 and 233. S. J. Hudak of Chicago made a consistent effort, with games of 242, 215 and 200, but was well outside the charmed list, with 247. The day's high single game, 258, failed to help A. G. Liebscher of Milwaukee much, his total being 622.

SO. CALIFORNIA AWARDS

LOS ANGELES, Calif.—Engraved gold and silver footballs will be presented to the members of Coach Howard H. Jones' 1928 University of Southern California gridiron squad at the annual football awards banquet. The gold footballs will go to the 22 mongram winners of Jones' championship team, while the silver trophies will go to 17 other members of the squad who saw some service with the varsity but who did not play sufficient time to win their "S. C." The presentation of the engraved trophies will mark a special award to the Trojan players for their unusual record in winning both the Pacific Coast Conference championship and the national football championship under the Dickinson rating system.

CHAMPION WINS THIRD STRAIGHT

Takes Permanent Possession of Squash Tennis Trophy by Unprecedented Feat

SPECIAL FROM MONITOR BUREAU

NEW YORK—For the first time in the history of the United States Squash Tennis Association the national amateur championship has been won three times in succession by the same player. Roland B. Haines of the Columbia University Club, accomplished the feat Wednesday afternoon when he defeated Dr. Harold R. Mixsell of the Princeton Club, United States veteran champion, on the roof court of the champion's home club in straight games, after a contest that grew increasingly close the further it progressed. Mixsell was within a point of winning the third game on several occasions, but the home club player finally managed to gain the necessary points to take the game and match, 15—1, 15—10, 18—17.

The victory gave Haines permanent possession of the new challenge bowl, offered when Fillmore Van S. Hyde of the Harvard Club, captured the former trophy four years ago. The hard driving of the champion was largely responsible for the result, but he was unable to maintain it all the way through the match and whenever he slackened pace in the slightest, the Princeton Club star came right up to battle for points with considerable success, only to be confronted once more with the hardest game which the champion was capable of playing to lose at the crucial moment.

The first game found Haines going at top speed all the way and before the veteran had hardly got his strokes in working order the game was over 15—11, the innings being five and the time of play only seven minutes. But the second game found the Princeton star in far better form, and with his alternating hard drives and soft shots just above the tell tale, he held his own, and actually led at 4—5. But though he was close on to Haines for the balance of the game and was a point ahead again at 9—10, Mixsell was not able to handle the well-placed services of his rival to any great extent and the latter also was disposing of the service of Mixsell in short order, not allowing the Princeton Club star to get any points for the balance of the game.

The final game was the hardest and most brilliant of the tourney. Mixsell ran up a lead of 4—0 and 7—3, at the start, only to have Haines return to his finest game and climb ahead to lead at 8—7. But the next rally, a long and well fought struggle, took the service from Haines and Mixsell used his courtcraft to take the lead once more at 10—8, and at 12—10 two hands later. But Haines settled down to demolish the service of the veteran in the next few hands and though he made few points himself, they came one by one until he tied the score at 12-all. Mixsell managed to win the next point two hands later, but Haines forced extra points at 13-all and took the first of them.

Then Mixsell showed his best brand of soft-ball play and taking four points in a row was within a point of winning the game. But a return of his service by Haines that scraped the side wall in an unplayable manner, lost him his needed point, and twice more he was again at game point only to lose the rally. Finally a series of near service aces by Haines brought the champion to match point in turn and when Mixsell allowed his racket to slip from his hand in making a return, the resulting placement gave Haines the game and match at 18—17. The summary:

UNITED STATES AMATEUR SQUASH TENNIS CHAMPIONSHIP—

Final Round

Roland B. Haines defeated Dr. Harold R. Mixsell, 15—1, 15—10, 18—17.

BLUES WIN IN TIN WHISTLE GOLF 39-30

PINEHURST, N. C.—The Tin Whistle golfers held their annual team match here Wednesday on the five courses of the Pinehurst Country Club. More than 100 members, divided into two squads, the Reds and the Blues, competed in the event.

The Blues won the contest at Nassau, scoring 39 points to 30, and achieved their seventh victory in the series. The Reds haye six victories.

The fine round scored by John D. Chapman of Greenwich, over the No. 2 course, was the feature of the day. Chapman registered 35-39-74. The field was divided into three medal play classes, Chapman's net 68 taking class A honors. T. H. McGraw of Pittsburgh won Class B with another 68 net and Class C went to C. B. Hudson of North Fork, L. I., with 65.

IOWA ELECTS TWO

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

IOWA CITY, Ia.—V. L. David '30 of Oskaloosa has been elected captain of the University of Iowa 1930 basketball team. He has been a regular member of the Old Gold quintets of the last two seasons and has won much recognition for defensive play. David is 6 feet tall and weighs 178 pounds. He is also a star pitcher on the Hawkeye baseball squad. R. E. Jarrard '30 of Lonetree, Ia., has also been chosen captain of the Iowa wrestling team for 1930. Jarrard wrestles in the 165-pound class and won four of the five matches in which he competed this season.

CORNELL COLLEGE ELECTS

MOUNT VERNON, Ia.—Orville Welzel '30, star center on the Cornell College basketball team, has been elected to captain the 1929-30 Purple quintet. While he has performed at both center and forward during his two years of service on the Cornell squad, Welzel saw most of his action at the pivot post in the last season and ranked second in the Cornell list of individual scorers.

Minneapolis Wins First Series Game

Millers Score 3-to-1 Victory Against St. Paul on Home Ice Surface

AMERICAN HOCKEY ASSOCIATION PLAYOFF

	Won	Tied	Lost	Goals For	Goals Agst	Pts
Minneapolis	1	0	0	3	1	2
St. Paul	0	0	1	1	3	0

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

MINNEAPOLIS, Minn.—Minneapolis triumphed over St. Paul 3 to 1 in the opening contest of the American Hockey Association championship playoff here last night, checking the losers to a standstill, while gaining the winning margin in the first two periods and granting a goal only when the whole St. Paul team took the offensive in the final session.

The first goal, with the first period three-fourths gone, came on a combination rush by the Veterans Stanley and Stuart, the former taking the latter's pass to beat goaler Stark.

Bostrum, Minneapolis defenseman, made the score two for the Millers with an individual rush 1½ minutes after the second period opened. Garrett scored Stuart's rebound for the third Minneapolis score.

St. Paul's offensive scored midway in the final period, when Manager Wilson caught Goaler Winkler out of position after the latter had stopped Ingram's hard shot. The summary:

MINNEAPOLIS	ST. PAUL
Adams, Crawford, lw	rw, Ingram, Capen
Garrett, Gordon, Stanley, c	c, Desjardine, Romnes
Stuart, Hill, rw	lw, Wilson, Conroy
Bostrum, ld	rd, Nichols, Mulligan
Benson, rd	ld, Goheen, Rennie
Winkler, g	g, Stark

Score—Minneapolis 3, St. Paul 1, Goals—Stanley Bostrum, Garrett for Minneapolis; Wilson for St. Paul. Assist—Stuart for Minneapolis. Referees—John Hughes, Winnipeg, and A. J. Conroy, St. Paul. Time—Three 20m. periods.

TIGERS HELD TO TIE BY PHILADELPHIA

CANADIAN-AMERICAN HOCKEY LEAGUE STANDING

	Won	Tied	Lost	Goals For	Goals Agst	Pts
Boston	20	8	11	70	56	48
Providence	18	9	11	64	56	45
New Haven	15	10	14	71	63	40
Springfield	12	12	14	59	56	36
Newark	13	6	20	64	81	32
Philadelphia	12	7	20	60	76	31

RESULT WEDNESDAY

Boston 1, Philadelphia 1 (overtime).

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

PHILADELPHIA, Pa. — Philadelphia, trying to get out of last place in the Canadian-American Hockey League standing, staged a surprise Wednesday night by holding the league-leading Boston Tigers to a 1-to-1 overtime tie at the Arena. Boston now leads Providence by three points.

The Arrows picked up one point and now trail Newark by a single point. The two teams close the season here Saturday night.

Cahill and Waite did the only scoring in the 70 minutes of play. Cahill took a pass from Briden late in the opening period to score for the locals and Waite, two minutes after the second period opened, caught a rebound and skimmed it past goaltender Roberts for Boston's goal. The play in the third period was rather rough on both sides. The summary:

BOSTON	PHILADELPHIA
Loucks, Heyd, lw	rw, Cahill, Whyte
Waite, J. Contant, c.c,	Andrews, Jackson
Taylor, Manning, Burke, rw	lw, Briden, Meeking, Elmer
Mackey, ld	rd, Clarke
E. Contant, Desmarais, rd	ld, Yankoski, Peters
Reaume, g	g, Roberts

Score—Boston 1, Philadelphia 1. Goals—Cahill for Philadelphia, Waite for Boston. Assists—Briden for Philadelphia. Referees—W. A. Shaver and Redvers Mackenzie. Time—Three 20m. periods and 10m. overtime.

HARVARD GOLFERS WIN INDOORS

Phillips Finlay '31 of Redlands, Calif., and William P. Arnold Jr. '31 of North Abington, Mass., of the Harvard varsity golf team, defeated Alex Morrison, well-known trick shot golfer, and W. F. McPhail, a Massachusetts amateur player, in an 18-hole exhibition beetball match held on the Stuart Street course of the New England Indoor Golf Courses and Schools, Wednesday, 2 up, to win the team prize donated by Wright & Ditson. Finlay won the president's silver trophy for the lowest individual score, with a 35. T. Alton Davis acted as referee. The match was followed by a large gallery.

MARLBORO JUNIORS QUALIFY

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

TORONTO, Ont.—Marlboros, winners of the Junior Ontario Hockey Association championship for the last two years, defeated the Sault Ste. Marie youngsters in the second game of the series by 3 to 1, here Wednesday, and won the round by 7 to 2, qualifying for the eastern Canada final.

INTERNATIONAL PRO MATCH

LONDON (AP)—An international professional golf match with Charles Whitcombe and Henry Cotton of England, pitted again R. A. Cruickshank and T. D. Armour, Scotch-American stars, has been arranged. It will be held at the Dolmhoy Links, near Edinburgh, May 4, prior to the British open championship.

DARTMOUTH TO PLAY PRINCETON

HANOVER, N. H. (AP)—The Dartmouth College athletic office has announced that the Green's baseball team would play two games at Princeton on April 8 and 9. This two-game trip, it was said, would serve for the annual southern trip, which was canceled for the Dartmouth nine this year.

SECOND GAME OF SERIES TONIGHT

Bruins After Second Straight From Canadiens in Stanley Cup Quest

The Boston Bruins, with a margin of one game, play their last home contest in the five-game series with Canadiens in the Stanley Cup semifinal at the Boston Garden tonight. After tonight's affair the Bruins entrain for Montreal to finish the series.

Since Canadiens are a better home team, it is the intent and set purpose of the local club to make every effort to win tonight and take a two-game lead in the series to the Canadien rink. It is figured in most circles that the Bruins could take at least one game out of three from Canadiens in the Montreal Forum, and, if they can secure two games here, they will journey north the favorites.

Canadiens have rested quietly since Tuesday's game, and need victory tonight, even more than in the opener, so the affair this evening should approach one of memorable greatness. The visitors, like a team a goal behind, must open up their play in an effort to win, and the Bruins, although they seldom do, should play conservative defensive hockey and await the well-known "breaks."

With the Bruins playing conservative hockey they have a good chance to beat Canadiens, but one of the chief faults of the players is that they open up too much for scoring purpose and soon find themselves too pressed to maintain team smoothness. As individuals against Canadiens, the Bruins' chances are dubious. The Bruins are not a great scoring team, but they are great in attempts to score.

Every player on each team came through Tuesday's affair in condition, and the same starting lineups and probably the same replacements will see action tonight. Only one player who would be playing, is unable to, and he is MacKay of the Bruins.

ST. FRANCOIS WINS, 5-1

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

MONTREAL, Que.—After being held to a 1-all score for the first two periods, St. Francois Xavier of this city scored four goals in the last 20 minutes to defeat University of Toronto, 5 to 1, in the first game of the home-and-home series for the eastern Canada senior amateur hockey title and the right to go to Winnipeg to play in the series for the Allan Cup and Canadian title. The second game will be played in Toronto Friday night.

BURWELL SCORES A SURPRISE VICTORY

Eliminates Japanese Star From Southern Tennis Play

AUGUSTA, Ga. (AP)—A collegiate surprise entrant, Clayton T. Burwell, of Sewanee University, upset the form sheet in the South Atlantic states annual tennis tournament here Wednesday by defeating Tamio Abe, Japanese singles champion and Davis Cup player, in straight sets, 6—3, 10—8, in the quarter finals.

The youth from Charlotte, N. C., barely known outside college tennis circles, used a sharp backhand stroke to advantage to keep the Japanese, who had been installed a favorite, away from the net, where he excels.

Jack Mooney of Atlanta, former southern singles champion, advanced to the semifinals by defeating Dr. W. H. Rosenbaum of New York, 6—2, 3—6, 6—1.

John Millen of New York eliminated Fred C. Baggs, also of New York, 7—5, 5—7, 6—3, and entered the semifinals.

Marcel Rainville, Canadian singles champion and Davis Cup representative, eliminated Frontis Johnson, Davidson College, 6—3, 6—4.

In the semifinals Burwell will meet Mooney and Millen clashes with Rainville, who is now favored to emerge the champion.

In the women's singles semifinals, Miss Eleanor Cottman of Baltimore, a top-heavy favorite, defeated Mrs. DeForest Candlee, New York, 6—2, 6—4, and Mrs. Harrison Smith of Philadelphia eliminated Mrs. Stokes Weaver, New York, 6—3, 6—1.

YALE SWIMMERS TIE RECORD

NEW HAVEN, Conn.—Yale University's swimmers, in an intermural tournament, tied one world's relay record and would have set three more marks but for the disqualification of two of the 18 men who swam on the team that was sent after records at 400, 500 and 600 yards and the mile. The record equaled was at 400 yards, the first four men, John Howland Jr. '30, R. L. Messimer Jr. '31, Hamilton Lincoln '31 and Capt. J. A. Pope '29, covering the 400-yard distance in 3m. 39⅕s.

BRILLIANT FIELD IN YALE TRACK MEET

No Records Broken, but All Races Are Fast

NEW HAVEN, Conn. (AP)—Without any record-breaking performances but turning in creditable times in their specialties, the best group of track stars that ever performed in New Haven ran true to form here to feature the Firemen's annual track meet held in the New Haven Arena before a capacity crowd, Wednesday.

Edvin Wide of Sweden won the two mile handicap in 9m. 22 4-5s. on a 12-lap track in the fastest race of the meet. Leo Lermond, Boston A. A. runner, did equally well in winning the mile from J. J. Hickey '30 of New York University, intercollegiate indoor mile champion, in 4m. 32 2-5s.

F. H. Sturdy '29 of Yale failed to make a new world's record in the pole vault, failing in an attempt to clear the bar at 14ft. 1⅝in. He took first place in the event from a group of Yale vaulters by leaping 13ft. 6in.

Sol H. Furth '30, New York University's brilliant hurdler and dash man, took high individual honors. He won the 220-yard dash from C. F. Gill '30 of Yale and took second place in the 40-yard sprint and in the 45-yard hurdles.

J. S. Daley '30 of Holy Cross College, intercollegiate champion dash man, won the 40-yard dash by defeating Furth in the opening event in 4 3-5s.

R. M. Conger easily won the half-mile run, finishing more than 15 yards ahead of Swinburne of the New York A. C., who furnished the only opposition the Illinois A. C. star had.

SEGRAVE WINS 12-MILE "SPRINT" IN 11M. 9.38S.

MIAMI, Fla. (AP)—G. A. Wood, veteran speedboat king, was forced out on the third lap of his first defending race against the British entry of Maj. H. O. D. Segrave Wednesday afternoon in the Biscayne Bay Regatta, when the Miss America VII broke a steering quadrant. Wood was leading a half lap when he was eliminated.

Segrave completed the 12-mile sprint to win in the time of 11m. 9.38s. His average speed was 64.537 miles per hour.

WILLIAMS EQUALS RECORD

HAMILTON, Ont. (AP)—Percy Williams of Vancouver, Canada's double Olympic winner, returned to competition Wednesday night to equal the world's indoor record for 60 yards in the annual indoor meet of the Ninety-first Regiment here. Williams covered the distance in 6 1-5s., beating out John Fitzpatrick of Hamilton, another Canadian Olympic star, by a narrow margin. Leigh Miller of Hamilton was third.

SHAMROCKS WIN ROUND 2-1

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

OTTAWA, Ont.—As a result of the scoreless tie played here Wednesday by the local Shamrocks and the Montreal Victorias, the former won the round by 2 to 1 and now will meet the Toronto Marlboros for the eastern Canada junior hockey title, the first game to be played here on Saturday night.

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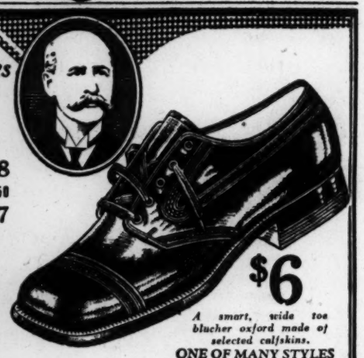
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Intercollegiate, Club and Professional Athletic News of the World

RESUME PLAY IN TENNIS TOURNEY

Francis T. Hunter Is Chief Performer With Three Easily Acquired Victories

SPECIAL FROM MONITOR BUREAU

NEW YORK—The players in the United States indoor tennis championship swept through their matches in rigorous fashion here Wednesday, when play was resumed Saturday, on the courts of the Seventh Regiment Armory. Before play had ceased the field in the singles had been reduced to eight, by the champion of the second, third and fourth rounds, with several going through three matches. The doubles was also started, with most of the teams playing at least one match.

Francis T. Hunter, the leading American seeded player, was the chief performer, winning from Lieut. R. M. Watt Jr., U. S. N., 6—2, 6—0, E. E. Jenkins Jr., 7—5, 6—2, and Weller B. Evans, 6—3, 6—2, in his first appearance. Julius Seligson '30 of Lehigh University, intercollegiate champion, also went through three rounds without losing a set against his opponents, Lemoine Heuser, Melvin H. Partridge and Perrine G. Rockafellow. The other seeded player to make his first appearance, Gregory S. Mangin, of Newark and Georgetown University.

Jean Borotra played only one singles match as he was far ahead of the American leaders, defeating Merritt Cutler, one of the lesser seeded stars of the American list, 6—1, 6—3, easing up after leading at 4—0 in the second set. Then he combined with Watson Washburn to go through two rounds in the doubles, defeating in turn Weller B. Evans and W. D. Cunningham of the home club, 8—6, 6—2, and then J. A. Wright of the Canadian Davis Cup team and Kenneth D. Fisher, one of the hardest drivers in the game, 6—0, 6—4. The summaries:

NATIONAL INDOOR TENNIS SINGLES CHAMPIONSHIP

Second Round

F. T. Hunter defeated Lieut. R. M. Watt Jr., 6—2, 6—0.
W. B. Evans defeated B. C. Oshman, 6—3, 6—8, 6—4.
J. M. Hamilton, defeated Irwin Powell, 2—6, 6—4, 8—6.
Julius Seligson defeated Lemoine Heuser, 6—1, 6—3.
G. S. Mangin defeated J. J. Morrison, 6—2, 6—4.

Third Round

F. T. Hunter defeated E. E. Jenkins Jr., 7—5, 6—2.
W. B. Evans defeated J. L. Verstraten, 6—1, 6—4.
H. L. Bowman defeated Hamilton, 6—0, 6—1.
Edward Jacobs won from Edward McKnight by default.
Julius Seligson defeated M. H. Partridge, 6—3, 6—3.
P. G. Rockafellow defeated Mitchell Rosenbaum, 6—1, 6—2.
G. S. Mangin defeated E. H. McCauliff, 8—10, 7—5, 6—3.
Sidney Seligson defeated K. D. Fisher, 6—3, 6—4.
William Aydelotte defeated A. B. Sheridan, 9—7, 6—3.
Stanley Harte won from S. V. Brubans by default.
Lawrence Kurzrok defeated S. R. Durand, 6—1, 6—0.
A. L. Bruneau defeated G. A. Olsen, 6—1, 6—2.
J. Gilderthall won from Selwyn Orcutt by default.
Walter Swaybill defeated William Thompson, 4—6, 6—1, 6—4.

Fourth Round

F. T. Hunter defeated W. B. Evans, 6—3, 6—2.
H. L. Bowman defeated Edward Jacobs, 8—6, 6—4, 6—4.
Julius Seligson defeated P. G. Rockafellow, 6—4, 6—4.
G. S. Mangin defeated Sidney Seligson, 6—3, 6—2.
William Aydelotte defeated Stanley Harte, 8—6, 6—3.
Lawrence Kurzrok defeated A. L. Bruneau, 13—11, 6—2.
Hall defeated Walter Swaybill, 6—1, 6—2.
Jean Borotra defeated Merritt Cutler, 6—1, 6—3.

NATIONAL INDOOR TENNIS DOUBLES CHAMPIONSHIP—First Round

William Thompson and Charles Frink defeated J. L. Verstraten and Giles Verstraten, 6—1, 6—1.
M. H. Partridge and A. B. Sheridan defeated A. E. Peterson and P. B. Mann, 6—0, 6—0.
William Aydelotte and P. G. Rockafellow defeated Selwyn Orcutt and J. V. E. Liebmann, 6—4, 4—6, 6—2.
Richard Murphy and F. R. Devereaux defeated E. R. Martin and A. B. Bicket, 6—0, 6—3.
F. G. Tarangioli and E. H. McCauliff defeated M. K. Kann, and B. Raymond, 7—5, 6—4.
Edward Jacobs and Jerome Polstein defeated George Anderson and Alvin Bazley, 6—3, 6—3.
Jean Borotra and Watson M. Washburn, defeated W. B. Evans, and W. D. Cunningham, 8—6, 6—2.

SECOND ROUND

H. M. Partridge and A. B. Sheridan defeated William Thompson and Charles Frink, 6—4, 6—3.
Jean Borotra and W. M. Washburn, defeated J. A. Wright and K. D. Fisher, 6—0, 6—0.

Defense Is Prominent in "Big Ten" Basketball Race

Michigan's Showing in Tying With Wisconsin for First Place in Conference Is Fine Tribute to a New Coach

INTERCOLLEGIATE CONFERENCE FINAL BASKETBALL STANDING

Team	Won	Lost	Points For	Points Ag'st	P.C.
Michigan	10	2	341	263	.833
Wisconsin	10	2	342	285	.833
Purdue	9	3	441	308	.750
Northwestern	7	5	337	370	.583
Ohio State	6	6	367	370	.500
Illinois	6	6	307	332	.500
Iowa	5	7	331	359	.417
Indiana	4	8	319	318	.333
Chicago	2	10	288	386	.167
Minnesota	1	11	290	372	.083

SPECIAL FROM MONITOR BUREAU

CHICAGO—Good defense carried Michigan and Wisconsin into a tie for the 1929 basketball championship of the Intercollegiate Conference. They succeeded against the "offense is everything" idea of Purdue and Indiana, who tied for the title last year. Purdue, the highest scoring team this season, emerged in third place, while Indiana dropped to eighth.

Michigan's tie for first was a triumph for a new coach, G. F. Veenker, whose first "Big Ten" team received little consideration before the race started. The Wolverines, however, won their first four games and coasted on this record for weeks while leading rivals, remaining in action, lost a game or two. Michigan won its fifth game, and then struck a slump in which it lost two games and won others by narrow margins; but Coach Veenker brought it out in good shape with four consecutive victories to close the season.

Though the title is tied, Michigan deserves a little more recognition than Wisconsin, because it defeated the Badgers twice; the only games the Badgers lost were to the Wolverines, the first by a score of 31 to 23, and the second by a score of 37 to 22. Both of these wins were decisive and left little room for argument. It is true the Badgers went through what proved to be a slightly more difficult schedule, but that cannot balance two losses to their leading rivals.

Northwestern and Illinois were the only ones able to outscore Michigan in games this season. Northwestern won, 24 to 23, and Illinois won, 27 to 24. Fewer points were scored on Michigan during the season than on any other team in the league, 263, and Wisconsin had the second best defense, allowing 285 points. On the offensive they were about equal, Michigan scoring 341 and Wisconsin 342.

Two victories over Purdue, 31 to 26 and 27 to 24, represented the high spots of Wisconsin's success. Coach W. E. Meanwell developed a splendid team as usual. Nine times since 1912 Dr. Meanwell's Badgers have either won or tied for the title, regardless of whether he had good talent available. This season he had an exceptional supply of tall and heavy men, good shooters and brilliant defensive players.

Purdue looked like a giant at times, but at other times it proved inconsistent. In addition to the pair of games dropped to Wisconsin, the Old Gold and Black was defeated by Northwestern, 35 to 30, on the occasion of their second meeting with the Wildcats. The Boilermakers were the high-scoring team, making 441 points, 100 more than either of the teams which finished ahead of it. Coach W. L. Lambert's team had a hard schedule.

Northwestern landed in fourth place, as it was figured at the start of the season to be one of the four strongest teams. Its victories over Michigan and Purdue made the season a success for Coach A. C. Lonborg. Ohio State was next to Purdue for scoring, but it placed fifth, tied at 6 won and 6 lost, with Illinois. The Iowa team won 5 and lost 7, Indiana 4 and 8. Chicago was fortunate to have two games with Minnesota which it could win, as it lost all the others. Coach N. H. Norgren's squad lacked height, weight and shooting ability, and was forced to speed up the play to a pitch that could not be held with good endurance. At Minnesota, Coach David MacMillan had more talent than Chicago; but the team could not get its attack organized except in one game against Iowa, which it won, 37 to 22, surprising the conference. The scores:

Michigan	31	Wisconsin	23
Michigan	37	Wisconsin	22
Michigan	32	Northwestern	20
Northwestern	24	Michigan	23
Michigan	34	Ohio State	24
Michigan	27	Ohio State	26
Michigan	36	Iowa	25
Michigan	25	Iowa	18
Michigan	21	Illinois	17
Illinois	27	Michigan	24
Michigan	23	Minnesota	18
Michigan	28	Minnesota	19
Wisconsin	31	Purdue	26
Wisconsin	27	Purdue	24
Wisconsin	37	Northwestern	23
Wisconsin	31	Northwestern	25
Wisconsin	24	Indiana	20
Wisconsin	27	Indiana	25
Wisconsin	33	Chicago	21
Wisconsin	19	Chicago	15
Wisconsin	29	Minnesota	21
Wisconsin	39	Minnesota	17
Purdue	46	Northwestern	30
Northwestern	35	Purdue	30
Purdue	39	Ohio State	23
Purdue	45	Ohio State	34
Purdue	33	Illinois	24
Purdue	37	Illinois	23
Purdue	29	Indiana	23
Purdue	30	Indiana	16
Purdue	38	Chicago	26
Purdue	64	Chicago	16
Ohio State	31	Northwestern	28
Northwestern	27	Ohio State	24
Northwestern	28	Iowa	27
Northwestern	38	Iowa	33
Northwestern	31	Indiana	30
Northwestern	28	Indiana	26
Ohio State	27	Illinois	22
Ohio State	35	Illinois	30
Iowa	34	Ohio State	26
Ohio State	42	Iowa	23
Ohio State	40	Chicago	30
Ohio State	35	Chicago	31
Illinois	20	Indiana	16
Indiana	32	Illinois	22
Illinois	22	Chicago	19
Illinois	33	Chicago	29
Illinois	35	Minnesota	32
Illinois	32	Minnesota	27
Iowa	29	Indiana	27
Indiana	36	Iowa	30
Iowa	23	Chicago	21
Iowa	31	Chicago	20
Iowa	36	Minnesota	23
Minnesota	37	Iowa	22
Indiana	27	Minnesota	26
Indiana	41	Minnesota	22
Chicago	33	Minnesota	25
Chicago	27	Minnesota	23

Another indication that more attention was paid to defense this year is seen in the fact that scoring was reduced by 291 points. For a number of years scoring steadily increased in the "Big Ten," reaching its highest peak of 3654 in 60 games last year. During the season just closed, in which the two strongest defensive teams tied for the title, while the most brilliant scoring team finished third, only 3363 points were scored.

Basket shooting, as well as free throwing, decreased. There were only 1261 baskets shot as compared to 1392 last year, and only 841 free throws as compared to 870 a year ago.

It was only natural that the strongest offensive team, Purdue, should possess the champion individual scorer, C. C. Murphy '30, giant center. Murphy, who was third last year with 124 points, scored a total of 145 points. He used his great height to advantage in pushing followup shots into the hoop, sinking 50 baskets, and this reach also proved valuable in dropping 45 free throws through the net. This is said to be the largest number of free throws ever made in the Conference.

B. M. McCracken '30, star center of the other predominantly offensive team, placed second among the individuals with a total of 102. He was another skilled free thrower, his record being made on 35 baskets and 32 free throws. Half a dozen equaled or bettered his basket total, but could not keep up on free throws. He was fourth with 123 points last year.

Leading point makers of the teams which tied for the title are found well down the list, tied for fifth place. R. C. Chapman '30, Michigan center, and H. E. Foster '30, Wisconsin right forward, each scored 94 points.

Russell Walter '30, center at Northwestern, who placed second last season with 125 points, did not play a full schedule during the recent campaign and dropped way down the column. W. S. Cummins '30, Purdue left forward, who won the individual scoring crown two years ago, was another who did not play a great deal, but he tied for thirteenth place with 79 points. The scorers:

Player, position, college	Goals Fld.	Goals FL	Tot. Pts
C. C. Murphy, c, Purdue	50	45	145
B. M. McCracken, c, Indiana	35	62	102
J. D. How, rf, Illinois	40	21	101
G. A. Van Heyde, c, Ohio S.	40	19	99
H. E. Foster, rf, Wisconsin	36	22	94
R. C. Chapman, c, Michigan	36	22	94
H. H. Gleichmann, rf, N'wst.	36	20	92
F. L. Wilcox, c, Iowa	34	24	92
V. J. Gist, c, Chicago	32	21	85
G. H. Otterness, rf, Minn.	32	18	82
J. E. Truskowski, rf, Mich.	29	24	82
J. D. Strickland, lf, Indiana	37	7	81
G. W. Harmeson, lf, Purdue	36	7	79
W. S. Cummins, rf, Purdue	29	21	79
H. A. Ervin, lf, Ohio State	30	17	77
E. F. Tenhopen, c, Wisconsin	35	5	75
J. G. Evans, rf, Ohio State	35	1	71
E. F. Dorn, lf, Illinois	17	25	59
D. A. Mills, rg, Illinois	27	12	66
H. E. Changnon, c, Chicago	22	21	65
J. W. Orwig, lf, Michigan	26	10	62
F. F. Twogood, rf, Iowa	20	20	60
F. L. Marshall, rg, Northwst.	25	9	59
I. L. Nelson, lf, Iowa	19	19	57
R. F. Riel, lf, Nwestern	21	14	56
W. E. Fesler, lg, Ohio State	25	4	54
G. H. Boots, lf, Purdue	20	9	49
C. B. Harper, lf, Illinois	20	8	48
D. P. Rose, lg, Michigan	20	5	45
Robert Kaplan, lf, Chicago	16	13	45
W. M. Schaiter, rg, Purdue	16	10	42
F. B. McCoy, rg, Michigan	16	9	41
R. A. Nelson, c, Minnesota	14	13	41
E. A. Chmielewski, rg, Wis.	9	22	40
Marshall Fish, lg, Chicago	13	13	39
C. R. Bergherm, lf, Northw.	14	10	38
Russell Walter, c, Nwestern	15	6	36
R. E. Tanner, lg, Minnesota	13	10	36
C. H. Matthusen, lf, Wis.	14	7	35
R. H. Spradling, lf, Iowa	10	13	33
F. L. Hovde, rf, Minnesota	8	17	33
D. E. Cooper, lf, Indiana	15	2	32
R. J. Engebretson, lf, Minn.	14	3	31
J. W. Miller, lf, Wisconsin	11	9	31
H. A. Kowalczyk, c, Wis.	7	17	31
R. H. Kinnan, rg, Iowa	7	17	31
R. H. Ellerman, lg, Wisconsin	10	10	30
C. D. Scheid, lg, Indiana	9	7	26
William Hinchman, rg, Ohio	11	4	26
Harry Schoening, rf, Minn.	10	5	25
R. B. Larkins, rg, Ohio State	9	7	25
H. O. Schultz, lg, N'western	6	11	23
R. J. Correll, rg, Indiana	9	5	23
S. B. Yates, rf, Chicago	7	8	22
M. J. Farroh, lg, Iowa	7	7	21
Seward Leeka, c, Iowa	8	4	20
Claron Vellar, rg, Indiana	6	7	19
C. S. Lyle, rf, Purdue	6	6	18
E. D. Wells, rf, Indiana	6	6	18
M. H. Mundy, lg, N'western	8	1	17
L. B. Hutchison, lg, Minn.	5	6	16
Virgil David, rg, Iowa	5	6	16
Arthur Abbott, lg, Chicago	5	2	12
T. T. Kanitz, lg, Michigan	6	6	12
E. H. May, c, Illinois	2	8	12
W. B. Crawford, rg, Chicago	3	6	12
Robert Tittle, rf, Ohio S.	4	1	9
J. T. Whelan, rf, N'western	3	3	9
Victor Gibbens, rf, Purdue	4	0	8
Glenn Williams, c, Minn.	3	2	8
J. V. Haas, rg, N'western	3	1	7
W. R. Welch, rf, Purdue	3	1	7
P. M. Cooper, lf, Chicago	3	0	6
H. G. Schie, lf, Minnesota	3	0	6
L. O. Ashby, rf, Indiana	2	2	6
F. R. Lovell, rg, Michigan	2	1	5
E. W. Loose, rf, Minnesota	1	3	5
P. G. Jasper, c, Indiana	2	0	4
D. P. Morrison, c, Ohio State	2	0	4
Glen Overman, rg, Purdue	1	2	4
E. N. Sleight, lg, Purdue	1	2	4
G. W. Clifford, lf, Minn.	1	2	4
J. F. Doyle, lg, Wisconsin	1	2	4
F. J. Eibel, c, Purdue	1	1	3
B. W. Miller, lf, Indiana	1	1	3
Wallace Norgaard, rg, Minn.	1	1	3
H. R. Hill, c, Illinois	1	1	3
Glenn Hammer, lg, Illinois	1	1	3
J. C. Gill, lg, Indiana	1	1	3
A. Blattburg, rg, Chicago	1	0	2
M. N. Farber, rg, Wisconsin	1	0	2
E. H. Drew, rg, Illinois	1	0	2
F. A. Schuler, rf, Ohio State	1	0	2
M. L. Mills, lg, Purdue	1	0	2
C. H. Bergeson, rf, Illinois	0	2	2
G. R. Rogge, rf, Iowa	0	1	1
A. R. Solyum, c, Illinois	0	1	1

PICK-UPS

THE Chicago Nationals and Philadelphia Americans are being picked by the majority to win their respective league titles this year. That means something although the Athletics have been picked for the last three seasons to lead the Yankees at the finish and as yet they have failed to do it. Well, the Yankees can't always win and sooner or later the majority will be right in choosing the Athletics, maybe this year.

As for the Cubs, the choice is well placed. When in good form there is no staff in the world as good as the Cubs' pitchers, and as for hitting the names of Hornsby, Stephenson, Wilson, Hartnett, Cuyler and Grimm need only to be mentioned as indication of the power in that department. Every team found them real opponents last year and they were without Hornsby then.

Cuyler is doing what he did last spring. He is hitting harder or at least as hard as any major-leaguer. Chicago fans do not expect, however, that this year he will lost his batting eye during the regular season as he did a year ago. That does not happen in two successive seasons to a hitter as fine as Cuyler.

The Yankees are winning more exhibition games than they did last year. But the records show that the Yankees may win or lose in exhibition games but it does not influence them from winning in the regular season.

The Tufts College baseball team, which has had very successful seasons for the last two years, looks as though it would have another this year. The fine weather has given the players a chance to get out of doors earlier than usual and the hitting in particular is good at this period. Its first game is against Columbia, April 2, in New York. It is a team of veterans.

As Coach Fred F. Mitchell said last winter early, Edward McGrath '31, last year's freshman captain, easily clinched the shortstop position on the Harvard nine. Mitchell classed him as the best infielder he had seen in action at Harvard.

Unfortunately the Osaki Mainichi newspaper team from Japan was unable to make its trip to the United States as early as it had expected. This means that all the games it scheduled had to be cancelled. Amherst has made a good change by scheduling University of Iowa in place of its game with the Japanese. The intersectional contest will be played June 15.

CANADIAN PROFESSIONAL HOCKEY LEAGUE STANDING

	Won	Tied	Lost	Goals For	Goals Agst	Pts
Detroit	27	5	10	131	67	59
Windsor	25	4	12	112	74	54
Toronto	19	6	16	92	86	44
Buffalo	17	7	18	90	72	41
Kitchener	18	4	19	102	112	40
London	16	4	22	86	113	36
Hamilton	14	4	24	83	115	32
Niagara F's.	12	2	27	68	125	26

RESULTS WEDNESDAY

Detroit 6, Toronto 3.
Windsor 2, Buffalo 1.
Hamilton 3, London 2.

DETROIT WINS FINAL, 6 to 3

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

DETROIT, Mich.—Scoring three goals in the third period, Detroit Olympics broke a 3-to-3 tie that existed at the end of the second period and scored a 6-to-3 victory over Toronto in their final game of the Canadian Professional Hockey League season here, Wednesday night. Sunday night Olympics will meet the Toronto team in the first game of one of the semifinal rounds in the Canadian league playoff series. The venue of the second game is undecided, but Toronto officials hope to arrange to have it also played on Detroit ice.

WINDSOR DEFEATS BUFFALO

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

FORT ERIE—Defeating the Buffalo Bisons, 2 to 1, here Wednesday night, the Windsor Bulldogs secured an even break on the season's games with the losers, and also administered the third defeat by the same score to the Bisons. In addition, the loss greatly reduced Buffalo's chances of getting into the playoff for the Canadian Professional Hockey League title, as Kitchener has only to defeat the Niagara Falls club here on Friday to qualify.

HAMILTON WINS FINAL

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

HAMILTON, Ont.—The local Tigers defeated the London Panthers, 3 to 2, here, Wednesday night, in the final Canadian Professional Hockey League game for each team this season. The locals scored twice in the first period, but the Panthers tied with two goals in the second, only to have the Tigers score the only goal of the third period.

LEHIGH ELECTS LETOWT

BETHLEHEM, Pa.—Lehigh University's wrestling forces for next year will be led by Zigmont J. Letowt '30, of Hazleton, 135-pound varsity grappler, who was honored with the captaincy by letter men Wednesday night. He was one of the team's most consistent winners in the dual meets, although he failed to place in the intercollegiates, in which Lehigh retained its title.

PURDUE ELECTS ROBINSON

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

LAFAYETTE, Ind.—Fred P. Robinson '30 of Indianapolis, Ind., outstanding 145-pound wrestler on the Purdue University squad and undefeated during the "Big Ten" duel meet season of 1929, has been elected to captain the team next year. Robinson has won his letter in wrestling for the past two years and has been a consistent point winner.

SPRINGFIELD ELECTS CAPTAIN

SPRINGFIELD, Mass. (AP)—Kenneth S. Littlefield '30 of Rochester, N. Y., will captain the Springfield Y. M. C. A. College swimming team next year. Littlefield has starred for the last two years in the 400-yard swim and as a diver.

ARMY GYMNASTS WIN

WEST POINT, N. Y. (AP)—The United States Military Academy's gymnastic team took a one-sided victory from McGill University Wednesday by a 28-to-8 score. The Cadets took all four first places, J. K. Poole setting a new high mark of 563 points in winning the horizontal bar competition.

COLLEGE WRESTLING RESULT

Williams 23, Amherst 15.

COLLEGE GYMNASTIC RESULT

West Point 28, McGill 8.

Facts About Professional Hockey Players—No. 20

JAMES W. HERBERTS
Detroit Cougars, National Hockey League

First played professional hockey with the Boston Bruins in the National Hockey League in the 1924-25 season. He was born in Cayuga, Ont., Can., Oct. 31, 1899, and lives at 320 Wyandotte Street, Windsor, Ont., in the off-season. He is 5ft. 10in. in height, weighs 180 pounds, shoots right-handed and plays center or right wing. His record:

1915-16—Collingwood juniors, Ontario Hockey Association.
1916-17—Collingwood juniors, Ontario Hockey Association.
1917-18—Collingwood juniors, Ontario Hockey Association.
1918-19—Collingwood seniors, Ontario Hockey Association.
1919-20—Welland, Intermediate Ontario Hockey Association.
1920-21—Welland, Intermediate Ontario Hockey Association.
1921-22—Welland, Intermediate Ontario Hockey Association.
1922-23—Hamilton seniors, Ontario Hockey Association.
1923-24—Eveleth, United States Amateur Hockey Association.
1924-25—Boston Bruins, National Hockey League.
1925-26—Boston Bruins, National Hockey League.
1926-27—Boston Bruins, National H. L.—Stanley Cup series.
1927-28—Boston-Toronto, National Hockey League.
1928-29—Detroit Cougars, National Hockey League.

OREGON STATE GIVES OUT VARSITY AWARDS

Eighteen Receive Insignias in Swimming and Basketball

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

CORVALLIS, Ore.—Ten basketball and eight swimming varsity sports awards have been made by the Oregon State Agricultural College Board of Control. One of the swimming and three of the basketball players received their awards for the third time.

The Orangemen finished fourth in the northern division of the Pacific Coast Conference in basketball this season, winning four out of 10 games. The Orange took eight out of 10 non-Conference games to make a total of 12 wins for the season in 24 meets. Coach A. T. Gill '24 who coached the Oregon State court team for the first time this season, will handle the basketball again next year.

Swimming was revived on the campus this year with the signing of John Kenney, former Stanford star, as instructor and coach. Oregon State participated in three meets, two with the University of Oregon and one with Northwestern University, dropping all three. In the state title meet two Oregon State men took firsts.

Swimming monogram winners are Leland Hover '29, Z W. Griffin '31, K. R. MacLean '31, Herbert Disbrow '30, T. E. McMahon '31, Carl Johnson '31, W. W. Grafton '31, G. R. Flood '29 received a manager's emblem. Basketball awards went to F. G. Patterson '29, Carl Aase '29, Frank Wascher '29, Mark Grayson '31, Ralph Callahan '31, M. C. Whitlock '30, Eugene O'Bryan '31, J. M. Torson '30, Roderic Ballard '31, Robert Drager '31. Sixteen freshmen were given numeral awards for basketball.

REALTORS PLAN TO FLY TO BOSTON CONVENTION

SPECIAL FROM MONITOR BUREAU

CHICAGO—Real-estate men from three Texas cities will travel by airplane to the convention of the National Association of Real Estate Boards in Boston next June, it is announced at headquarters of the association here. Planes have been chartered by the Real Estate Boards of Houston, San Antonio and Corpus Christi.

Harry H. Culver, president of the association, is visiting its member boards by airplane and urging those in the larger cities to send their convention delegates by air.

COLLINS IS FAVORED TO RETAIN HIS TITLE

MILWAUKEE, Wis. (AP)—Percy Collins of the Illinois Athletic Club, Chicago, is a strong favorite to defend successfully his United States amateur billiard title after his overwhelming victory over M. P. McClure of Pittsburgh. The Chicago ace required but 11 innings to beat McClure Wednesday, 300 to 141. He averaged 27 3-11, with a high run of 55.

M. C. Walgren, Seattle, Pacific champion, stayed in the undefeated class by defeating McClure, 300 to 253, in a 29-inning game. Arie Schaap of St. Louis defeated Harry Postal of Brooklyn, 300 to 183, in 24 innings.

EXHIBITION BASEBALL

Chicago (N) 13, Detroit (A) 3.
Philadelphia (A) 7, Cincinnati (N) 5.
Cleveland (A) 4, New Orleans 3.
Columbus 3, St. Louis (A) 2.
Philadelphia (N) 6, Brooklyn (N) 5.
Pittsburgh (N) 17, San Francisco 1.

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April 6th to 13th, 1929
Every home owner in Baltimore should hear the lectures by Mrs. Marion Teal, a woman of national reputation on "Home Modernizing," "Home Financing," "Better Home Construction." She is co-operating with the Marietta Paint & Color Company through the James Connor & Sons of Baltimore.
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The rich, golden color is the result of green pasture feeding When the pasture season is over and the cows are stabled for the winter and fed on dry grain, the milk loses its golden hue.

The butterfat or cream in the milk also loses its deep color, leading many to believe that the percentage of cream is less, when in reality, the amount of cream in the milk remains the same but is not as pronounced to the eye, owing to the lack of color.

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Musical Events—Theaters—News of Art

London Concerts

London
SPECIAL FROM MONITOR BUREAU

CONCERTS of late have shown a heavy preponderance of recitals, and artists of diverse stamp have been concerned in them. Yet a curious sameness has hung over the programs. With the Budapest String Quartet—who "recited" at Wigmore Hall on Feb. 26—there was good ground for playing an all-Beethoven program, as this organization is at its earnest, solid best in this music. On the same day the Brosa Quartet carried out a Bach-Schubert-Mozart program at Æolian Hall.

Paul Hermann, the Hungarian cellist, turned to Haydn, Bach and Beethoven for his recital at Wigmore Hall. In former seasons his performance of modern music—particularly Kodály's terrific Sonata for violoncello alone—brought him forward as quite a formidable virtuoso. This time his program was less happy. Perhaps too many people have played Haydn's Concerto in D major and Bach's Suite in C major of late, or else Casals has set such a standard for these works that other players cannot touch it—nor audiences forget it! Anyhow Hermann was not at his ease in the Haydn Concerto. His big tone was free as ever, and his Hungarian fire shot off in wayward turns of expression, yet the net effect was dull. The cadenza was even occasionally out of tune. So, too, was the Bach Suite. One could only suppose (recalling Hermann's playing on former occasions) that the weather made his cello strings troublesome.

Louis Godowsky

Louis Godowsky, the violinist, who gave a recital at Wigmore Hall on March 1, also seemed troubled by his strings. His intonation in short pieces by Beethoven-Auer and himself was not irreproachable, even though he brought off the difficulties in Glazounoff's Concerto with considerable success. He has evidently been through the mill as an executant. It is on the interpretive side that he is uninteresting.

Pianists can be serene over intonation. For them the responsibility of being in or out of tune rests with the tuner. But in tone production they are as much concerned as the string player. Sapellnikoff, who gave his only London recital this year at Wigmore Hall on Feb. 23, made an interesting link with tonal ideals of the last century. Himself a pupil of Sophie Menter, who in her turn was a pupil of Tausig and Liszt, Sapellnikoff plays in that manner which—once so familiar—is now almost unknown among the younger generation. He has the large, clear brilliance of tone and clean detachment of thought from the deeper emotions that characterized many offshoots of the Liszt school. In some ways it is enjoyable to go back. Stalwart, accurate brilliance such as Sapellnikoff exhibited in a group of Russian solos (that included his own "Danse des Elfes" and Rubinstein's Staccato Etude), is to be saluted with respectful admiration. But in Beethoven's Sonata Op. 111 Sapellnikoff did not go back far enough, for he did not go back to the composer.

Howard Jones

Howard Jones, who gave a sonata recital at Æolian Hall on Feb. 28 is a pianist of different stamp. Tonal color attracts him less than musical line: his style, well equipped as to technique, is reticent and intellectual. In sonatas by Domenico Scarlatti, Beethoven (the D major, Op. 10, and A flat, Op. 110), Baldassare Galuppi and Brahms, Howard Jones was never less than interesting and sometimes he was more. Only a serious thinker in music could have given so lucid an exposition of Beethoven's D major, with that wonderful slow movement.

His intensive method was not felicitous for Galuppi's Sonata. Howard Jones did not catch the carefree atmosphere. Brahms' Sonata in F minor provided a more congenial field for intellectual exercise. Yet here Howard Jones's intellect was not supported by sufficient breadth of style.

Elena Gerhardt gave a Schubert recital at Queen's Hall on Feb. 27. He. German diction is unsurpassed, her musical judgment is mature and wide and she got at the heart of nearly every song. Many were well known, such as "Litanei," "Auf dem Wasser zu singen," "Die Forelle," "Wohin," etc. Others were little known, such as "Dithyrambe" and "Wiederschein." Sometimes one disliked her tempi, sometimes one wished the forte notes had less vibrato, but always one felt the artist working out her interpretations with personal sincerity.

M. M. S.

"Skidding" Acted by Duffy Players

BY A STAFF CORRESPONDENT

SAN FRANCISCO—At the Alcazar Theater, Henry Duffy Players present "Skidding," by Aurania Rouverol staged and directed by Ferdinand Munier. The cast:

Aunt Milly.....Helen Keers
Andy.....Emerson Treacy
Mrs. Hardy.....Clara Blandick
Judge Hardy.....Joseph De Stefani
Grandpa Hardy.....Frank Darien
Estelle Hardy Campbell.....Helen Kleeb
Marion Hardy.....Grace Stafford
Wayne Trenton, III.....James Bush
Myra Hardy Wilcox.....Bernice Elliott
Mr. Stubbins.....Thomas Brower

Just the sort of boisterous comedy which inevitably moves Henry Duffy casts to their best efforts is offered in "Skidding." The play is packed with rollicking good fun from start to finish, and the action only lags when prolonged gales of laughter from the audience makes further dialogue for the moment impossible.

There is nothing thought-provoking in "Skidding," and even the plot is little more than an excellent excuse for humorous situations. The story concerns a judge's family in a small Idaho city, against the background of a political convention, in which the father seeks the nomination of his party to run for re-election.

A talented daughter, just returned from a post-graduate course in political science, is torn between impending matrimony and a career in the Legislature. The marital difficulties of her married sisters and the political extremity of her father urge her to the latter course, but in the end even her fiancé agrees that a career and a home may not be incompatible.

In a wholly adequate cast the work of Mr. Treacy as "the kid brother" stands out as an unusually clever bit of character acting, though Mr. Darien is a close second in a small part.

Enesco in Cleveland

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

CLEVELAND — Georges Enesco, composer, conductor and violinist, formed the center of attraction for the seventeenth concert of the Cleveland Symphony Orchestra. His vigorous interpretations and his forceful way of getting from the orchestral players the degree of light and shade he wishes, the right melodic dash and swing, the contrasting bits of tender, subdued tone, prove that he is a favorite with the players as he is with the audience.

Enesco's Second Orchestral Suite (played from manuscript), which was conducted by the composer, is a series of six movements classic in form, and in name, but far from classic in feeling. Its numbers are an Overture—sparkling and colorful, a Sarabande, a Gigue, a Menuet Grave, a light and tuneful Air, and a Bourrée of infectious rhythms.

As violin soloist Enesco chose a Mozart Concerto in D Major. Enesco developed to the full the bright ornamented themes, the essentially drawing-room idiom of the piece, albeit in a fuller and more robust tone than one likes in the delicate arabesques of such music.

The symphony, conducted by Nikolai Sokoloff, was the "Pastorale," by Vaughan Williams, never before played here. Great beauty is secured throughout the symphony in expert use of woodwinds, and passages in which the entire body of strings is heard in unison. One might well call the work a study in pure tone—one that richly rewards a second hearing, though its beauties are a bit evasive when judged by the usual standards of symphonic appreciation.

Strauss's "Domestic" Played in Cincinnati

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

CINCINNATI — The fifteenth pair of concerts of the current season of the Cincinnati Symphony Orchestra was presented in Emery Auditorium on March 15 and 16. Fritz Reiner conducted. Myra Hess, soloist, appeared in the A Minor Piano Concerto of Robert Schumann. Mr. Reiner opened his program with the Overture to "Der Freischutz," and devoted the second half of the concert to the presentation of the "Domestic" Symphony of Richard Strauss.

Myra Hess gave the score an agreeable warmth and its correct emotional quality, but by adhering strictly to its rhythmic line she keeps it within proper romantic bounds. Her technical equipment is so good that it is unobtrusive.

Mr. Reiner takes up the Strauss score with peculiar felicity. His attention reduces the apparent complexity of the music, with dramatic fearlessness he goes after the climaxes of the score. When the score indicates "Pause," Mr. Reiner really brings the orchestra to a stop, and Strauss's indications of the degrees of force are followed literally.

The first result of such treatment is to shorten the apparent length of the work. The last movement, a double fugue, is so interesting as such that it loses its usual repetitious quality. The same effect of swiftness is attained in the Scherzo. Mr. Reiner rather hurried through the conventional jokes and concentrated on the musical line. The Adagio was the most gratifying section of the composition. Breadth, sonority, and the sense of climax fulfilled the program of the work and gave it artistic significance.

The brass choirs, augmented for the occasion, were in specially good form. Mr. Reiner employed saxophones, but used the oboe d'amore, which was well played. Reiner doubled his woodwinds for the reading of "Der Freischutz" and got a sound effect.

Clemens Krauss Leads Philadelphia Orchestra

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

PHILADELPHIA—Clemens Krauss, the last of the guest conductors of the Philadelphia Orchestra before the return of Mr. Stokowski to finish the present season, conducted the last two pairs of concerts of the organization.

At the first concert Mr. Krauss programmed but two works "Also Sprach Zarathustra" of Richard Strauss and the "Eroica" symphony of Beethoven. His reading of "Zarathustra" was the finest that has been given of this work in Philadelphia for years. He proved his knowledge of the involved and complicated Strauss score, by bringing out a vast amount of detail, yet gave an unusual amount of care to the tone quality of the orchestra as well as to the nuances and dynamics.

The huge fugue of "Zarathustra," usually played in so "muddy" a manner was clarified by Mr. Krauss to a degree never before heard in Philadelphia, the divided contrabass passages at its beginning being played with clearness, while the entrances of the many later voices were equally distinct, as was the progress of the various parts during this entire part.

Mr. Krauss in the Beethoven Third Symphony observed the "Beethoven tradition" and brought out every detail of the score. The first movement and the Funeral March were disappointing, the first in the lack of emotional content and the second by reason of being played at a pace so slow as to cause a feeling of monotony.

In the second pair of concerts the Dance of the Seven Veils from Strauss's "Salome" was a masterpiece of conducting and in a composition new to Philadelphia symphonic audiences, Max Reger's "Ballet Suite" he exhibited rare qualities as an orchestral leader. The Seventh Symphony of Beethoven was again disappointing.

The concert began with the Serenata Notturna of Mozart, for two small orchestras of strings, or rather for solo, string quartet and accompaniment of string orchestra. The work is inconsequential when compared with the great symphonies or quartets of Mozart, but was tuneful and charming.

The Reger Ballet Suite proved to be a splendid work. It is scored for a small orchestra, judged by modern standards, but all the instruments are handled in a masterly manner by the composer. Mr. Krauss gave a splendid reading.

Group of Water-Colorists at Vose Gallery, Boston

The small group of water-colorists that appear upon the scene each season to stir up the peaceful waters of Boston art life are showing their wares at the Vose Galleries on Copley Square. This fellowship consists of the Messrs. Hopkinson, Pepper, Perkins, Cutler and Miss Marion Monks Chase. They each have a method distinct and individual. A preference for vivid outspoken color seems to predominate as does the taste for a free broad drawing leaning more or less toward abstraction. The methods reflect no particular flare in Paris or New York, but rather a new offshoot in the manner that has become typical of New England.

Charles Hopkinson more than the others seems to be preoccupied with fresh problems in each picture. His eye penetrates surfaces and generally strikes upon essentials that are few and vital. As simple and haphazard as his drawing may look, one discovers in it invariably those few rudimentary lines that sustain the form and make it convincing. Witness the rocks, in a painting here jutting firmly into the water, shaped and lighted with the least number of strokes. Here color and line and composition are bent to telling the whole story with an astonishing limitation of means.

Mr. Cutler compounds full and pleasing compositions with varied and suitable color that is employed more for its importance in determining the general texture than the individualized details. Harley Perkins sends from Norway a group of pictures that have the cooler color schemes of the northern country. They are painted with broadly patterned effect, with fluid surface and a pale diaphanous impression. Marion Monks Chase extracts moods of romance and fantasy from scenes of the outdoors. Mr. Pepper seeks peaceful qualities in majestic landscapes.

D. A.

Los Angeles Music

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

LOS ANGELES—The Los Angeles Philharmonic Orchestra concerts of March 14 and 15 aroused special interest because of the return of Artur Rodzinski as guest conductor.

The program consisted of the Brahms C Minor Symphony, Debussy's "La Mer," Kodaly's suite "Hary Janos" and the "Tannhäuser" overture. Rodzinski displayed his fine musicianship in all of the items. In "Hary Janos" his fluent beat enabled the men to follow easily his well-balanced dynamics and rubati. There was plenty of tone, but of a blandness of texture that offered no offense to the ear. His sense of humor in the Hungarian suite was so mischievous as to arouse open laughter. Rodzinski has a flair for such music as "La Mer," and his interpretation was imaginative and brilliant.

The Brahms, although technically smooth enough, lacked a rightness in tempo that frustrated the emotional effect.

The eleventh pair of symphony concerts featured Rudolf Ganz as soloist. He played the Schumann Piano Concerto with integrity of musicianship. His tone was resonant and limpid, and one heard Schumann played warmly, and deeply musical, without superficial sentimentality.

The Mahler Symphony No. 5 Conductor Schneevoigt gave a careful reading. There was no glossing over Mahler's long and tiresome passages, to be endured for the sake of those infrequent moments of beauty that rise and tower from the desert of monotony.

The Glendale Symphony Orchestra, under Modest Altschuler's baton, gave its fourth concert of the season March 11, presenting the Mendelssohn Scotch Symphony, the "Good Friday Spell" from "Parsifal" and two Ilynsky numbers. As usual, the more seldom-heard orchestral things were appreciated by many who go out of their way to admire and approve the fine work of this municipal organization. Miss Lysbeth Le Fevre as soloist gave the Boccherini Cello Concerto splendidly.

The Laws of Verse, by Johannes C. Andersen (New York, Macmillan $2.50) is a scholarly examination of verse structure and of the art of versification from all mechanical angles. Although some of the discussion is technical it should not be beyond the easy comprehension of anyone interested seriously enough to study. Doubtless books of this nature have the power to help poets to write better and to help readers to appreciate more fully. One would call the present volume a rather full treatise on the subject, amply illustrated, ably conceived and set forth, and embodying enough of controversial matter and new theory to be stimulating. The author is a New Zealander and has a reputation as an author of fictional and nonfictional writing.

The Polish Ministry of Education awarded 10,000 zlotys for the best Polish musical composition performed during the last three years to Karol Szymanowski for his violin Concerto.

The Connecticut Academy

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Hartford Conn.

THREE large galleries at the Morgan Memorial are given over to the Connecticut Academy of Fine Arts for their nineteenth annual exhibition of paintings and sculpture, which will continue to April 1.

All varieties of subject, it would seem, are displayed on the walls. Here are the land, the sea, the season of your choice brought indoors, portraits and still-life. The range of treatment varies from the most obvious to the extremely subtle manifestations of charm and originality.

However sympathetic some may be toward the modernistic movement, shown in their pictures, for the most part the general tone of the exhibition is of general appeal. The majority of the paintings show individual painter-like capacity, that merit sound drawing and workmanship. There are 145 paintings, and eight sculptures.

The jury of selection was Guy Wiggins, A. N. A. chairman, Daniel F. Wentworth, Carl Ringius, Carle J. Blenner, Paul E. Saling, Frances H. Storrs, James Goodwin McManus, Henry Bill Selden, Helen T. Stimpson, Albertus E. Jones, and H. Hilliard Smith. Hanging committee, William Bradford Green, Henry B. Selden, Paul E. Saling. The Jury of awards was Kenneth Bates, Robert F. Logan, Harold Abbott Green.

The Atheneum Prize of $200 for the best work of art shown without limitation was awarded to "Brooklyn Bridge," a painting by Milton C. Avery done in a somber modernistic way, which reflects the feeling of the age. It is ably executed, and sincere.

The Margaret Cooper Prize of $100 for the best picture by a Connecticut artist was bestowed on the portrait, "Robert D. McManus," painted by James Goodwin McManus, a characteristic likeness of the subject, and finely executed. The Charles Noel Flagg Prize of $100 went to "The Blue Pool," by Henry Bill Selden. This picture has unusual charm yet is broad in statement of the splendor of the sky mirrored in the pool.

The Gedney Bunce Prize of $50 was captured by Edward Volkert's "Brilliant Morning," one of the outstanding canvases in the showing. This well-known cattle painter is adding to his laurels continually; his use of strong colors on the cattle in the foreground, and his vivid play of light and shadow, are at once arresting.

The Alice Collins Dunham Prize of $25 for the best portrait shown, went to Sherman Potts of New York, for his picture "Professor Jepson of Yale." A fine example of this artist's work and strongly painted. "Court Square, Springfield," by Ruth Haviland Sutton, "Grief" by Alice Murphy, "River Boats" by Margaret Cooper, and "Tranquility" by Dorothy B. Jones all received honorable mention.

Among the other high lights of the exhibition are "Lanesville Rapids" by Harry Leith Ross; with its snow covered hill, the stream in the foreground cascading over the little rocks here and there, it has a compelling quality. "Feb. 22, Rockport" by H. A. Vincent A. N. A. is done in a broad, direct way.

Guy Wiggins contributes "New York—East River" and "Still Life" which shows a basket of fruit turned over on a table, exemplifying the sure hand in design, the pure taste in color. Kenneth Bates shows a vein of originality in "Harlequin," with its interesting pattern and design based on an old tree, the center of the composition. "A Basket of Flowers" by Frances Hudson Storrs is a gorgeous performance; her color is perhaps richer than hitherto. "Petunias" by Jane Peterson is a decorative canvas, deeply rich in color.

Other outstanding works are "Winter Landscape," by Carl Wuermer; "Apple Blossoms," by Robert Nisbet, N. A.; "Poets Reserve," by Paul Saling; "Morning Mists," by George A. Thompson; "Connecticut Winter," by Courtland Butler; "A Berkshire Waterfall," by Daniel F. Wentworth, and "Hillside Farm," by Will Taylor.

Sculpture is represented by N. Ballerini, Karl F. Skoog, G. Kraft, Helen Sahler, Emily Winthrop Miles, Mildred M. Palmer, Madeleine A. Bartlett, George J. Lober.

Book Reviews in Brief

Israel After the Exile, by W. F. Lofthouse (New York: Oxford University Press, American branch. $1.50) is a scholarly contribution to the background of the Bible covering the period of Israel's history after the fall of Jerusalem in 586 B. C. It shows what conditions the two groups encountered in Babylon and Egypt, and reveals the status of these Jews who remained at home. One might be led to believe that when Israel ceased to be a nation there would no longer be the need of prophecy. But this is not so. The author makes clear that the germs of Judaism begin to develop as a result of Jeremiah and Ezekiel urging the exiles to avoid absorption and to maintain themselves as Jehovah's chosen people. Nehemiah and Ezra, visiting Jerusalem, now flooded with foreigners, add their contributions to Judaism. Both are strong against intermarriage. But perhaps Nehemiah's great accomplishment is the rebuilding of the walls, while that of Ezra is undoubtedly the establishment of the law. In Lamentations we find expressions of the homesickness that is quite natural to an exiled people. Thus, in a general way, does Mr. Lofthouse picture the people of Israel and in the same way does he depict the Babylonian and Egyptian governments as stable for the most part. With the coming of Cyrus we find Greek influence entering along with Persian, and thus we are prepared for the gradual spreading of Hebrew ideals.

Van Zorn: A Comedy in Three Acts, by Edwin Arlington Robinson (New York: Macmillan. $1.50) is a prose comedy of New York life. One already knows from the author's "Launcelot" and other long poems, and in fact from much of his shorter poetry, that he has a strong sense of dramatic values and an ability to present character convincingly. He has shown in "Van Zorn" that he can use these powers in the prose drama just as in his verse, and although one cannot place this play on a level with most of his poetry, one can commend it as an unusual piece of work and one which embodies a poet's understanding very noticeably.

Half Hours in Old London, by Harry Prince, illustrated by F. W. Knight (London: Bell 6/-net) will appeal to all London lovers, visiting and residential. The author is no mere antiquarian, liking things merely because they are old. He has a genuine love for and understanding of the beautiful in art and architecture, which doubtless explains his happy selection of such a gifted and graceful illustrator as Mr. Knight. Nor is Mr. Prince a mere historian. He is a sympathetic chronicler, who realizes that humanity is more important than historical accuracy.

Flying the Arctic, by Capt. George H. Wilkins (New York: Putnam. $2.50) is primarily a record of fact, which makes the starker background for the grim courage and determination of his purpose to "explore that area of the polar ice-pack never before seen by man," to investigate further into the mechanism that governs the winds. Captain Wilkins' book is an adventure story with the added value of authenticity.

THE MONITOR READER

(Answers to Questions Asked on the Next to the Last Page)

1. Silence Dogood.
2. $11 000 000.
3. The wild rose.
4. By first washing the articles in warm soapsuds and ammonia.

Leeds Art Theater

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

LEEDS, Eng.—The Leeds Art Theater presents "As Dreams Are Made On," by Robert R. Whittaker. Producer, John V. Trevor.

Mr. Whittaker, editor of the Yorkshire Evening Post, led his first full-length play, "The Third Finger," produced by the Leeds Art Theater, and subsequently by Sir Barry Jackson, at Birmingham, and afterward in London. His latest effort, written somewhat in the Barrie vein of "Dear Brutus," is a graceful and tender, piece of idealistic fantasy, presenting with some freshness and with considerable technical skill an idea that I do not remember ever before to have seen thus put upon the stage, and that is certainly in consonance with a natural and universal form of human longing.

The scene is the home of William Chester and his sister, Mary, an unmarried couple, both of whom are given to concealing, beneath a veneer of cross-grained ill-humor, much kindness of heart, and a brooding regret for the absent joys of parentage, children and family life, which at one time had promised to be theirs. Then at a moment when the old longing is strong upon them, there enter the room two dream children—a boy and a girl.

For a while there is much happiness in that house; but dream children are evanescent creatures; and, one day, to the grief of brother and sister, the young people vanish as mysteriously as they came. When almost despaired of they return again, not as dream personalities, but as real ones, in the forms of relatives from America. Result—happiness temporarily restored to William and Mary; and a pathetic conclusion, at the close of the last act.

All this, baldly set down, may sound unconvincing; but, granted the conventions of this kind of play, Mr. Whittaker's little piece provides a moving two hours of dramatic fantasy, shown through a happy medium of humoristic idealism, and much assisted, in this production, by the clever performance of G. Fred Hellewell, in the part of William Chester—for whom it was written—as also was Mary's part for Miss Gladys Ferens. She also did well.

Mr. Hellewell commands an ease and finish of style that are rare in any but professional players. Essentially, and naturally, a comedian, Mr. Hellewell showed that he can, on occasion, sound the note of pathos as well. The remainder of the cast was up to a fair standard, with a word of praise specially due to the mystical gardener of Mr. G. E. Webster, in an intermediary position between the dream people and those of this earth.

P. A.

Honegger in Chicago

SPECIAL FROM MONITOR BUREAU

CHICAGO—Music by Arthur Honegger, conducted by the composer, constituted the twenty-third concert of the Chicago Symphony Orchestra, given March 15. Mr. Honegger proved that his works were less cacophonous than many people believed them to be. It is true that polytonality and the other devices of the modernists are carefully exploited in his music, but for the most part nearly every work was blest with ideas of strength and artistic virtue. That is more than can be said for the majority of compositions by the ultra-modernists, who write in several keys at the same time.

In "Le Chant de Nigamon" the Swiss master had employed three Indian themes, which he had taken from some tunes which the French musicologist, Julien Tiersot, had enshrined in his Ethnographie musicale; but either Tiersot's method of preserving this material or Honegger's treatment of it resulted in evaporation of all native character. Yet the piece was stimulating. In four pieces drawn from the incidental music composed three years ago for a performance of D'Annunzio's "Fedra," by a French company at Rome, the composer groped rather futilely for music that might express the situations on the stage.

Honegger's talent, excellently disclosed in "Rugby" and in "Pacific (231)," is for putting into sound the innermost essence of a mental picture. The exuberance, the vitality of each, the skill with which the orchestra was handled made them memorable examples of a gifted master's art.

The program also contained a Concertino for piano and orchestra, in which the composer's wife performed the solo part. This Concertino was the second work in which American influences brooded over the pages of the score. For in them Mr. Honegger, like most of his colleagues overseas, had listened eagerly to the music which American dance orchestras make with saxophones and trumpets. Mme. Honegger is clearly too gifted a performer to be wasted upon so barren a waste of sounds.

F. B.

Warner Museum, Oregon

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

EUGENE, Ore.—The Murray Warner Museum of Fine Arts at the University of Oregon annual report by Mrs. Gertrude Bass Warner, director, tells briefly of a trip made to the Orient during 1928 to obtain art objects for the collection.

These objects include a lacquer palanquin, a collection of Japanese figurines, 20 pieces of old Japanese lacquer, old Japanese silver, pewter, copper, jewelry, porcelains, textiles and books.

London Exhibitions

By FRANK RUTTER

London

RECENT work by Henry Lamb fills two of the rooms at the Leicester Galleries. Everyone will want to see what Mr. Lamb has been "up to" in paint since his last exhibition two years ago, something possibly in the same line as the famous portrait by him of Mr. Lytton Strachey, now in the Tate Gallery.

There is nothing in the present exhibition to recall that felicitous decoration, but there is much of real interest from a "painting" point of view. One's first impression is that Mr. Lamb has been cultivating an unusual taste in color during the interval. Yellow and pink, for instance, in juxtaposition, do not sound very attractive, but actually in practice Mr. Lamb reconciles us to this—and to even worse! High-toned pinks, sweet mauves, rosy yellow, yellow-greens and golds all appear on his canvases in a variety of combinations.

In his portrait of "Stanley Spencer" solidity is achieved by careful attention to drawing, and the modeling of the head is admirably plastic. Another striking portrait, that of "Mrs. Thorpe," is carried out in a color scheme in which the predominating notes are sparkling gold and flesh tints.

Some of the little landscapes shown are charming, and there are two minute oil sketches for portrait groups which give satisfaction. One of these has been successfully realized in the large canvas entitled, "Mr. and Mrs. J. L. Behrend and Family."

At the St. George's Gallery is a collection of water colors and drawings by a young Austrian artist, Mariette Lydis. They are decorative studies of young girls and women, exotic in flavor and individual in technique and vision. Mme. Lydis has affinities with Marie Laurencin, but she does not limit herself so rigorously in subject matter and style as does the French artist.

The pleasantest things in her exhibition are her delightful animal studies. The formal beauty of animals provides just the theme she can best embroider on. But although these may give the greatest visual pleasure to the spectator, yet actually they show less subtlety of design and are clumsier in draftsmanship than the more recent water colors of "les jeunes filles en fleurs." The exhibition also included a few drawings on parchment of religious subjects. These were very interesting. Gold-leaf was plentifully used in every case on the background and in general effect they recalled the illuminated miniatures which appear in medieval manuscripts.

The ninth exhibition of the "Seven and Five Group," now being held in Messrs. Tooth's galleries, is very gay. The members of the society are all in the forefront of the modern movement in England. P. H. Jowett is represented by a couple of his delicate water-colors and by a beautiful pallid landscape, "Old Deer Park, Richmond," Cedric Morris sent a large portrait group which is somewhat out of his style, but interesting, and one nature piece, "Pin-Tail Ducks," as well as a bright little landscape.

Ben Nicholson's puzzling compositions, several of which were included, improve on acquaintance. His wife, Winifred Nicholson, shows views of a Cornish harbor that have movement and pretty color to recommend them. David Jones sent a low-toned oil, a satisfying harmony of browns and grays, depicting three graceful does resting under the trees. Frances Hodgkins is at her best in "The Garden" and "Boy in Garden."

At the Goupil Gallery Gilbert Spencer's latest paintings may be seen, together with David Jones' attractive water-colors. Mr. Spencer's most important picture shown, "The Miller," recalls his early manner of doing religious subjects, chiefly because the familiar gray-whites and gray-greens appear in the color scheme. "The Terrace Garden" is another charming composition that harks back, but of particular interest are the "straightforward" landscapes, such as that entitled "Dorset," with its lovely color, its golds and black-greens and grays, and the views of Hampstead, "House on Downshire Hill," and "The Balcony."

David Jones' water-colors have exceptional charm. Technically, he sides with that French school of light-hearted designers which has Dufy for its head, and which uses, with such astonishingly decorative effect, squiggles of pale pretty color and a bold black calligraphic method of draftsmanship.

Schola Cantorum Closes New York Season

SPECIAL FROM MONITOR BUREAU

NEW YORK — The Schola Cantorum of New York made of its last concert of the season a pleasurable potpourri of English, French and Italian madrigals, shanteys, a Russian choral, an Italian mass and, for capital finale, the Catalonian "La Fira" of Amadée Vives. At the end of this second year of his direction, Hugh Ross has a chorus that is a reasonably flexible instrument, from which he is able to win precision and tonal balance. John Goss was the enjoyable soloist.

We are nothing if not an informed age, and when one goes to a concert nowadays, it is not only to listen, but to be supplied with adequate reading matter for the evening. Mr. Ross had prepared copious program notes for this occasion, so that the audience presented an effect similar to that of the chorus, intent upon its score. Attesting to the interest of these marginalia, no lorgnette was too dignified for their perusal.

Caldara's "Crucifixus" was the chef-d'œuvre of the evening, both in precision and in warmth of interpretation. Unevenness marred the Italian songs, which included two by Monteverdi. Both the "Lament" by the Russian, Arthur Lourie, commemorating Alexander Bloch, and "La Fira" were sung for the first time in America.

In a group of English songs of the seventeenth and eighteenth centuries, Mr. Goss was competent and charming. Later, seven shanteys were presented by this English singer. These were arranged by Colin McPhee for accompaniment by two pianos and percussion, and in them Mr. Goss was assisted by the men's chorus.

A somewhat meager house was appreciative.

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MORE CONTROL OVER POWER BY STATES SOUGHT

Present Regulations Inadequate, It Is Thought, for Best Development

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

NEW HAVEN, Conn. — More adequate control by the states over electric power corporations has yet to be provided before it can be said the individual states are actually able to act effectively in regulation of rates and service in the midst of a "superpower" era, Oscar C. Merrill, secretary of the Federal Power Commission, said in an address at Yale University.

While holding that utility regulation is and must be primarily a state rather than federal function, Mr. Merrill criticized the lack of authority with which the various states have clothed their commissions. It would be advisable to perfect these instrumentalities rather than be forced into an alternative of public ownership if regulation should be broken down, he said.

"In view of the claim so often made, that the states are thoroughly able to act in all matters affecting the electric power industry, including interstate commerce in electric energy and the operations of the interstate holding companies, it may be of interest to inquire into the extent of the authority which state public service commissions in fact now possess," he said.

"Of the 48 States, one, Delaware, has no commission at all, and, therefore, exercises no regulation over electric utilities. The commissions of seven other states, Florida, Iowa, Kentucky, Minnesota, Mississippi, South Dakota and Texas, have no jurisdiction over either the rates or the services of such utilities. Sixteen have no provision for the maintenance of systems of accounting. Twenty-three require no certificate of convenience and necessity for the initiation or extension of service.

"Twenty-six do not require approval of changes in contracts and have no control over capitalization or security issues. Twenty-seven do not require approval of consolidations or mergers, and twenty-eight, of leases.

Brown's Practical Political Judgment Won Hoover's Respect

(Continued from Page 1)

stream. The matter of Hoover teaching the boys to make a dam got into the newspapers at the time, but nothing was said about Brown being along.

Two of Mr. Brown's favorite recipes are chicken paprikasch and corn pudding. He says that in addition he can make the "best welsh rarebit in the country" and there are those who would like to be on hand as judges.

All this is aside from the political side of this modest, quiet, practical chieftain from the Western Reserve of Ohio, who is perhaps just coming into national prominence, now that he is in the Cabinet, but who has been an intimate of at least four presidents and who in the past has turned down some of the softest and most desirable berths in the gift of the White House.

He has other hobbies to be disposed of, and one of them is yachting. For years he sailed one of the bravest crafts on the lakes, and for three terms was president of the Maumee Yacht Club. All he has now is a cat-boat and he doesn't know what condition it is in.

Another strong attraction for him is dogs, and they reciprocate with a truly remarkable affection for him. Postmaster-General Brown has owned dogs of various kinds, and now has a goodly assortment at his home. His friends say there never was a dog so vicious that he would not "make up" with him. Tales are told about times when he has approached a dog that would tolerate no stranger, and that even its owner feared, and in a few minutes the animal would be licking Brown's hand, eager to follow him off the place. To many that would appear an index of character, for it is pretty nearly true that you can't fool a dog.

The new Postmaster-General is a Harvard graduate with all that it implies in the way of breeding and bearing and social qualities. He comes of the gentility of the middle West. He is a lawyer. He is cultured, courteous, gentlemanly. He seems never to lose his poise. His imperturbability is sometimes exasperating to those who look to find in him the coarse flaws that mark the practical politician, of high or low degree, and it must be disconcerting to his political enemies. But beneath the polish there is a flash of steel, and under the serenity is the knowledge and power that can take care of the politician of a rougher order.

Essentially a Politician

Brown, with his senior partnership in a prominent Ohio law firm, his directorship in several leading Toledo financial and commercial corporations, his solid business fortune, is essentially a politician and has been almost from the day he left college. He is a politician of the old school brought up to date. He has the finesse the old politicians seemed to lack. In England and some other foreign countries he would be looked upon as a member of a first family making politics his life career. In the United States we appear still to look upon politics as something which soils those who engage in it, and yet we forgive those who reach high places.

Brown went to Western Reserve Academy at Hudson, O., and then to Harvard where he spent six years, two of them in law school, and upon his graduation he returned to Toledo to practice with his father. He displayed at once a keen interest in public matters and it was not long before he had worked his way up through precinct and ward politics to leadership in the Lucas County Republican organization. He broke into state politics at the knee of Marcus A. Hanna. At 37 he was chairman of the Ohio Republican state central and executive committees. He held this post from 1906 to 1912. In the latter year he followed Roosevelt into the Bull Moose fight, and directed the campaign for the revolting ticket in the Buckeye State. He was on Roosevelt's national executive committee.

Brown stuck to Roosevelt throughout the campaign but returned to the regular Republican fold after the election of Wilson. Despite his defalcation he was soon a state leader again by virtue of his hold on populous Lucas County. It was not, however, until he acted as floor manager for Harding at Chicago in 1920 that he really attained a national identity. When Harding came to the White House he asked Brown to become Ambassador to Japan, but the Toledoan declined. The President tried other positions and finally Brown accepted the chairmanship of the reorganization commission, because the work appealed to his political instincts. His completed plan was submitted during the fore part of the Coolidge régime, but has ever since failed of sufficient congressional support to put it into effect. In fact, Coolidge urged it once or twice and then let it rest. Now that Hoover is President it is expected the plan will be revived and adopted.

When First Acquainted With Hoover

It was while serving as head of the reorganization commission that Brown first became closely acquainted with Herbert Hoover, who was a member of the commission. The two worked together a great deal and Mr. Hoover is said to have formed a wholesome respect for the organizing ability of the Ohioan. Perhaps he also developed a liking for Brown's political judgment and skill. At any rate, when Mr. Hoover really cast aside his political reserve and set sail for the presidential nomination, he went to the White House and saw to it that Brown was called from Toledo to be at his right hand as Assistant Secretary of Commerce. That was in November of 1927. Brown performed his official duties sufficiently well but devoted his energies mainly to advancing Hoover in a political way. The Hoover movement began to take definite, substantial shape. Some of the practical politicians who could turn tricks started to follow Brown into the fold. Hoover had had the people with him; now he was getting the political support that would put him over in the convention. Brown was one of a very small group of men whose advice Hoover sought and followed.

Walter F. Brown—though born of well-off parents, sold newspapers as a young boy and every Saturday night put his earnings in a Toledo savings bank. He got an ambition to get on the other side of the counter at that bank. A little later he worked as a reporter on a Toledo newspaper and cherished an ambition to become an executive there. Before many years he was a director of the bank, and city editor of the newspaper.

ALBERTA'S LAND SALES

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

CALGARY, Alta—Out of a total area of 659,464 acres of land sold in the three prairie provinces during 1928 by the Canadian Pacific Railway, approximately 60 per cent of this land was disposed of in Alberta. The land department of the Canadian Pacific Railway reported that over 50 per cent more farm lands were sold in Manitoba, Saskatchewan and Alberta during 1928 than in the previous year.

Cuba Beyond Havana

VIII—Second-Class Coach in Sugar Country at Cane-Cutting Time, With Feet Shuffling to Irresistible Guitar

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

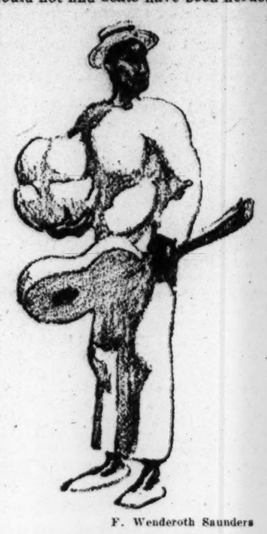
Havana, Cuba

THE second-class coaches on the train to Camagüey are packed with humanity in all its variations. Second class travelers who could not find seats have been herded into the first class coach by the "Rurales," armed guards who travel in pairs to keep order on the trains. And still at every station men continue to pour into the train, white men, black men and all the shades between, laughing, joking, jostling, a tatterdemalion horde with their belongings carried in gunny sacks, paper parcels and straw suitcases without handles. More and more men are coming, until the conductor is in despair. It is cane-cutting time and the lower strata of Cuban population combined with a plentiful assortment of Jamaican Negroes are shifting to the great sugar cane centers west of Camagüey.

Presently three Negroes and a large guitar, sitting where two ought to sit, begin one of the endless monotonous rhythmic chants. Gradually the rest of the Negroid travelers are attracted. Feet begin to keep time, straw hats come off and under thumping fingers echo the far-away throbs of African drums. The car that has been finding itself uncomfortable in its crowded condition, forgets itself in the delight over the music. Several Negroes begin to dance in the aisle of the car, one a great tall fellow whose legs twist and turn like . . . Bang! The gun butt of the rural raps for order. The guitar gives a last short defiant twang and the car lapses back into its grumblings at a railroad company that does not find seats for the caballeros.

As the train approaches Camagüey the horde gradually diminishes as handfuls are left at the various sugar centrals.

Camagüey is one of the important business centers of Cuba, yet despite its bustle and its increasing modernization there remain a great number of forgotten out-of-the-way corners where Spanish colonial architecture is preserved at its best. Once Camagüey was the cultural center of the island, but the splendor of Havana in recent years has completely eclipsed and absorbed its intellectual life.



F. Wenderoth Saunders

Dance Orchestra for the Train

F. Wenderoth Saunders

On a "Field Trip"

F. Wenderoth Saunders

Out for a Job at Cane-Cutting

Legislation for Root Formula Is Indicated

(Continued from Page 1)

obtain congressional approval before the armed forces of the country could be used for intervention purposes.

In addition to the question of determining which branch of the government shall decide the issue of jurisdiction, Senate leaders pointed out there were the equally vital question as to who shall determine whether the United States should not withdraw from the court as permitted under the Root-Hurst plan.

Borah Voices Opposition

It was held that such an important decision should be left to Congress, the House of Representatives as well as the Senate.

Several senators held that the Senate under the existing laws was the sole authority to determine the question of withdrawal. They based their contention on the ground that Senate approval was needed for authorizing adherence. From one Senate source it was suggested that the procedure for determining these questions might be made a part of the resolution of adherence.

The first public challenge of the new reservations was uttered by William E. Borah (R.), Senator from Idaho, chairman of the Senate Foreign Relations Committee, who has always been opposed to participation in the Court as long as it retained advisory opinion jurisdiction. In his statement Mr. Borah reiterated his contention that the World Court could never function as a really great international and arbitral tribunal until it abandoned the practice of issuing advisory opinions.

Root Praises Usefulness of Permanent World Court

BY WIRELESS TO THE CHRISTIAN SCIENCE MONITOR

GENEVA—Elihu Root's statement to the press before leaving Geneva contains no flower of rhetoric such as Sir Cecil Hurst's allusion in his report to the Council of the League of Nations to the happy result that will be achieved when the United States enters the World Court. Mr. Root shares Sir Cecil's hope that this will mean further progress toward establishing a reign of law among nations by diminishing the risk that they may resort to force for a solution of their disputes. Sir Cecil having said this, Mr. Root confines himself to explaining the jurists' proceedings. His object is to show that after all nothing sensational has been accomplished by overcoming the difficulties presented by the American reservation.

Mr. Kellogg's Confession

This, he argues, was to be expected after Mr. Kellogg's admission that there indeed appeared to be no real difference on any matter of substance between the signatories to the statute of the World Court and the United States. All that the jurists committee had to do, points out Mr. Root, was "to establish a method of procedure by which the intentions of both the United States and the signatories to the statute of the World Court, about which there is no difference or dispute, could be applied with promptness and certainty in case the United States adheres to the statute." And so the agreement based on the conclusion of the conference of 1926 and the American reservations embodied in the Senate resolution came about quite naturally, an agreement which, as Mr. Root points out, in its protocol form according to the opinion of the jurists' committee, protects the interests of all parties concerned.

Mr. Root might have added that these jurists, including himself, are among the most distinguished legal luminaries in the world. He contents himself, however, with expressing his confidence concerning the acceptance of the proposed agreement by all the parties concerned in view of the sincere wish of the present members of the World Court for the co-operation of the United States, and the hope that Mr. Kellogg's letter was inspired regarding American action.

For the rest Mr. Root pays a handsome tribute to the growing usefulness of the World Court in disposing of critically dangerous controversies, and emphasizes its recognition by all the nations as one of the great tribunals in the world. It is a larger demand on its services that in Mr. Root's opinion justifies the proposed amendments to the court statute, and in his view to refuse a revision of the statute would be to limit the court's capacity.

Jerusalem Law Protects Tenants

Proper Notice Required—Holy City to Have New Hotel for Tourists

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

JERUSALEM—A bill designed to protect poor tenant cultivators, just published, provides that they receive sufficient notice of the termination of the tenancy and compensation for agricultural improvements they introduced on the land.

Much of the land in Palestine is worked by tenants who hand over at least one-third of the crop to the absentee landlord as "rental." This feudal practice goes back many centuries, and until the British came the tenant cultivator was entirely at the mercy of the landlord.

The registration of two important companies, the Palestine Hotel Company and the Jerusalem Electric & Public Services Corporation Limited, is also announced. The latter has taken over from the Power Securities Corporation the concession for the supply of electricity to Jerusalem.

Registration of the hotel company brings Jerusalem several steps nearer in providing adequate hotel facilities for the increasing number of tourists to Palestine.

Joint Expedition Seeks Yale Sloth

National Museum Joins Peabody on Fossil Search in New Mexico

NEW HAVEN, Conn. (AP)—A joint expedition by Peabody Museum of Yale University with the National Museum at Washington into New Mexico will be started Monday to excavate the extinct Fumarole in which the fossil of the Yale ground sloth was found.

Yale will be represented by Fred W. Darby, in charge, and the National Museum by N. H. Bosse. Ewing Waterhouse of El Paso, Tex., one of the discoverers of the sloth, will assist the party. It has been agreed that all bones recovered will be divided between the Peabody Museum and the National Museum with the understanding that, should another sloth be found, it is to go to the National Museum.

As but little of the guano deposit has been disturbed, it is believed that more specimens will be found contemporaneous with or older than the Yale sloth, which may be upward of 500,000 years old.

War Expected in China Over Control of Cities

NANKING, China (AP)—War between the Nationalist Government and the faction controlling the Wuhan cities of Hankow, Wuchang and Hanyang is believed here to be inevitable.

PEIPING (AP)—Nationalist troops from the Province of Anhwei have reached the town of Lotienhsien, 70 miles northeast of Hankow.

NEGRO ADMITTED TO BAR

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

WILMINGTON—Delaware has admitted a Negro, Louis L. Redding, to membership in the bar of New Castle County, and he has been recorded as an attorney and licensed to practice law.

Scots Girls Speak to Cows in French

Vernacular Is Found to Contain Number of Words of Foreign Origin

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

EDINBURGH—At a meeting of the Scots Vernacular Association held here recently, George Eyre Todd traced the origin of Scots words which had been inecorporated in the language to Scandinavian and French associations. The dairymaid of today in some places, he said, spoke to the cow in French—"Prochee, lady," and the cow understood her. Among other words he mentioned as being of French origin were "fash," "gigot," "ashet," "maister," "dour," "hoolet," "tassie" and "gab."

It was a mistake, he said, to think that Lowland Scots was a corrupt form of English. Braid Scots or Scots vernacular was really a purer speech than the English of today.

A proposal for reconstructing a Scottish language was entertained by some present-day writers. They would have to use the broad Scots of today, of which people had some knowledge and not venture on the selection of obsolete words from an ancient language, which would be something of a manufactured article.

SOVIETS PLACE BIG ORDER IN AMERICA

BY WIRELESS FROM MONITOR BUREAU

LONDON—The Soviet trade delegates to the United States have placed a £200,000,000 contract with an American firm, according to the Daily Herald.

The announcement was made by M. Mezhlank, head of the Soviet metal industries, who has been two months in the United States with A. L. Scheinmann, chairman of the Soviet state bank.

Contracts have been placed with a foreign engineering company in Chicago, by which this firm participates in the preparation of plans and in the supervision of construction of 18 new metallurgical plants in Russia within five years, also in the re-equipment of 40 existing plants.

BUENOS AIRES STRIKE ENDS

BUENOS AIRES (By U. P.)—The 48-honr chauffeurs' strike, called as a move in sympathy with striking employees of General Motors Company here, has ended. A two-day dearth of taxicabs throughout Buenos Aires was the only noticeable effect of the strike. No disorders were reported.

FARM RELIEF BILL DRAFTING UP TO CONGRESS

President Not to Encroach on Constitutional Functions of Legislators

SPECIAL FROM MONITOR BUREAU

WASHINGTON—The general plan of the farm relief measure that is to be formulated by the special session will be outlined by President Hoover, but the work of writing the measure he will require that Congress itself perform.

Congressional leaders, and particularly those of the farm bloc, have been inclined to shift the responsibilities to the President in the matter of drafting the agricultural bill. From the Senate and the House, leaders have come to Mr. Hoover with requests that he advise them about the measure. The President has and will confer with those interested in farm legislation, but he will not disturb what he considers the "constitutional relationship" between the Executive and legislative branches of the Government.

The President will make known his views on farm and tariff legislation in his message to Congress, when it convenes in special session. He does not propose writing bills and having them introduced in Congress as his measures. This policy not only applies to farm relief and tariff, but to all legislation.

With regard to the farm relief bill, Congressional leaders have been advised that when the agricultural committees have prepared their bills, Mr. Hoover will be willing to discuss their details with the committeemen with a view to ironing out differences before they reach the floor for consideration. Under this procedure suggestions from the President could be incorporated in the bills and the measures be recognized as having Administration approval without the President being subject to the charge that he had dictated the provisions of the legislation.

Mr. Hoover has informed agricultural legislation leaders that the farm legislation he will support must follow the program specified in the Republican platform of last year—of a Federal Farm Board to promote a marketing system, providing for control of surpluses through orderly distribution.

With the equalization fee accepted on all sides as abandoned, the problem that now confronts the Administration is how to make effective the plan outlined in the platform. Legislation is considered certain, but both the White House and Congress are jockeying for position in the actual drafting of the measure.

Month's Gas Tax Totals $528,997

Henry F. Long, Commissioner of Corporations and Taxation, reports that licensed distributors show for the month of February as compared with the January total, about 2 per cent more taxable gasoline sold or used in Massachusetts. The total of 26,449,876 gallons means revenue for the roads credited to February in the sum of $528,997.52.

Mr. Long reports that practically all of the filling station proprietors are complying with the gasoline tax law by displaying a sale price per gallon that includes the 2-cent excise.

He advises all who buy gasoline to refuse payment of any amount charged above the amount displayed and to report to him any filling stations that ask for two cents more per gallon after the tank of the automobile is filled and to also report any stations that indicate they pay the excise tax and not the purchaser.

College to Teach Sacred Music Due to Open in 1936

Choir School in Connection With New Institution to Begin Next Fall

PROVIDENCE (AP)—A college of sacred music, probably the first of its kind in America, and a choir school, the first Episcopalian one in New England, are to be established here within the next 16 months. The college, which according to present plans, will open in September, 1936, is designed by founders as a center for study, publication and composition. The choir school will open its doors next fall.

St. Dunstan's College of Sacred Music and Choir School, as the institution is to be known, will have on its list of advisory council members the names of the Rev. Dr. Henry B. Washburn, dean of the Episcopal Theological School, Cambridge; the Rev. Dr. Frank Gavin of the General Theological Seminary, New York City; the Rt. Rev. Dr. James De Wolf Ferry, Episcopal bishop of Rhode Island; Canon Charles W. Douglas, musical director of St. Mary, Peekskill, N. Y.; Wallace Goodrich, dean of the New England Conservatory of Music and secretary of the joint commission on church music; and Lynnwood Farnam, choirmaster and organist of the Church of the Holy Communion, New York City; and others.

The college, of which Walter Williams of Providence will become director following his ordination next October, will have a resident faculty to instruct advanced students in the history and technique of church music. The choir school will be a day school for boys. A library of sacred music and of works on that subject, together with a central bureau of allied information will be established. Adequate financial support for the project has been promised by John Nicholas Brown, a scion of the family associated with the early days of Brown University.

LEVIATHAN WAVES ADIEU

NEW YORK (AP)—The Leviathan sailed March 20 on her last eastward voyage as the flagship of the United States Lines. When the liner returns it will be taken over by Paul W. Chapman & Co.

MOST AMERICAN FACTORIES HAVE FEW AGE LIMITS

70 Per Cent Found to Have None Whatever in Hiring New Employees

NEW YORK—No maximum age limits are applied in hiring men in 70 per cent of American manufacturing plants, employment in such concerns being based on the worker's fitness for his job, according to the announcement just made by Charles K. Seymour, following a survey by the employment relations committee of the National Association of Manufacturers, of which he is chairman.

"Only about 8 per cent of the total place an age limit for new men at 45 years," he said, "and many of these will re-employ former employees regardless of their age."

In making public the preliminary analysis of the association's study, which extended among thousands of members in all parts of the United States, Mr. Seymour said:

"Thirty per cent of the manufacturing plants do have maximum hiring age limits, because they refuse to hire new employees beyond certain fixed ages, but many of them make exceptions in the case of former employees. Among this 30 per cent of the plants with a hiring age limit, the limits range from 25 years to 70 years for unskilled and semiskilled workers, and from 35 years to 70 years for skilled workers.

"The most frequent limits are 45 for the unskilled and semiskilled, and 50 for the skilled. In employing semiskilled and unskilled workers, about 25 per cent of the companies with hiring-age limits (or about 80 per cent of the total) use the 45-year limit, with 50 per cent setting the maximum age higher and 25 per cent putting it lower than 45.

"The benefit of skill and craftsmanship is seen by the fact that in companies having maximum hiring limits for skilled employees only 18 per cent place the limit below 45; 63 per cent use either 45 or 50 years, and 19 per cent put the limit somewhere about 50 years. The majority of companies having maximum hiring-age limits set such limits for a number of different reasons."

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THE YOUNG FOLKS' PAGE

Short Biographies

Franz Liszt—1811-1886

By FRANCES NEVIN

IN 1811, in the village of Raiding, near Odenburg, Hungary, little Franz Liszt was born. Like the little boy, Wolfang Mozart, born over half a century before, this child was extremely musical and began to study music and compose at an early age. His father, Adam Liszt, a Hungarian, was also musical, playing several instruments and it was not long before he discovered the unusual talent of his small son.

Franz had to be helped to climb upon the stool when he first began to play the harpsichord (an instrument that soon developed into the pianoforte) and at 6 years old began to study the principles of music with his father. As the boy's ability grew into genius, there was no doubt as to his vocation.

When Franz was 9 years old he played in a concert at Odenburg and especially delighted his audience with his improvisation. While his parents loved music and wanted to have their son study with the great masters of that day and develop his talent, they did not have the means to give him the needed education. But his success in his recitals at Odenburg, as a pianist, gained the interest of several Hungarian noblemen, who subscribed a sum that would enable this true little musician to finish his musical education.

Happy Days

Adam Liszt took his son to Vienna, and there they met the famous Czerny, the pianist, who was delighted with the child's genius and took him for a pupil for a nominal fee. What joy it must have been to study for two years with this good friend and master and to take lessons in harmony and composition from Salieri, one of the noted composers of that day!

When Franz was 12 years old he began to give large concerts, and one time when Beethoven was in the audience, the great musician was so moved with deep appreciation of the boy's music that he stepped onto the platform and took the child in his arms, saying never-to-be-forgotten words of praise and encouragement.

In this same year his father took young Liszt to Paris, where he studied composition with Paër. While still a boy he composed the opera "Don Sancho" (1824), and soon launched out into grand opera. He became extremely popular as a pianist and improvisator. The hearing of Paganini affected Liszt greatly and stimulated his ambition for concert work. Then he went to Vienna and Munich, repeating his successes.

The pet name of "le petit Liszt" was given to this young musician, and when he made his début in 1824 in London, playing before King George IV, it seemed the climax of success for this child prodigy. Then "le petit Liszt" began to tour other countries—France and Switzerland—giving concerts, studying his art and all the time composing.

A little later we find Franz Liszt, no longer a child but scarcely a man, living with his mother in Paris, and earning his livelihood through teaching and giving concerts. There were two very marked characteristics in this boy and man, Franz Liszt—a keen sense of honor, and loyalty to his friendships. A pretty story is told of him that illustrates the former characteristic. Taking all the money that he had accumulated by giving concerts, he made it over to his mother, in one sum, because he felt that his great successes were largely due to her self-sacrifice. It is refreshing to read of such an act of gratitude and justice, and so generously and happily given.

Liszt was constantly meeting interesting and famous people—musicians, writers and philosophers—and he became inspired with a desire to gain knowledge on all subjects. They tell how he asked the famous historian Mignet to teach him all the literature of France. While in Paris in 1828, Liszt played Beethoven's E flat Concerto for the first time. This was considered a great musical event. Now began eight years of almost constant travel, giving concerts in Switzerland, Italy and Hungary, the climax being some very remarkable concerts in Vienna. During this time he was also active in teaching, composing and writing essays.

Liszt, the Man

Liszt's nobility of character can be shown by two incidents that took place while he was traveling through Italy. There had been terrible floods in Hungary, and when Liszt heard the news he immediately left his concert work in Italy, went to Hungary, gave several concerts there, and thus helped the flood sufferers in a very practical way. Then again, when the sum raised for a monument to Beethoven at Bonn seemed very small, Liszt gave a number of concerts and raised the sum to the amount required. Thus he assisted in honoring the great musician, his friend.

Franz Liszt had a marked talent for making friends. There was a steadfastness in his friendships that developed into lifelong devotion to the young artist Berlioz and to Chopin. During the many years of constant and happy friendship between Liszt and Chopin, and while they were both giving concerts, no trace of competition nor professional jealousy marred its harmony. These master pianists loved their art too much to limit either it or their powers. Liszt also assisted Schubert, the master song writer, by transcribing his songs.

It was in 1840 that Liszt first met Richard Wagner and their friendship grew from that time. Liszt was interested in this brave and rising young musician who was bringing a new form of composition to Germany. In 1849, we find Wagner an exile from his home country, an unknown and struggling musician living in Paris. While looking at his score of "Lohengrin," his last opera, and longing to have the world know it, he impulsively wrote to his friend Liszt, at Weimar. The result was that in a short time Liszt had the opera produced at Weimar.

The result was the immediate success of the opera, and from this time dates the growing interest and success of the writings of Richard Wagner. Wagner owed more to Liszt for his success than to any other musician and friend, for it was through his recognition of the greatness of "Lohengrin" and "Tannhauser," his inspiration and determination to gain the world's recognition, that Wagner was encouraged to go on writing and composing. Now the Wagnerian operas stand as among the most beautiful, inspiring and greatest in the world. Liszt's outstretched hand of friendship helped to give us these. But this friendship did not prevent Liszt from recognizing the compositions of others, and many a musician of that time owed grateful credit to his zeal and appreciation.

Great honors had been bestowed upon Liszt. Frederick William I knighted him, he was decorated by every court in Europe, and he was made Kapellmeister of the Grand Elector of Weimar. In this city of Weimar is to be found the Liszt Museum. This period was one of great accomplishment for Liszt as well as honor, for he was active in the concert room, writing and composing, besides teaching. Difficulties there were, oh yes, but difficulties to Liszt were something to be calmly overcome and he worked on serenely for his great ART.

Liszt was the first to transcribe compositions, especially orchestral pieces, for the piano. He left us beautiful songs and choruses for male voices. He is best known perhaps for his brilliant Hungarian Rhapsodies and his Symphonic Poems, through which he sought to express on the piano in symphonic form beautiful lyrical and dramatic ideas of nature. Then his sacred music is remarkable, the oratorio "Christus," "Requiem" and the Cantatas being the best known. Liszt was also a musical critic who wrote helpful criticisms on the music of his time and on the work of Chopin and Wagner.

For 75 years Franz Liszt studied, composed, played and lived music. He was a great artist and composer; a critic and teacher; a benefactor and friend; a great and noble-hearted man who deeply appreciated the art and achievements of others and who wrote these revealing words to Richard Wagner in 1853, "You may be sure that I have no vanity concerning my works: were I in the whole of my life to produce nothing good or beautiful, I should none the less feel a deep and eternal joy in appreciating what I recognize and admire as beautiful and great in others." This was the sentiment and beautiful nature that filled the life of Liszt: to give the world good music, to help others and to serve his Art.

Current Events

President Hoover's Cabinet

PERHAPS some of you remember that photographs of each of the 10 members of President Hoover's Cabinet, with a short statement about each, were published in the Monitor on March 4. But, in spite of this, you might find it difficult to name them all, and so the list is given here:

Secretary of State—Henry Lewis Stimson of New York.

Secretary of the Treasury—Andrew William Mellon of Pennsylvania.

Secretary of War—James William Good of Illinois.

Attorney-General — William DeWitt Mitchell of Minnesota.

Postmaster - General — Walter Folger Brown of Ohio.

Secretary of the Navy—Charles Francis Adams of Massachusetts.

Secretary of the Interior—Dr. Ray Lyman Wilbur of California.

Secretary of Agriculture—Arthur M. Hyde of Missouri.

Secretary of Commerce—Robert Patterson Lamont of Illinois.

Secretary of Labor—James John Davis of Pennsylvania.

Two members of the Cabinet, Secretary of the Treasury, Andrew W. Mellon, and Secretary of Labor, James J. Davis, were already in office. They have both served in the Cabinet since March 4, 1921, which means that they have already served two Presidents—Presidents Harding and Coolidge.

Of the eight new members of the Cabinet, six are lawyers—the Secretary of State, the Secretary of War, the Attorney-General, the Postmaster-General, the Secretary of the Navy and the Secretary of Agriculture.

The Secretary of the Interior, Dr. Ray Lyman Wilbur, comes from the educational field, having since 1916 been President of Stanford University, where in their student days, he and President Hoover were undergraduates together. The Secretary of the Treasury is a banker, the Secretary of Commerce, an engineer, and the Secretary of Labor, a former steel worker.

Prize Essay Contest

An essay contest in which the first prize is a year's resident study in a foreign university has recently been announced by F. E. J. Fanshawe, director-general of the Brooks-Bright Foundation. The contest is open to students in secondary schools throughout the United States.

The subject for this year's competition is the effect upon national thought of the "great armed forces maintained ostensibly for national defense."

Students in 42 schools which are members of the foundation are at present writing on this topic. The contest for member schools closes on April 10. The contest for students of other schools closes May 1. A first prize will be offered in both divisions. The officers of the foundation are at 342 Madison Avenue, New York City.

Correction: President Hoover took the oath, not the affirmation of office. It had been assumed that being a Quaker he would take the affirmation, but his "I do" was a response to the regular oath which all Presidents, except one, have taken. Although a Quaker, the President had no objection to taking the oath.

"Age of Innocence"

Courtesy of Museum of Fine Arts, Boston

This Famous Picture by Sir Joshua Reynolds Is to Be Found in the National Gallery, London. Do Not Miss It, If You Are Planning a Trip to England This Summer.

A Visit to the National Gallery

Part I

IF WE were to see all the treasures to be found in London, we would have to visit the British Museum, the Victoria and Albert Museum, the Tate Gallery, the Wallace Collection and many other places of interest. But as we are to visit the National Gallery, let us go at once to Trafalgar Square.

On a terrace on the north side of the square is a large building, the main part of which is built in the Greek style of architecture and surmounted by a huge dome. This is the National Gallery, and here we may see England's great national collection of pictures—many choice examples of the Italian, Spanish, German, Flemish, Dutch, French and English schools of art.

From the fifteenth to the eighteenth century, England depended on foreign artists. For instance, in the sixteenth century, the German artist, Hans Holbein, was chosen by Henry VIII to be his court painter. One of his duties was to make portraits of ladies whom the King wished to marry, and among these was the sixteen-year-old Duchess of Milan.

Let us look at Holbein's full-length portrait of this lovely young woman who stands before us in her black cap and gown. Our gaze goes at once to her fair face, so beautifully modeled against the dark background; and to her exquisite hands, holding her gloves in front of her. We notice the brown fur that trims her gown, the white ruffles at her neck and sleeves, and the cornelian ring on one finger. How fearlessly her dark eyes look at us! We can well believe the story that she refused the King's offer of marriage with the explanation that as she had but one head she preferred to keep it herself.

Holbein

Holbein was the greatest artist of the German Renaissance. He always painted his subjects truthfully and accurately, using beautiful coloring. Although his details were exquisitely finished, they did not detract from the general effect.

In the seventeenth century, Charles I, who loved art for its own sake, knighted Antony Van Dyck, a native of Antwerp, and appointed him court painter. Van Dyck painted many portraits of the royal family.

Let us look at his equestrian portrait of Charles I. With what dignity of bearing the King rides his horse! How elegant he is with his dark, flowing curls and coat of armor! With what refinement the artist has painted the pale, sad face! Van Dyck's color was always cooler than that of his master, Rubens, but like his master, he intrusted part of his work to his pupils, putting on the finishing touches himself. The elaborate costumes of his subjects were always finished with elegance and minuteness. Like Holbein, he was much imitated by those who came after him.

One of the earliest of the English school of painters was William Hogarth, who lived in the first half of the eighteenth century. We shall understand him better when we study his portrait of himself in a red coat and fur-trimmed cap. In his keen eyes we see his humor and power of observation, while his determined mouth shows that he attained any goal for which he set out. In the right-hand corner of the picture is his dog, Trump; while in the left-hand corner is his palette on which he has drawn his "line of beauty." This picture used to be in the National Gallery, but has now been removed to the Tate Gallery.

Hogarth's masterpiece, "La Mariage à la Mode," which is really part of the collection of the National Gallery, is also in the Tate Gallery. In a series of six small pictures which resemble scenes from a drama the artist has shown the folly of an arranged marriage. The accuracy and finish with which he painted his details remind us of the Dutch masters. Hogarth loved to paint a story with a moral.

Sir Joshua Reynolds

The next great artist of the eighteenth century was Sir Joshua Reynolds, who won fame as a portrait painter. That he was especially successful in catching the charms of children will be observed when we look at "The Age of Innocence." This picture will be like an old friend, for we have all seen copies of the graceful child figure sitting with hands clasped before her, her lovely face in profile and her little feet peeping out from beneath her dress. A ribbon is tied about her dark hair, which seems almost to be stirred by a light breeze. This charming child is said to be the artist's great-niece.

Reynolds, who had great regard for traditions, was an admirer of the Italian painters, especially Michael Angelo and the Venetian masters. His portraits were all pictures, well composed, dignified, and rich in color. It is interesting to remember that he was the first English artist to be knighted for his artistic achievements.

Thomas Gainsborough was a contemporary and rival of Reynolds. He also made many fine portraits, but he was especially fond of painting landscapes. Although these were not appreciated until after his death, he is now acknowledged to be the first great English painter of rural English scenes. Reynolds spoke of him as "the greatest living landscape painter."

Let us look at his "Market Cart." Although time has darkened the silvery freshness which it originally had, it is still a charming, poetical scene. Gainsborough could paint minutely if he chose, but in this picture, as in most of his work, he sacrificed many details for the general effect. Thus we find it hard to name his trees and grasses. The mountains in the distance are not geologically correct; but we are conscious of the coolness of the woods, and of the light and air about the tiny figures.

In this short time we have been able to see but a few of the wonderful paintings in the National Gallery. On our next visit we will study the works of more of the English painters, such as Laurence, Constable and Turner.

M. P

(To Be Continued.)

The Mail Bag

York, England

Dear Editor:

I am very keen on journalism and essay writing, but here, in York, the opportunity for expressing oneself is rather limited. Perhaps, through the Mail Bag I may be able to correspond with a kindred spirit in America, which I am sure would help very much.

I should be very pleased to describe our old town and the surrounding country to any boy who is interested in England and the English.

My age is 19 years, and I attend the Christian Science Sunday School here. Leslie H.

Saloniki, Greece

Dear Editor:

I believe this is the first time that you have had a letter from Saloniki, the capital city of Macedonia and the second important city of Greece.

Ever since I first read The Christian Science Monitor I have been very much interested in it, especially in the Young Folks' Page.

I am 16 years old. I have a collection of Greek stamps (of ancient time, too). I should be glad, indeed, to have correspondence with boys in America, or in any other foreign country. D. M.

Berkeley, California

Dear Editor:

The interesting letters that have been written me since I contributed to the Young Folks' column have given me much pleasure. It is truly a happy experience, hearing from Monitor readers in so many different countries. I find that it is delightfully educational, traveling about via the postal service with them and getting acquainted with the geography and customs of their homelands and people. I am thankful for The Christian Science Monitor. Every page presents something beneficial.

The different impressions of California sent me are wonderful, and those of California winters are especially so, as most of them conclude that cold weather is, of course, unknown here. One was quite a sad picture of sun-drenched Californians missing out on the glorious winter sports! No doubt the artist was vacillating a bit in the mist of hearsay, for Californians can enjoy all types of winter sports, skiing, skating, snowballing and tobogganing in the beautiful Yosemite National Park, the Lake Tahoe country and other highlands of the State. But here, down near the seashore, these are the months the rain is painting the long brown hill slopes emerald green, to be varied a little later by the blue and violet lupin, the golden poppy and all the long and entrancing procession of flower time. Margaret H.

Lancaster, Wisconsin

Dear Editor:

This is my second letter to your column. A year ago I wrote a letter to a boy named Eric, in Germany. I asked for a letter from boys in Australia and England. Eric never answered, and neither did anyone else, although my letter was printed. Let's hope this letter brings a better response.

My section of the country has been snowbound since the first of the year. During the month of January it snowed more than 28 inches. This snow was heaped up in banks by winds so that the world seemed like a palace of crystal white.

The roads were closed by the snow, so they had to be opened with large rotary snowplows. These throw the snow 50 feet into the air and distribute it over the countryside as far as 100 feet from the roads. They are very powerful, plowing through drifts as deep as 20 feet. The plow presents a spectacle rivaled by few when it is going. Traveling at the slow rate of one-quarter of a mile an hour, a plow can be nearly buried with snow and then, what a sight it is when it blows the snow out of its funnel! It reminds one of a big geyser, and is as important to us as Old Faithful. Spring will soon be here. Already the snow is starting to melt. Then we shall have a beautiful green world for three months.

I am 17 and enjoy editing and writing for papers. I should like some boys to write to me, whether they live far or near. Jay S.

[Better success this time, Jay!—Ed.]

(Translated from the German)

Frohnhof in Esch, Germany

Dear Editor:

Inclosed I am sending you a few special pictures for The Christian Science Monitor. I hope you will publish these photographs. They are the latest pictures of the Rhine River, which is frozen now. This great phenomenon has not been seen for about 80 years. On the back of old Father Rhine men are playing around and automobiles are riding across. Several hundreds of extra trains have arrived bringing people to see this rare spectacle. It is a lovely sight to see the gulls and ducks hovering over the ice and searching for food.

Dear editor, please publish some of my sentences so that people can make themselves a picture of our beautiful Rhineland. I enjoy it very much to contribute pictures and articles to the Monitor. I also want to thank you very cordially for the many letters I have received, 12 in number, which show that your paper is read all over the United States. Under my few lines I should like to express my best and most cordial thanks to all those who wrote me, for their letters.

I am 17 years old and am working in an office in Cologne. Are you planning to come to the great world exhibition that is to be held in Cologne, in the year 1932?

With best wishes, Martin L.

[Thank you for the photographs, Martin. One was published on March 16.

Martin writes in German and it appears that this letter is his answer to his correspondents. Possibly his knowledge of English is too limited for correspondence in that language.—Ed.]

St. Louis, Missouri

Dear Editor:

I wish to thank you for the lovely friends I have become acquainted with through the Monitor. For a year I have been corresponding, and last summer my friend visited me. The experience reminded me of Alice in Wonderland and the Cheshire cat. First her interesting letters, then a phone call and her pleasant voice, and then my friend herself, who proved as pleasant and lovely as her letters.

I am 18 years old and am a senior at high school. I shall graduate this term. I am interested in interior decorating, art, drama, sports and letter writing. I can assure any girls who think they would like to write me a prompt reply.

St. Louis is really a pleasant city. Its temperature is mild, it has beautiful parks, a wonderful civic orchestra, municipal theater and an art museum—the Jefferson Memorial—where Colonel Lindbergh's trophies are kept. Rena S.

The following would like to receive letters:

GIRLS

Virginia S. (12), Mamaroneck, N. Y.—Especially from France.
Martha B. (12), Baltimore, Md.—From England.
Lindi B. (13), Long Beach, Calif.—Interested in music, stamps and outdoor sports.
Marie B. (13), Los Angeles, Calif.
Nora T. (14), London, England.
Henrietta L. (14), Shreveport, La.—From England or Ireland.
Elona DeL. (15), Fairfax, S. D.
Norah H. (15), Toronto, Canada.
Josephine K. (16), New Orleans, La.
Ruth R. (16), Redlands, Calif.—From Europe.
Louise T. (17), Aberdeen, Wash.

BOYS

John B. (13), Quincy, Mass.—Interested in scouting, skating, skiing, swimming and stamps.
Jack V. (13), White Plains, N. Y.
Arthur C., Anaconda, Mont.
Charles Distel, 4238 31st Street, Oakley, Cincinnati, Ohio, has organized a stamp club and would like to hear from boys interested in exchanging stamps.

Key to Puzzle

Answer to Bird Riddles published March 14:

1. Peacock. 2. Barn swallow. 3. Kingfisher. 4. Cedar waxwing. 5. Partridge. 6. Crane. 7. Rail. 8. Bobolink. 9. Nightingale. 10. Hawk.

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Announcement

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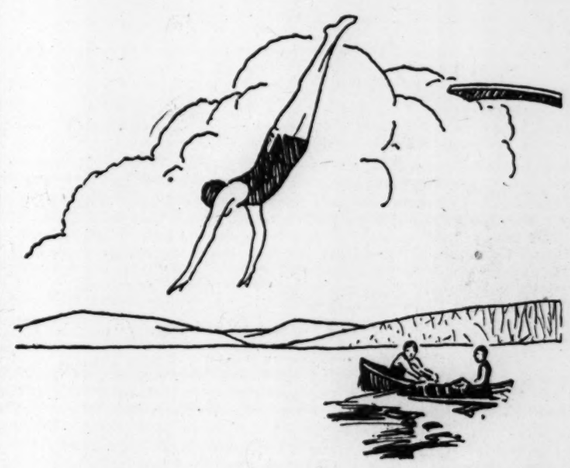

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The Christian Science Monitor
A DAILY NEWSPAPER FOR THE HOME

THE HOME FORUM

This Talking World

SUPPOSING that one had only twelve categories or pigeonholes in which to classify all the major types of talkers, how should they be labeled and arranged?

First and lowest would come the Pedantic. All that one can find to say in favor of this style of talk is that it is well meant. It aspires; but oh, so ignorantly, so ignobly! There are books enough in the world already, or at any rate there soon will be if we maintain our present rate of production, so that it seems a little mysterious that anybody should wish to talk like one. Sidney Smith was right, no doubt, in saying that no one need be ashamed of talking like a book if he talked like a good book and not like too much of it at any one time, and yet there are many better things to do in conversation. Your pedantic person wishes to please, we can say that much for him; but the difficulty is that he is usually content to please only himself. And let us by all means remember, and remember at all times, that pedantic talk is not necessarily bookish. There is a pedantry of sport as well as of scholarship, there is a pedantry of business, a pedantry of dress, and even a curiously inverted but still distinguishable pedantry of the anti-pedantic. Lopsidedness and over-emphasis of any sort belong in this pigeonhole. Would that we could cram it all in there and seal it up forever!

The Factual Talker must be accommodated near at hand. He it is who introduces every section of his discourse by some such formula as "I see by the papers," although he might well vary this phrase at times into "I see by the encyclopædia." He it is for whose behoof statistics are compiled. For him our Chambers of Commerce put forth their annual reports. Art and literature and research are reduced to ten-minute sections of pemmican in order that he may shine at dinner tables. The man who is carrying a concealed fact can do more execution in the midst of a conversation than even the most inveterate pedant. How he lurks in ambush! How he bides his time! There is a determined steely glitter in his eye as he listens to all the inconsequential exchange of opinions and impressions that other men are pleased to call talk. And then at last, when he sees his chance, how he pounces like a hawk! With what a shattering detonation his fact explodes! The bits and shards of the good talk that was proceeding a moment before are not worth picking up.

We may question whether the Dogmatic Talker deserves a pigeonhole, for he does not genuinely converse, he announces. True talk is exchange of opinion and sharing of mood, but he gives all he has and asks for nothing in return. Though you press your own moods and your fleeting tenuous opinions upon him, he will have none of them and waves them all majestically aside. He thinks in terms of millions and cannot be troubled with your small change. The questions that still puzzle you he settled so long ago that he has forgotten even the evidence and the arguments by which he answered them, and you must not ask him to revive them now. He is very good at answers but not so strong on reasons.

The Quotational Talker is a talker at secondhand, as different from the dogmatic as black from white. He erases himself and writes the thoughts of others upon the resulting smudge. Ask him what Horace said to Mæcenas or what Prester John wrote to the King of Portugal concerning the unicorns of India and he returns a voluble answer, but if you ask him what he himself thinks about any subject under the sun it is evident in his blank and puzzled stare that he has never got round to that.

Much the same things are to be said of the Anecdotal Talker, the story teller, who dips his talk from the stream of others' speech as the quoter carves his out of books. One knows that he has spent much time in clubrooms and in Pullman coaches and in hotel lobbies, but that is all that one knows of him. In a sense he does not exist as a separate individual. He is a mere vehicle or container, and his characteristic phrase is, "That reminds me."

And next we come to the Roughshod Talker, to him who tramples iron-hooved through the tender herbage of other people's conversation, brushing their feeble sentences aside as a war horse breasts and breaks the swaying ferns. He knows by instinct the very moment at which you begin a remark and he starts to talk exactly at that moment. The difference is that you eventually stop talking while he continues. Almost the only good sport you can have with him is to pit him against another talker of the same type. Then it is a joy to see how the two of them set forth into speech at the same instant, both "starting scratch," and how they talk on and on together, two voices sounding in unison but speaking on totally different topics. After half a minute or more a look of surprise and bewilderment begins to dawn on one of the two faces, or perhaps on both. This sensation of having one's opponent hold on is evidently something new. Each of the two is obviously convinced that the other is being rude and spoiling good talk, and perhaps they both are right.

The Long-Distance Talker differs from the Roughshod chiefly in the respect that he does not wait for any other person to begin before he opens. He starts at the earliest opportunity and stops at the latest. Like Dr. Johnson, he talks to himself partly because he likes to address his remarks to so intelligent a man and partly because he likes to hear what so intelligent a man has to say. It is a thrilling spectacle to see him plow his way remorselessly through the babblings of other people, like a first-class whale going through a school of sardines. How charming it must be never to hear anything but what one approves and believes, never to be confronted with a novel opinion, never to detect a single murmur of dissent from the outer world! It is glorious to have the strength of a giant, but—well, that is only half of the proverb.

The Snatch-and-Run Talker is as timid as the last one is bold. Long since he gave up hope that anyone would listen to him for a full minute together, and he is grateful if you hear him through even a moderate sentence. Therefore he abounds in epigram, jewels five words long, much riches in a little room. He believes in loading every rift with ore, and you can see him dart forth on an instant's notice to plant his tiny seed of wit or wisdom in the least crevice the conversation may show. One grows fond of these Snatchers-and Runners who do good as it were by stealth. They are never pedantic, factual, dogmatic, quotative, anecdotal, roughshod, or long-distanced, and this is a goodly list of negative virtues. Perhaps they are best defined as good talkers who have not the courage of their abilities.

The same thing may be said of Interrogative Talkers—they who ask you why it is that the moon is said to be made of green cheese and then pause deferentially to hear your answer. How we all like these fellows! How intelligent they are! How they cheer us up!

The Tangential Talker is prone to open every other sentence with the words: "And here's another thing." One is sometimes inclined to call him a Kangaroo Talker because of his enormous and quite unpredictable leaps, but still more characteristic is his way of devoting just one swift sentence to a topic and then darting off at a tangent. To plot the "curve" of his conversation you would need nothing but short straight lines, and those lines would look like the trail a squirrel makes in the snow.

When we come to the category of the Whimsical Talker we have climbed rather high in the talking world. To say the least of him, he is versatile, for he can be all the other kinds of talker that we have enumerated, either by turns or all at once. He can be pedantic, or pretend to be, and we forgive him. He can lug in facts by the ears, and we smile. He can dogmatize and we never take him seriously. When he quotes to a ludicrous excess we see that this is only his little joke. He can stampede conversation as though he were roughshod and he can collar it as though he were long-distanced, he can snatch and run, he can interrogate, or he can be tangential, but the fact is that all the while he is merely being whimsical. In other words, he is one of the few who see that conversation may be an art, and although he himself is not an artist of power or lofty stature he belongs, at any rate, on the side of the angels. The Whimsical Talker would gladly exchange opinions with you if he had any such things about him, but as he lacks this heavier luggage he gladly shares his mood.

And last of all there is the Good Talker, who avoids all the blunders and excesses that have been mentioned and puts in their place a perfect moderation and success. But the Good Talker need not be defined. We know him. Good talk is the kind of talk that we talk ourselves. O. S.

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Eloquent Walls

IF EVER mute walls were endowed with eloquence, the mighty walls of Kenilworth Castle would be worth the hearing. Arches roofed with moss, straggling vines and wild flowers; tier on tier of empty windows disclosing nothing more than soft damp air and softer sky; worn spiral stairs in ancient turrets ending nowhere. Yet the precincts of the old walls live throbbingly.

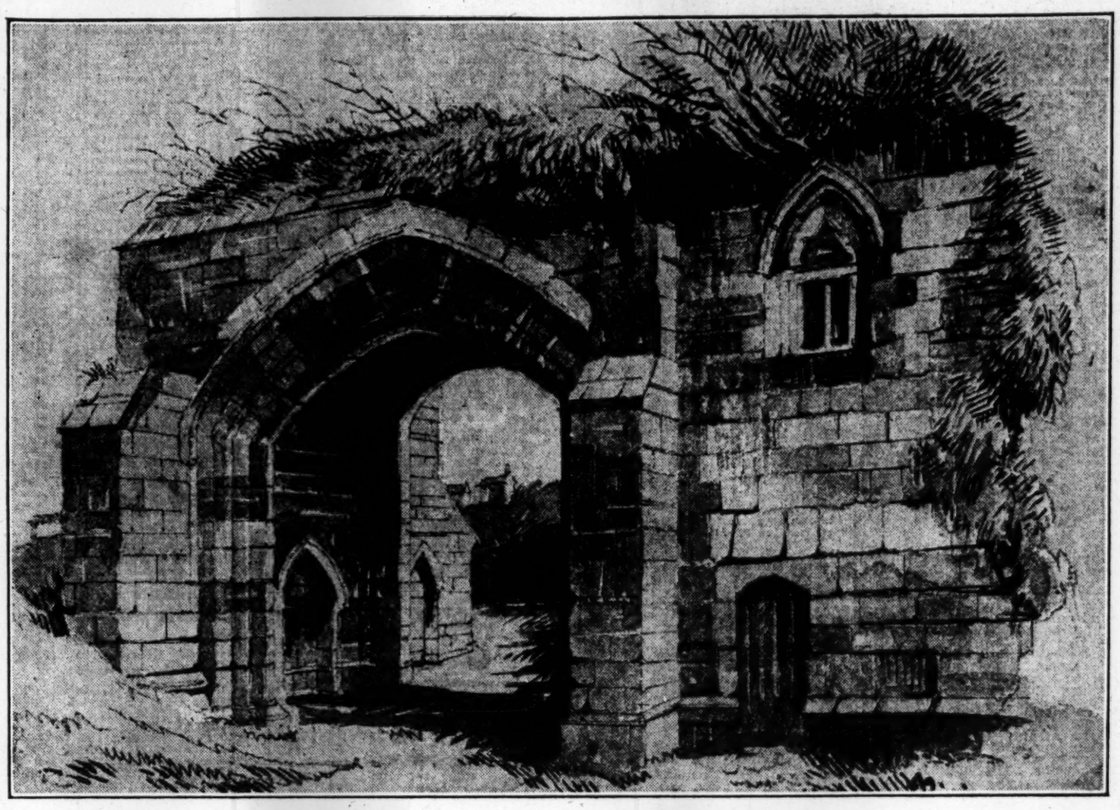
For that we have Sir Walter Scott to thank, and the historians; but perhaps especially Sir Walter Scott. For historians give us such useful information as that Kenilworth's earliest records date back to Saxon times; that so long ago as the reign of King Henry I the manor of Kenilworth was granted to the Treasurer of England, Geoffrey de Clinton, whose son probably built the original keep sometime in the twelfth century. But how much more delightful to look through the eyes of Sir Walter Scott! Then we see these great empty rooms furnished with the ponderous elegance of the Elizabethans: the carvings, the crimson velvets, the robust banquets; we people those apartments with the Queen herself, with the gallant Leicester her host, with the gaudily dressed, loud-voiced gentlemen and gentlewomen of the court entourage. Standing at one of the gaping windows, we see with the eyes of the imagination that water carnival which took place during one of the Queen's visits —took place where there is now only a green meadow, but where once was a lovely artificial lake. Barges and flaring torches and madrigals!

Thus it is that Kenilworth, now only a noble ruin, is more alive than many a solid mansion along Fifth Avenue or Park Lane, than many a magnificent modern country residence in its stately park. Things, it is safe to conclude, are not always what they seem.

My House

My house is built of resinous fir logs,
Made broad and low, and fashioned with crude skill,
To house my home, it meets my every need.
The bark is on the logs, for I would have it so.
I love to trace the rough design deep drawn
In patterned lines, and own the mystery
Of forest craft unknown to art of man.
Come, sit beside my window facing east.
Now breathe the vagrant winds of Elliott Bay
That meet and stir the fir trees on the hills,
And tell me, is not this the Eden breath
Held fast through all the æons of past time,
And loosed at last on shores of Puget Sound?
And see that torrent leaping down the rocks,
And softened by its banks of spray wet fern.
The great Olympic snow fields gave me that.
All day the Sound looks like a jeweled sheet
Dropped down from high, and richly gem-set heights,
And mirrored there amidst that shining waste
Of gems, the hills a borrowed splendor wear.
But wait, and watch until the sun shall set,
Then all that glory-flood of light that made
The day a heritage of love and joy,
Will bank behind that line of low walled cliffs,
And flaunt itself a gorgeous, crimson rose.

EMILY PATTERSON SPEAR.



Kenilworth Abbey Gate. From a Water-Color Sketch by Charles Wright Fox.

Sitting by a Window

There was not much fun in sitting by the window. The gray of the world had soaked itself into the sky, had even run into the curtains of the room, and dyed the carpet and the walls and the ceiling. A gray world without and a gray room within. Everything very flat and motionless, as if it were too uninterested to rouse itself.

It is not easy to become enthusiastic in a drapery of gray; to think of nice things to do and nice ways of doing them. The wings that were aquiver to fly yesterday lie motionless and close. Better stay still; better remain indoors; better turn away from the window and lift the coals into a flicker, and forget the gray.

Like a stray windy wave running up the shore, something ran up the curtain. It was light, and bright, and living. The sky had thinned and the sun was through—lots of it, all over the garden, all over the flower beds, all over the tree trunks and the paths; a sudden lifting of splendid color; a sweet warmth that was everywhere at the same time. The curtains trembled beneath the glare and shook blue shadows into the room; the window stretched itself in daffodil squares across the carpet. A shadow of birds passing between the trees filled the room with swift movement; the creeper on the wall found its way to the table and mounted the light cloth, a dusky silhouette of fine, close leaves, and rounded berries.

The scent of the sun was joyous, a definite scent that skipped the spring and brought in summer. All the best of the warm months rose with it; the long, delicious, easegiving days, with the world expanding in one wide stretch of happiness. Places once visited and treasured in thought came back in vivid memory; all sunny places of flowers, and birds, and fields, and trees; and tiny things that only the sun can find—snail shells in little hollows in the woods; sleepy spiders stretching their long legs over the hot soil; and bees too lazy to fly, creeping with mock industry among the frayed bits of winter's leavings. Soaked moss deep with hidden sound of water passing through the depths, solemnly intent on finding something somewhere; kitchen gardens full of young, bright green, with clothes aflutter on the line, and a great, grimy spade, and a great grimy wheelbarrow, and a capable back bent double over the patch of cabbages.

Sunshine! Let us think of holidays, and out-of-doors, and seas and light winds, and great red moons, and golden stars; and mornings of arranging, and evenings of accomplishment, and nights of utter peace, knowing that there is another day coming.

The window seat is warm to the touch. The sun is gaining in strength already!

The Oldest Building in Europe

During half an hour or even more, we passed slowly through the canal, which cuts the famous Isthmus close by where the Diolkos ran, the road upon which vessels were drawn on rollers from one sea to the other. At last we glided forth into the Saronic Gulf, and saw the Ægean.

If this gulf has not the brilliant and ideal, or rather the enchanted, beauty of that of Corinth with its majesty of mountain peak and mass, its exquisite outlines, its marvellous colours, its sheer loveliness, it has a serene, dramatic and noble beauty of its own. There lay before us the bright shores of Megara, the darker mass and broken heights of Argolis, the low bare island of Salamis, the lofty Ægina, and many an islet scattering that rock-strewn sea. We grew silent. Were we not going to a rendezvous? . . . It was already evening when at last we came within sight of Athens, yes, disconcertingly, not in pure serenity against the sky, first the strange bizarre height of Lykabettos crowned by the Byzantine church of St. George, and then lower the beautiful mass of the Acropolis, the setting sun shining full upon it, with a hint—or was it the mist in one's eyes? . . .

O Land extolled above all lands, it is now for thee to make thy glorious titles good.

It was a brilliant April morning when at last we found ourselves standing before the Beulé gate of the Acropolis. The processional way, this on the west, alone gave, and gives, access to this great table rock, rising some one hundred and fifty feet from its base and precipitous on all sides save this. Here it approached the Propylæa. It came of old from the Agora and was paved with Pentelic marble. . . .

And now passing through the great porticoes of the Propylæa one comes in full view of the summit of the Acropolis, a great plateau over three hundred yards long by about one hundred and fifty broad, littered with débris while the Parthenon rises before one to the right aloft on its vast platform, the Erechtheion to the left.

That first view of the Parthenon, so full of force for all its grace, must mark an astonishing moment . . . for unlike nearly every other famous thing in the world it is far finer, far more impressive, than its reputation. Bathed in that exquisite and limpid atmosphere, that brilliant and yet nimble air, it seems to give light to the sky rather than to receive light from it. And the perfection of its form, the justness of its proportion, its completeness and grace, by no means disguise its great size, its solemn strength and weight and force. It impresses you at once as one of the strongest buildings in the world, and it is certainly the oldest in Europe, that in the very center of innumerable revolutions has yet stood in anything like its completeness.

It was always, it is still, the great glory of the Acropolis and of Athens. . . . It is final and complete: it cannot be developed, it is perfect; it is the end.

It is subject only to the sky, whose every mood it assumes; the sun plays upon it as the wind upon a harp. If its form is absolute and final in itself, its colour varies with every hour. Sometimes under a lowering sky upon this rough-hewn precipitous height it frowns dark and enormous; sometimes it seems in its exquisite grace, in the wonderful deep orange of its marble, or again in its colour as of a Gloire de Dijon rose; . . . an ideal temple from some golden age, not made with hands. Often at sunset on a fortunate evening it will seem to reassume, as it were, all its old garment of glory, the colours long . . . forgotten will revive, grow soft and living once more, and flame there in the evening light with all their old loveliness, their various smouldering beauty touched with burning gold. So beautiful is it that however long one's stay in Athens may be, one can never have enough of it. It remains in the heart behind every thought, at every hour of the day, and in the night too if one wake. One continually returns to gaze upon it, and finds oneself at evening seeking out places from which it may be seen, the hill of the Museion, the hill of the Pnyx, the hill of the Nymphs, or even farther afield. — EDWARD HUTTON, in "A Glimpse of Greece."

The Forest Ranger

The Forest Ranger rides from town
And low his bridle rein hangs down;
The sure foot mule that bears his pack
Jogs on unhaltered at his back;
But if the jingling spur
Clanks for a moment on the ground
Half in the trail he turns him round
To crop the tufted grass.

The Ranger strikes the hillward trail
And well his roving eyes avail
To mark what sign of weather bides
Up on the mountain where he rides,
Or matters gone amiss;
What sapling firs the cattle broke,
What far trailed banners of blue smoke
Announce forbidden fires.

His work to ward the viewless lines
That guard a thousand years of pines;
From foolish waste and careless fires
Defend the rain-imploring spires
That throng ascending steeps,
And where the seedling tree uprears
To hide the scar of witless years,
To stay the ruthless flocks.

His horse he pastures on the sod
Of glacier meadows else untrod,
One day he mends the dizzying trails
Where next the thunderous storm prevails;
Or be it snow or sleet
Tightens his knees to his horse's sides,
Swims the sharp ford and forward rides,
So rides he through the rain.

—MARY AUSTIN, in "The Children Sing in the Far West."

"Ever Fair Killarney"

Killarney is recognized as one of the world's most famous beauty spots. Inevitably, the place has become commercialized, but not nearly so much as one fears. There are hotel-touts, jarvies, boatmen, and guides, but though they are sufficiently numerous to be a bit of a nuisance, the natural good breeding characteristic of all Irish people prohibits them from pestering you. They can take a civil "No" for an answer. . . .

The road to the Lower Lake turns off to the right a little way outside the town. There are tall trees beyond the wall to the right of this road, and in the hedge to the left are twining sprays of honeysuckle. Away beyond the hedge the wooded face of a mountain towers in the background. This, the shortest couple of miles in Ireland, is soon covered. Near its end the road curves in a concealing bend, and beyond this point, with the increased charm of the unexpected, the ivy-clad ruins of a castle terminate the road with the wide expanse of Lough Leane sweeping along behind them. . . .

A steep stair winds up to the top of the ivy-mantled keep, and the view from the battlement repays the climber. Beneath is the stone causeway and the little jetty. On the left, the curving and irregular shore, shadowy with trees, steals down to the water's edge. Far to the right the land sweeps in a wide and graceful curve; and ahead, far as one can see, stretches the lake, seeming like another lovelier sky with the feathery puffs of white cloud sailing on its breast. . . .

The Long Range, the stream which leads to the Upper Lake, is two miles of perfect beauty. The Eagle's Nest lies to the right, a rugged mass of rock towering above the water. Its lower slopes are covered with trees, but above these the face of the hill frowns bleakly bare. Here the king of birds still has his eyrie, and the mountain justifies the eagle's choice, with the trees veiling the ruggedness of its base and the grey mists shrouding the anger of its head. There is a wonderful echo here. A bugle-call floats across the still water; from the hills come back the silvery echo of the chords, caught up by hill after hill, ringing . . . in an exquisite repetition, as though the earthly music had wandered across the border into fairyland to die away among the enchanted valleys of Tir-nan-og.

The Upper Lake is the Valhalla of the Keltic hero-gods. . . . The lake is a still and misty mere studded with islands brilliantly green with the arbutus that decks them. To the far north frowns the Purple Mountain; in the south the line of the Derricunihy . . . hills spreads its green cloak beneath the sun; towards the east Mangerton towers aloof and alone above the lesser heights; and in the distant west the Reeks, with Carrantuohill for their king, pierce the sky as though it had been here that Titan and his giants piled Ossa upon Pelion to reach Olympus.—HARRISON DALE, in "Ireland"—

Divine Requirements

WRITTEN FOR THE CHRISTIAN SCIENCE MONITOR

"WHAT doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?" These words of the prophet Micah present a simple summing up of the divine requirements that brings comfort to many a heart struggling to find the true pathway from sin to holiness. Multitudes are looking for this pathway. Consciously or unconsciously they are seeking the peace which the world cannot give, and they are seeking it in devious ways. Many are endeavoring to conform to the requirements of a religious sect, of a system of hygiene or mental culture, in the hope of finding permanent peace.

The wise man said, "Lo, this only have I found, that God hath made man upright; but they have sought out many inventions." Here again is a statement showing the simplicity of the things of Spirit. Christ Jesus, who perceived and exemplified true simplicity, and who fulfilled all divine requirements, left this comforting assurance: "Take my yoke upon you, and learn of me.... For my yoke is easy, and my burden is light;" and he also said, "Ye must be born again."

To be "born again," to be born of the Spirit, is to realize the truth of being; and this can be done by changing one's thinking from a material to a spiritual basis. When Jesus was on earth he exemplified the truth so plainly that, in the words of Paul, "they are without excuse" who do not perceive and demonstrate this truth. Today the world is even more without excuse, for it has not only the example of the Way-shower, but also the promised Comforter, Christian Science, revealed in the textbook of Christian Science, "Science and Health with Key to the Scriptures" by Mary Baker Eddy. Christian Science sets forth the divine laws of Life, Truth, and Love, and shows how the understanding of these ever operative laws enables one to fulfill the divine requirements.

Christian Science teaches that to do justly is to acknowledge that, since God made man in His own image and likeness, the real man must be spiritual and perfect. On pages 476 and 477 of Science and Health Mrs. Eddy writes: "Jesus beheld in Science the perfect man, who appeared to him where sinning mortal man appears to mortals. In this perfect man the Saviour saw God's own likeness, and this correct view of man healed the sick." Jesus saw God's law of reflection as an invariable law forever operating everywhere; and because he understood this he was able to do justly, to "judge righteous judgment" at all times and under all circumstances.

To "love mercy" is to reflect compassionate love which at all times clings to this correct view of man, and this in spite of the false evidence put forth by personal sense, arguing that man is material, sick, and sinful. Jesus manifested God's all-encompassing love to such an extent that sin, disease, and even death were wiped out through his ministry.

To "walk humbly with thy God" is to recognize that "the Son can do nothing of himself, but what he seeth the Father do." The recognition that one can never accomplish any good thing except through the law of reflection, and that God is the source of every right thought, is true meekness; and meekness is mighty in pulling down the strongholds of sin and disease; for, since true thoughts emanate from God, they necessarily reflect the power of God, divine Mind. Christian Science teaches that as these divine requirements are fulfilled, the will of God is established on earth and is found healing all discord. This work is accomplished by letting every thought and act glorify God, good.

In their search for a satisfying religion many have looked beyond the simplicity of divine requirements toward creeds and dogmas, which never satisfy the hungry heart. But when, in this search, they turn to Christian Science and learn that God, good, alone is real, and are enabled to prove evil to be unreal, they gain the peace "which passeth all understanding." In "Miscellaneous Writings" (p. 346) Mrs. Eddy writes, "This leading, self-evident proposition of Christian Science, that, good being real, its opposite is necessarily unreal, needs to be grasped in all its divine requirements."

First Day of Spring

Today small dogs will chase their tails,
Bark at their shadows, snap at the wind,
Race with the first chance leaf that sails,
Feeling the sun where their fur has thinned.

And children will get their roller skates
And their skipping-ropes and their painted wagons,
Or set to swinging on rusty gates,
Forgetting old tales of giants and dragons.

But others will go with a dream in their eyes
And trudge a hill where the air is light
To fling from the top with shrill, brief cries
The colored magic of a kite.

SARAH LITSEY.

A Musical Enchanter

Strauss allows no antique rubric of fugue or symphony to block his progress; even the symphonic poem, an invention of Franz Liszt, proves too cumbersome for this new man of light and air and earth, whose imagination is at once sumptuous and barbaric. The picture must overflow the old frames. . . . It must be true. As a man who crept before he walked, walked before he ran, Richard Strauss has the right to our sympathy. He was a wonder-child; he is one of the world's great conductors; he wrote symphonies in the Brahms style during his studious youth; he composed a little literature of chamber music, piano pieces, a violin concerto, and many songs prior to the time when he faced the sun of Wagner and was undazzled by its rays. He knew the scores of Wagner, Liszt, and Berlioz; has imitated, and has forgotten them in the swirling torrential tides of his own strange temperament.

Once music was pure rhythm; once it was howling and gesture. It moved up the revolutionary scale and reached the kingdom of the instrumental arabesque with difficulty; on this side was the ecclesiastical liturgy with its rigorous inclusions and suppressions; on the other, the naïve young art of opera. Let us acknowledge that Bach was the crowning glory of the art polyphonic, that Palestrina closed the door behind him on churchly chants, that Beethoven said the last significant word in the symphony; let us admit these trite propositions, and we have still perplexing problems to solve. The songwriters, Schubert, Schumann, Brahms, shall not detain us—they represent but an exquisite province of music. The neo-symphonists, beginning with Schubert and Schumann and ending with Brahms, are not to be weighed here. They said much that was novel, but they adhered to the classic line; they did not draw in the mass, to use the painter's term. It is to Berlioz, Liszt, and Wagner that the new movement should be credited; Liszt for his prophetic power—he remodeled the symphonic form, but like Moses, he was destined to see, not to enter, the promised land; Berlioz, for adding to the instrumental palette new hues, bewildering nuances, and bizarre splendor; Wagner for banishing convention from the operatic stage, furnishing the myth as the ideal libretto, and for his bold annexation of the symphonic orchestra and the extraordinary uses to which he put it. Yet only one of the three men has held out the torch to future composers—Franz Liszt. Berlioz' talent was largely that of a perverse fresco painter; Wagner quite closed his epoch—one of rampant romanticism—in his music-drama, and by his powerful genius almost swerved music from its normal, absolute currents. . . .

Before Wagner, Liszt discovered the power of the concise phrase and even labelled it; and before Liszt, came Beethoven in his C minor symphony; while antedating all was Bach, whose music is a perfect storehouse or Motivation.

And again we reach Richard Strauss by way of Bach; in music of the modern composer the motive achieves its grand climacteric. . . . Little matters the niche awarded this composer by posterity — Richard Strauss is the musical enchanter of our day.—JAMES HUNEKER, in "Overtones."

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STOCKS FOLLOW VERY ERRATIC PRICE COURSE

Market Unable to Keep Definite Direction During Session

NEW YORK (AP)—Excited trading in today's stock market reflected the widespread uneasiness over the credit situation.

Prices opened irregular, turned heavy just before midday, and then started upward in the early afternoon under the leadership of the public utilities.

Trading turned dull on the rally, with many small traders showing a disposition to keep out of the market until after the New York and Chicago Federal Reserve meetings were out of the way.

Call money renewed at 9 per cent. There was a moderate calling of loans during the morning, but these were easily replaced by the new funds attracted here from interior and foreign banks by the high rate.

One of the most significant developments of the day was a further increase of ¼ of 1 per cent in both the bid and asked rates on bankers' acceptances, placing them about ½ to 1 per cent above the rediscount rate, and increasing the likelihood of an advance in the latter.

Some professional operators are showing little concern over the possibility of a rediscount rate increase, taking the attitude that it would only bring those rates in line with outside money rates, and would not seriously affect the credit situation.

Hope is still held out for further imports of gold because of the fact that several of the foreign currencies are now around the "gold import" point, but any large inflow probably would be checked by higher bank rates abroad.

With many traders paying their income taxes by drawing down their balances on brokerage houses, forcing the latter to increase their borrowings, a large increase in brokers' loans today would not be surprising.

There was nothing in the day's news to explain the sudden demand for public utilities, although merger and stock split-up rumors involving several of the large companies have been in circulation for days.

American Railways Express soared nearly 12 points, and Electric Power & Light moved up 4 points to a new high above 70. American Water Works, Commonwealth Power, American & Foreign Power and American Power & Light advanced 2½ to 3 points.

Advance Rumely issues which have been under steady accumulation by new interests again moved into new high ground. A. M. Byers soared 10¼ points. Continental Can, Union Carbide and Houston Oil advanced 6 to 7 points to new peak prices. American Can crossed 128 to a new high, and General Motors held fairly steady around the high level established in the early trading.

Baldwin, which recently enjoyed a brisk advance on rumors of 4-for-1 split-up, fell back 6½ points. American Express dropped 4½, and such recent favorites as Allied Chemical, International Nickel, U. S. Realty, Johns Manville, Goodyear and Woolworth sold 3 to 4 points below yesterday's closing quotations.

Some liquidation developed in the nonferrous metal shares on fears that the recent rise in copper metal prices would lead to the increased use of substitutes.

Prices were unable to hold a definite course during the last hour. Railroad equipments were heavily bought for a time. Baldwin Locomotive approximating its 1929 high. Texas Gulf Sulphur developed pronounced strength, and Midland Steel Products preferred mounted 7 points. Intermittent selling broke it out in the coppers, oils and merchandising shares. The close was irregular. Total sales approximated 4,500,000 shares.

Foreign exchanges opened easier, with sterling cables down 1-16 of a cent to $4.85⅝.

High interest rates again put the damper on the bond market today, and trading during the forenoon was almost at a standstill.

Developments in the money market were again of an adverse nature. Although call money again renewed at 9 per cent, bankers' acceptance rates were pushed up ¼ of 1 per cent for all maturities, which carried the bid rate for 30-day bills to 5½ per cent. Time money showed no signs of easing.

The only marked activity of the morning was in International Telephone & Telegraph convertible 4½s, but they failed to maintain their recent buoyancy, and held close to yesterday's closing levels. Postal Telegraph 5s were firmer. Anaconda Copper 7s, however, continued briskly upward, rising 3 points to a new peak at 266½, as another 3-cent jump in copper metal prices was announced. Chile 5s also mounted a fraction to a new high price.

Some of the oils improved in response to the more optimistic views taken toward the prospect of controlling production. Atlantic Refining 5s mounted nearly a point, and Humble 5½s improved. Colon 6s, however, turned heavy. Rails were mostly heavy, although Alleghany Corporation 5s and Seaboard 6s attracted some support. Erie refunding 5s, Missouri Pacific issues, Texas & Pacific 5s B, and New Haven 4½s, all eased fractionally.

The foreign list was quiet, but Australia 4½s found some support. The U. S Government obligations were neglected in the early transactions.

LOAN BY COPENHAGEN TELEPHONE OF $7,000,000

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

COPENHAGEN — The Copenhagen Telephone Company has contracted a $7,000,000 loan with the Guaranty Trust Company of New York at an interest of 5 per cent, loan to be redeemed in the course of 25 years. The Guaranty Trust Company has offered several European banks a share in he loan, and it may be offered for subscription in Holland and Sweden. The exchange to the telephone company is not made public, but is understood to be about 91½–92 per cent, whereas it is being offered to the public at 94¾ per cent.

Most of this loan will be applied to extensions, necessitated by the growth of Copenhagen. The company is a flourishing concern, and its service excellent. Installations and other assets figure at 135,000,000 kr. ($34,000,000), and the share capita lis 50,000,000 kr. ($12,500,000), with a reserve fund of about the same amount, a pension fund of 10,000,000 kr. ($2,500,000). Its debenture indebtedness amounts to about $10,000,000.

ZINC PRICES HIGHER

NEW YORK—Advance in prime western zinc to 6.60 cents a pound East St. Louis from 6.35 cents compares with high for 1928 of 6.35 cents and low of 5.40 to 5.42½ cents, for 1927 5.60 cents and for 1926 6.70 cents.

BANK OF ENGLAND RATE

LONDON—The Bank of England made no change in its rediscount rate of 5½ per cent.

NEW YORK STOCK MARKET

(Quotations to 3 p.m. (Not Closing)

‡Sales		High	Low	Last Mar.21	Last Mar.20
600	Abitibi	42⅛	42½	42½	43
200	Abitibi pf	83	82⅝	82⅝	82
300	Adams M	31¼	30½	31¼	31
400	Adams Ex	575	571	575	569
22900	Adv-Ru	95⅞	91½	92¼	91
7100	Adv-Ru pf	94	90	92⅝	88⅜
2900	Alleghany	34⅛	33¾	33¾	33⅝
6700	Ahumada	4⅛	4	4	4⅛
800	Air Reduc	106	105	105⅞	105⅞
4000	Ajax Rub	9	9	9	9
500	Alleghany pf	101¼	101	101¼	100⅜
1200	Alaska Jun	7⅜	7⅛	7⅛	7⅜
2000	Allied Ch	282	282	282	284½
300	Allis-Chal	183¼	183	183	184⅞
5200	Amerada	34⅝	33⅞	33⅞	33⅝
100	Am Ag Ch	15⅛	15⅛	15⅛	15⅛
100	Am Bk Note	120	120	120	123
10	Am Bk N pf	60¼	60½	60½	60½
5000	Am Bosch	59⅜	58½	58½	58⅝
500	Am Brake	55	54⅜	55	54⅝
28900	Am Br Bov	25⅜	22⅞	25	22⅞
20	Am Br B pf	79½	75½	79½	77
8000	Am Can	128½	125½	126	126
400	Am Car&F	104⅞	101½	102	102½
200	Am Car pf	117⅝	117	117	
100	Am Haw SS	27½	27½	27½	27
500	Am Chicle	54⅜	53½	53½	53½
200	Am En Tu	41¾	41	41	42
4000	Am&FPw	321½	320	320	324½
20	Am&FP rts	2	1⅞	1⅞	2
2000	Am Ice	41⅞	40⅜	41	41½
1400	Am Int Crp	70	69	69	70½
400	Am La Fr	6¾	6¾	6¾	6¾
10	Am La F pf	65	65	65	65
100	Am&P&L15⅝	75	75	75	74¼
2100	Am Loco	120	117	119¾	118
3200	Am Metals	70	68¾	69⅝	68
200	Am&PLsta	82½	82	82	82½
40	Am Piano pf	41½	41½	41½	41½
1800	Am&PW&Lt	108⅜	106½	107¼	106
500	Am Radiat	183	181	182⅞	180
3100	Am Ry Ex	166¾	155	165	155
2800	Am Republic	60½	56⅞	56⅞	59⅝
300	Am S Razor	67¼	67	67¼	67½
1100	Am Seating	39⅝	38¼	38⅞	38¼
200	Am Ship	4¼	4⅛	4⅛	4⅜
12500	Am Smelt	121⅞	119	119	121½
200	Am Smelt pf	136½	136½	136½	135¾
5500	Am Stl rts	3⅛	2⅞	3	2⅞
6000	Am Stl Fnd	73	71	72⅞	71⅝
600	Am Sugar	79½	78¾	78¾	79¾
3700	Am T&T	215½	214⅞	214⅞	215
20	Am Type pf	111½	111½	111½	
200	Am WWrks	89	86½	88	86
1100	Anchor rts	1	1	1	1⅛
300	AmWool	21⅞	21⅞	21⅞	22
200	Am Wool pf	47⅞	46⅜	46⅜	48½
400	Am Writ ct	12⅜	12¼	12¼	12¼
800	Anchor Cap	58	57⅜	58	58¼
1300	Am Zinc	46⅞	45	45⅜	46
200	Am Zinc pf	106	106	106	107
200	Anchor pf	118¼	117¼	117¼	116⅝
117500	Anaconda	174⅝	171⅞	171½	172⅞
500	Arch Dan	41¾	41⅜	41¾	41
11600	Andes Cop	65¼	63½	63½	65⅜
100	Armour D pf	89	89	89	89½
900	Arm Ill A	14⅜	14¼	14¼	14⅜
1800	Arm Ill B	7⅛	7	7⅛	7⅛
200	Arm Ill pf	79⅜	79¼	79¼	80
2000	Arnold Con	29⅝	29¼	29¼	29⅝
300	Art Metals	29⅝	29¼	29¼	
6000	Asso Oil	60¾	60¼	60⅝	61
40	Asso Oil	44¼	44	44	43¾
700	Atchison	200⅜	199¼	199¾	200
200	Atchison pf	103⅜	103⅛	103⅜	103½
2100	Atl G&WI	47½	45⅜	45⅜	46½
1000	Atl G&WI pf	56⅞	56	56	55¾
17000	Atl Refin	64⅞	63	63	64
10	Atl Refin pf	116	115½	115½	115½
400	Atlas Powd	104½	103	103	104½
300	Austin N	7	6⅝	6⅝	6⅝
500	Austin N	7	6⅝	6⅝	6⅝
3000	Auto Sales	21⅝	21	21¼	21
2400	Baldwin	268⅜	260	266	264⅜
1200	Balt & O	126⅝	125¼	125⅜	125⅞
100	Balt & O pf	80⅜	80⅜	80⅝	80½
300	Barker Bros	32	32	32	32
29700	Barnsdall A	46⅜	45	45⅜	46
1300	Beacon Oil	24	23½	23½	23¾
200	Beechnut	90	90	90	91¾
600	Belding H	13⅞	13⅞	13⅞	14⅛
600	Bel NR pf	82	82	82	82½
100	Best & Co	85⅜	85⅜	85⅜	87⅜
15700	Beth Steel	108⅛	106¾	107	107
400	Beth Stl pf	119¾	119¼	119¼	119½
1700	Bloom'dale	51	49¾	50	48¾
400	Borden	182¾	181⅞	181⅜	182½
7200	Briggs	47¼	46¾	47⅜	47½
200	Brit Steel	7⅛	7	7	7⅛
300	Brit Stl 2pf	4⅜	4	4	4⅜
400	Brockway	62⅜	60¼	60¾	62¼
100	Br Man Tr	72½	72	72⅜	72½
100	Br Man pf	87	87	87	
700	Br M Gas	182½	180	182½	180
1100	Brown Shoe	39⅞	39¾	39¾	
200	Bruns Balke	51⅜	51	51⅛	51¼
600	Bruns Term	35	33⅝	33⅝	35
500	Bucyrus	37⅞	37¼	37½	37⅝
300	Bucy cv pf	46	45⅝	45⅞	46¼
100	Burns Br B	32	32	32	
20	Burns Br pf	104	104	104	104
100	Bush Term	71	71	71	70¼
10	Bush T deb	108½	108½	108½	108
700	Butte Cop	8⅝	8⅛	8⅛	8⅝
300	Butte & Sup	9⅞	9⅞	9⅞	9⅜
100	Butterick	31	31	31	
200	By Prod Co	116	115	116	115
14600	Byers	167⅜	157⅞	161	156½
100	Cal Pack	77	76⅞	76⅞	77
300	Callahan	3⅛	3⅛	3⅛	3⅛
7600	Cal & Ariz	141⅜	139	139⅝	138⅜
5800	Cal & Hecla	57⅞	57	57	57½
700	Cannon Mills	42¼	42¼	42½	42⅝
2600	Canada Dry	86⅜	84	84	86
500	Can Pac	247⅜	245½	246	246⅞
500	CaroC&O sta	106	99¼	99¼	99¼
600	Celotex	69	68½	68½	68⅝
100	Century Rib	16½	16½	16½	17
1000	Celotex rts	1	⅞	⅞	⅞
500	Cen Aguirre	38½	38	38½	38½
7500	Cerro de P	115⅞	114⅝	114½	115⅛
100	Certain-T Corp	60⅞	60¼	60¼	60
400	Ches Corp	82¾	82½	82¾	82¾
400	Chi&Alton	15⅞	15⅝	15⅝	16
700	Chi&Alt pf	21¾	21⅜	21⅜	21⅜
200	Chi&E Ill pf	61	61	61	61
1100	Chi Gt West	19½	19¼	19¼	19½
600	Chi Gt W pf	58	57½	57½	57⅝
500	ChiM&StP	35½	35¼	35¼	35¼
600	ChiM&SP pf	57	56¾	56¾	56¾
1100	Chi&NW	86¼	86¼	86¼	85⅞
100	Chi&NW pf	139	139	139	139
300	Chi Fn pf	51	50⅞	51	50⅜
200	Chi Ind	128½	128¼	128½	
120	Chi Yel Cab	34	33	34	
300	Chick Cot O	44⅝	44½	44½	44⅜
200	Childs	54⅜	54¼	54⅜	54⅜
3200	Chile Cop	127½	124	125¼	125½
32000	Chesler	111⅞	109½	110	109⅜
700	City Stor	23⅜	23½	23½	23⅝
20	*Cl Pbdy pf	114⅞	114⅞	114⅞	114⅞
200	Coca Cola	133	133	133	
2700	Collins & A	66	64¾	64¾	66
1700	Colo Mfg	51	49¾	50	48¾
10	Colo So 1pf	75½	71	71	75
3000	Col Gas n wi	59	58¼	58⅝	58⅜
1300	Col Gas	144	142½	143	143½
300	Col Gas pf	104⅞	103⅞	103⅞	
400	Col Carbon	142	140	140	142
72600	Col Graph	78⅞	76⅝	77	78
5800	Com Cred	53⅝	52¼	52¼	52¼
30	Com Cr 1 pf	99	99	99	100
500	Com Inv Tr	172	171	172	173½
300	Com I 6½ pf	96½	96½	96½	
100	Con Inv war	54	54	54	55
300	Com Sol	268¼	266	266	270
1600	Comwlth Pw	138⅞	135½	136½	136
3500	Congoleum	26⅝	26½	26⅜	26⅜
600	Con Film pf	26	25⅞	26	26¾
23100	Con Gas	108¾	106¼	107⅝	107⅜
200	Con Gas pf	99¾	99¾	99¾	99¾
300	Con Ry C pf	63	63	63	64
800	Con Textile	4¼	4	4¼	4
500	Container A	20⅜	20	20½	20⅛
1400	Container B	10⅛	10	10	10
300	Cont Bak A	63⅜	63½	63½	63⅛
1800	Cont Bak B	10⅝	10⅜	10¼	10⅜
400	Cont Bak pf	94	93	93½	94
102400	Cont Can	78¾	77	77	77½
500	Cont Ins	85½	84⅝	85	84⅝
6000	Cont Motors	22⅞	22⅝	22⅝	22⅝
2100	Corn Prd	86	85	85⅝	86
28300	Coty	68⅝	68	69¾	67⅞
600	Crosley Rad	112⅜	108¾	108¾	112
600	Crucible	99	90¼	90¼	90¼
200	Crucible pf	115	115	115	
200	Cuba Cane	3⅞	3⅞	3⅞	
100	Cuba C pf	12⅞	12⅞	12⅞	12⅝
200	Crown Zell	22⅜	22⅝	22⅜	
200	Cuba Co	19⅜	19¼	19¾	19¾
40	Cuba Ry pf	75¼	75¼	75¼	
100	Cub Am S	11⅞	11⅞	11⅞	
100	Cub Am S pf	66	65	65	65½
100	Curtis Pub	126	126	126	126¼
1200	Curtiss	154	150¾	150¾	151
50	Cushman	7⅝	7⅝	7⅝	
100	Cutler	60½	60½	60½	
1300	Davison	64	62⅝	62⅞	64
100	Debenham	40¼	40¼	40¼	
600	Del & Hud	192	192	192	192½
200	Det Edison	356½	355	356½	352½
300	*Devoe&R A	57⅛	57⅛	57½	57½
20	Diamond M	154⅝	154⅝	154⅝	
100	Dome Mines	9⅝	9⅝	9⅝	9½
300	Duplan S	22	22	22	22¼
5300	Dupont	186⅝	184	184	184¼
500	Dupont deb	118	118	118	117⅞
600	Durham M	7⅜	7⅛	7⅜	
30	Durham pf	39⅞	39⅝	39⅝	
10	East Kod pf	126½	126½	126½	
400	Eaton Axle	68	67⅝	67⅝	68
200	Eldingtn 1pf	103	103	103	102⅜
10	El Auto pf	112¾	112¾	112¾	
700	Elec Auto Li	154½	153⅜	154½	154
10400	Elec Boat	18	17⅝	17⅝	17¼
56700	El P & L	70¾	67	68¾	65⅞
100	El P&L p	107	107	107	
200	El Sto Bat	84⅝	84⅛	84⅝	
200	End John	74⅝	74⅝	74⅝	
1200	Eng P S	53⅞	53	53	53⅝
100	Eng PS2pf	97	97	97	97½
500	Equit Bldg	35⅜	35⅛	35⅛	35¾
100	Equit Trust	765	713	713	715
50	Erie	72½	71½	71⅞	71⅜
200	Erie 1 pf	60⅝	60⅝	60⅝	61
400	Eureka Vac	52⅛	51⅜	51⅜	51⅜
1900	Evans Auto	70⅜	68	69⅞	69½
200	Fairb M	46¼	46¼	46½	46
200	Fash P pf	101½	101	101½	
500	Fed Lt & T	80	80	80	79¼
50	Fed L&T pf	99¾	99¼	99¼	100
200	Fash Park	72⅝	72½	72½	
300	Fed Motor T	18⅛	18	18	18⅛
300	Filene's	94	94	94	
600	Fidelity Ins	97	96¾	96¾	96
2800	First Na St	70	69	69¼	69½

‡Sales		High	Low	Last Mar.21	Last Mar.20
400	Fisk rts	2⅛	2⅛	2⅛	2½
7000	Fisk Rub	16⅞	15⅝	15¾	16⅛
5300	Fleischm'nn	77⅜	75	76	76⅜
1900	Florsheim	51	50½	51	
3200	Fox A	94	92¾	92½	94½
1800	Follansbee	72¾	69	70¾	71
11800	Freeport Tx	50¼	48⅛	49¾	48⅝
1200	Gabriel A	25⅞	23½	23⅝	23⅝
600	Gardner M	15⅜	15⅛	15⅛	15⅜
800	Gen Am Tk	93½	91½	92½	91¾
10	Gen Bak pf	133	133	133	133
1000	Gen Asph pf	133	133	133	133
900	Gen Cable	94¼	94	94	94
1200	Gen Cab A	110	109½	110	110
2600	Gen Elec	236	232⅜	233⅜	234½
1400	Gen Elec Sp	113¾	112⅝	113⅜	113⅜
500	Gen G&E A	88½	87½	88½	88½
100	Gen G&E B	100	100	100	
10	Gen G&E 7%	111¾	111⅜	111⅜	
20	Gen Ice Cr	97	97	97	
3900	Gen Mills rts	⅝	⅝	⅝	⅝
340600	Gen Motors	91⅝	88¼	89⅝	87½
200	Gen Mot 7%	125¾	125¾	125⅞	125⅞
100	Gen Mills	77⅝	77½	77⅝	77⅝
100	Gen O Ad A	50½	50½	50½	
1200	Gen O Ad ct	39¼	38¼	38½	37⅝
100	Gen Mills pf	91	90⅜	90⅜	
400	Gen Ry Sig	103	102⅝	102⅝	103
400	Gen Ref rts	3¼	3⅛	3⅛	3⅛
1200	Gillette	115	114½	114⅝	115½
500	Gimbel Br	42⅝	42¼	42¼	42¾
1600	Glidden	42¾	42¼	42¼	43
2400	Gobel	42¾	42¼	42¼	42¾
5000	Gold Dust	55⅞	53⅝	54⅝	53½
4300	Goodrich	68⅞	68⅛	68⅛	68⅞
18100	Goodyear	96⅞	95	95⅞	96
	Goodyear	146	143½	144⅝	147
200	Goodyr 1pf	104¼	104	104¼	104
1100	Gotham Hos	61¾	61	61¾	62½
1900	Gotham nv	61	61	61	62
200	Gotham 7 pf	99	99	99	
200	Gould Cp A	8	7½	8	98⅛
4000	Graham-P	8	7⅞	8	8
6200	Granby	48¼	47⅞	47⅞	48
200	Grand Union	101⅝	98⅞	99⅞	100¼
100	Grand Un pf	25⅝	24⅝	24⅝	24⅝
400	Grt Nor pf	108¼	46⅞	46⅞	
300	Grt No pf ct	105⅞	105⅞	105⅞	106
800	Grt Nor Ore	42¾	42¼	42¼	42⅝
900	Grt W Sug	36⅜	36¼	36¼	36⅝
10500	Greene-Can	19⅝	18¾	18¾	19⅛
200	Grant	124⅞	123½	123½	123¾
10	Guan Sug pf	97	97	97	
900	Gulf S rts	4	3½	3½	3¾
400	Gulf Steel	68⅞	68¼	68¼	68¼
10	Harbison	112½	112½	112½	
200	Hartman B	27¼	27¼	27¼	
500	Hershey Ch	72½	72	72	
300	Hershey pf	86⅝	86½	86½	86⅜
200	Hershey ppf	106½	105¼	106½	105¼
4600	Houston	101⅜	100	100	101⅜
23400	Howe So	82½	79½	82½	79⅝
1000	Hud Man	48¾	46¾	46¾	45⅞
100	Hud Man pf	75⅛	75⅛	75⅛	75
10500	Hahn D St	49¼	47¼	47⅜	48⅜
10200	Hudson Mot	90¾	89¼	89⅜	89⅝
300	*Hahn D pf	104¾	104¼	104¼	105½
4500	Hupp Mot	73¾	72½	72⅞	72¼
100	Holland F	46⅞	46¾	46¾	46¾
200	Ill Central	139⅞	139⅛	139⅜	140
4600	Ind Oil & G	34⅝	34	34	
3100	Indian Mot	26¼	24¾	25	24¼
33400	Indl Refin	42⅞	40¼	40¼	42⅞
7500	Ind Ref rts	43⅜	43	43	43⅜
8700	Indian Re ct	40⅞	38	38	40⅜
200	Ingersoll R	130⅛	126	130¼	130½
17700	Inland St	96	95¼	95½	96
11900	Ind R ct rts	45	44	44⅜	44⅜
3200	Inspiration	62¾	61⅛	61⅝	62⅝
1000	Intercon Rub	11½	11	11½	11½
200	Int Agri	15⅜	15	15	15⅝
700	Int Business	163	161½	161½	162½
1100	Int Cement	91½	90½	90½	91
16900	Int Corgb	87	84½	84½	85⅜
3500	Int Comb pf	112	112	112	
2300	Int Harv	109⅞	108¼	108½	109⅜
100	Int P&P	34⅜	34	34	34⅜
1200	Int Match pf	90	89	89	90
2400	Int M Mar	53⅝	53¼	53¼	54½
2400	Int MMar pf	44½	44¼	44¼	43½
500	Int P&P B	22⅞	22¾	22¾	22⅝
200	Int Nickel	57⅝	55	56	56
2400	Int St P&P C	15½	15	15¼	15
200	Int Pap pf	90⅞	90¾	90¾	91
100	Int Silver	14½	14⅜	14⅜	
14900	Int Tel & T	236	232	233	234½
50	Int Print pf	104¼	104¼	104¼	104¼
200	*Island Crk	62	61½	62	62⅜
100	Int Print	55	55	55	55
700	Jewel Tea	146⅞	144	146¾	144⅞
2200	Johns Man	188	185¼	186	188½
2800	Jordan Mot	12⅝	12¼	12¼	12½
700	Kayser	81¼	80	80	80¼
100	Kaufmann	30	30	30	30
200	Keith Albee	35	35	35	35
1400	Keith Al pf	109¾	109¾	109¾	110
2700	Kelly Spring	19¼	18¾	18¾	19¾
1000	*Kelsey Wh	57¼	56¾	56¾	57½
800	Kelvinator	15¾	15¼	15¼	15½
3400	Kolster	63	61	61	62¾
68000	Kennecott	102¾	100¾	101½	101⅝
200	Kinney	61	61	61	60½
11900	Kinney pf	105	104¾	105	
260	Kraft pf	97	96	96	
300	Kraft Chees	36¾	36	36⅜	36
1600	Kresge	52¼	51½	51⅝	52
200	Kresge Dept	19¼	19	19	19¼
4700	Kreuger	97¾	95¾	97¾	100
1700	Kreug rts	39¾	39¼	39¼	39½
1500	Lehi V C	22	21½	21½	22
100	Laclede Gas	243	242	242	
400	Lago Oil	31¼	31	31	31½
300	Lee Rubber	21	21	21	21½
1500	Lim Loco	54½	53	53	53¼
1500	Liquid Car	8⅞	7½	8	8
8700	Loews Inc	71¾	69½	70¾	71
100	Loews pfww	101	101	101	101
4600	Loft Inc	9	7⅝	8⅝	8⅝
2300	Lou Oil Ref	15	14⅝	14⅝	14⅝
1100	Lou G&E A	42⅝	42	42¼	42⅞
200	Ludlum Stl	76	76	76	76
40	McCrory Str	108	108	108	108
5000	Mack Tr	107⅞	105¼	106½	105⅜
300	Macy	160	160	160	159
1000	Madison Sq	22⅞	22¼	22⅝	22⅝
2500	Magma Cop	80⅞	79⅜	79⅝	80⅜
300	Mallinson	28	26	26	26½
300	Man El Sup	31⅝	31¼	31¼	31¼
2200	Mn Elv mg	49⅝	49	49¼	49½
200	Man Shirt	30⅝	30½	30½	30⅝
200	Maracaibo	2⅛	2	2	2
3000	Marland Oil	42¾	41¼	41⅞	42¼
1800	Marmon	79	78½	79	42¼
1200	Martin Par	91⅜	90¼	91⅜	91
1200	Maytag	23	22⅝	22⅝	
1200	Maytag pf	25⅞	25½	25½	
300	Maytag 1 pf	87½	87½	87½	41⅝
1000	Mex Seabd	55½	53⅜	53⅜	54
4000	Miami Cop	54	53⅜	53⅝	54
2000	Midland pf	265½	254	264½	255
2000	Mid Cont	35¼	34⅝	34⅝	35
2000	Mid States	47¾	43	43	43¾
600	Middle St ct	3½

CHICAGO STEEL MAKERS HAVE A BUSY SEASON

Production Is at Record Rate and Deliveries Fall Behind

SPECIAL FROM MONITOR BUREAU

CHICAGO—Steel production continues at a record rate, limited only by the amount of semifinished steel available, yet deliveries have fallen further behind.

Bar capacity is sold up six to eight weeks, on some sections of plates 12 weeks is the best delivery possible, and even structural shapes can no longer be had reasonably prompt.

eBtween car builders, tank fabricators and welders of line pipe, little plate tonnage is available for the general manufacturing trade. Implement and automotive parts makers are pressing for bars.

Structural fabricators' orders indicate they are anticipating the usual spring bulge in new construction. Highway requirements for reinforcing bars are developing.

Some sheet mills have been put on a five-day week basis through diversion of semifinished steel to other rolling mill departments, resulting in a lengthening of sheet backlogs. Bolt, nut and rivet contracting for the second quarter is progressing. Manufacturers' wire is moving better with demand for wire nails and fencing perceptibly higher.

Despite this tight delivery situation, prices are not correspondingly strong. Concrete reinforcing bars have developed unsteadiness the last few days. Waiving of the March 15 deadline on specifications against first quarter contracts on heavy steel indicates that first quarter prices are being extended.

Sheet prices, however, are firm. Some grades of scrap are weaker, though a better undertone in this market is discernible.

Western mills have booked about 30,000 tons of rails for the Chicago, Milwaukee, St. Paul & Pacific Railroad, and part of the 28,000 tons placed by the Southern. Pending car inquiry is raised to 12,000 by the 2500 box cars which the Chicago & Northwestern seeks.

Twenty-nine of the 36 steel works blast furnaces in the district are active, and because steel making capacity cannot absorb any more pig iron, this rate constitutes a capacity rate.

Bar, plate and rail mills are at 1200 per cent, with sheet mills at 85. March undoubtedly will prove the best tonnage month in history for the Chicago district.

BANKERS ACCEPTANCE RATES AGAIN RAISED

NEW YORK (AP)—Bankers' acceptance rates, already well above the New York Federal Reserve Bank's rediscount rate, again headed upward today.

The First National Corporation of Boston instituted the rise with an increase of ¼ of 1 per cent in its bid and asked rates on all maturities, and was followed by New York dealers. This brings the quotations for 30-day acceptances to 5½ per cent bid and 5⅝ per cent asked.

Bankers' acceptance rates have mounted steadily since the Federal Reserve System announced its policy last December of withdrawing its support from the acceptance market. At the end of November the 30-day acceptances were quoted at 4⅝ bid, 4¾ asked. The present upturn is attributed to further selling of acceptances by the reserve banks.

REFINED COPPER PRICES ADVANCE

NEW YORK (AP)—Refined copper prices today were near the post-war peak established in 1919. Copper for export was advanced 1¼c to 23⅝c a pound, following a 1-cent rise late yesterday to 23c for domestic copper. The 1919 domestic price record was 23½c.

The advance in export price of more than 1c was the longest stride taken in the movement which has carried the metal up about 7c since the first of the year, and 3c above the level of a week ago.

Engineering and Mining Journal, in its weekly review today, reported continued insistent demand for copper here and abroad in face of limited offerings by producers. Advances in London quotations early in the week and anxiety of foreign buyers were held chiefly responsible for the present rise.

RAILWAY EARNINGS

ERIE SYSTEM

	1929	1928
Feb gross	$9,901,915	$9,206,109
Net	1,915,865	1,297,320
Sur af chgs	697,880	62,892
2 mos' gross	20,018,906	18,160,249
Net	3,636,650	2,077,885
Sur af chgs	1,189,442	*390,675

*Deficit.

LACKAWANNA

	1929	1928
Feb gross	$6,458,254	$5,927,731
Net op inc	1,404,134	800,935
2 mos' gross	13,151,863	12,029,327
Net op inc	2,508,911	1,763,514

BANK OF ENGLAND RETURN

LONDON—The weekly statement of the Bank of England compares as follows:

	Mar. 21, '29	Mar. 14, '29
Circulation	£358,868,000	£355,904,000
Public deposits	19,423,000	11,933,000
Private deposits	99,594,000	101,015,000
Bankers' accts	62,332,000	63,384,000
Other accts	37,262,000	37,631,000
Govt securities	47,916,000	44,836,000
Other securities	30,467,000	20,326,000
Dis & advances	12,582,000	12,517,000
Securities	17,885,000	16,809,000
Reserves	58,957,000	57,064,000
Prop res to liab	49.5%	50.5%
Bullion	152,825,000	152,068,000
Bank rate	5½%	5½%

BANK OF FRANCE STATEMENT

PARIS—The principal items in this week's statement of the Bank of France (in francs, 000 omitted) are as follows:

	March 9, 1929	March 2, 1929
Gold	34,034,000	34,023,000
Sight balances abd	10,965,000	11,476,000
Nego bills bt abd	18,303,000	18,297,000
Bills disc'd and adv.	7,083,000	7,327,000
Com bills, France	4,566,000	5,290,000
Adv agst securities	2,384,000	2,336,000
Nego bonds of sbg fd	5,930,000	5,930,000
Circulation	62,879,000	63,414,000
Creditor current acts	18,103,000	18,838,000
Current accts and dep	6,261,000	7,231,000
Ratio	42.03%	41.36%
Bank rate	3½%	3½%

LONDON WOOL SALES

LONDON (AP)—The second series of wool auction sales closed today with offerings amounting to 8360 bales. It was a medium selection, and bidding was animated, with prices in sellers' favor. The sales closed with prices generally 5 to 10 per cent below the January parity. During the auctions the Continent took 43,000 bales, the home trade 36,500 and America 5000, while 28,500 were held over.

COTTON SPINNING REPORT

WASHINGTON (AP) — The Census Bureau report on cotton spinning activity for February today showed a total of 8,221,265,659 active spindle hours for the month, or an average of 233 hours per spindle in place, compared with 9,225,209,057, or an average of 261 hours per spindle in place for January this year.

NEW YORK BOND MARKET

Closing Prices

	High	Low
Adams Ex col 4s '48	85	85
Ajax Rubber 8s '36	85	85
Alleghany Corp 5s	102⅛	102¼
Albany P P 6s	96	96
Allis Chalmers deb 5s '37	99¾	99¾
Am Ag Chm 7½s '41	105	104½
Am Chain deb 6s '33	98½	98½
Am Cyanamid 5s '42	95¼	95⅛
Am Ice 5s	92½	92½
Am Int 5½s	106⅞	106⅝
Am Beet Sugar 6s '35	88	88
Am Cyanamid 5s '42	96	95½
Amkc 5s	92¼	91
Am Sugar Refining 6s '37	104¼	103⅞
Am T& T col 4s '29	99¾	99⅛
Am T & T col 5s '46	103	102⅝
Am T & T sf 5s '60	103	102⅝
Am T & T deb 5½s '43	106⅞	105½
Am WW&Elec deb 6s '75	104¼	103⅛
Am Writing Paper 6s '47	83	83
Anaconda Cop 6s '53	104½	104¼
Anaconda Cop 7s '38	268	263
Anglo-Chile 7s '45	99	98½
Ann Arbor 4s '95	73¾	72
Armour & Co 4½s '39	90¾	90¼
Armour & Co 5½s '43	91¼	90⅝
Associated Oil 6s '35	102½	102⅛
Atch T&SF gen 4s '95	92½	92
Atch T&SF 4½s	114⅜	114
Atch T&SF adj 4s '95	85½	85½
Atl & Danv 1st 4s '48	92	92
Atl Coast Line 1st con 4s'52	91¼	91⅛
Atl Coast Line un 4½s'64	94	94
Atl Gulf & WI col 5s '59	71¾	70⅜
Atl Refining deb 5s '37	101⅞	101⅜
B&O 1st cs 4s '48	91¼	91
B&O 4s Tol & C div '59	80¼	80⅛
B&O cv 4½s '33	97⅝	97¼
B&O rfg 5s '95	101⅞	101½
B&O 5s ct Swn div	101⅝	100½
B&O 1st 5s ct '48	103	103
B&O 5s series D	101	100⅝
B&O rfg 5s '95	109¼	109
Bell Tel of Pa rfg 5s '48 B	104½	103⅝
Bell Tel of Pa 5s '60 C	104⅝	105⅜
Beth Steel p m 5s '36	100⅝	100
Beth Steel con 5½s '53	101¼	101
Beth Steel con 6s A '48	104⅞	104½
Bing & Bing 6½s '60	95	95
Boston & M 5s	93½	92½
Botany Cons Mills 6½s '34	70¼	70
Bow-Biltmore s f g 7s '34	99	99
Bklyn Ed gen 5s A '49	103⅛	103¼
Broadway & 7 Av con 5s '43	75	74½
Bklyn Man Tr sf 6s '68	96	95¾
Buff R & P 4½s '57	91	91
Cal Pet cv 5s '39	98	98
Cal Pet 5½s '38	100¾	100¼
Camaguey Sugar 1st 7s '42	92½	91½
Can Nat Ry 4½s '57	94⅞	94⅝
Can Nor 4½s	97½	97½
Can Nor sf 7s '40	110	110
Can North deb 6½s '46	115	115
Can Pacific 4s	84¼	84⅜
Can Pacific deb 4s	84	84
Can Pacific 4½s '46	98	98
Can South con 5s '62	104	103½
Cen Dist Tel 5s '42	103	103
Cen of Ga rfg 5½s '59	102	102
Cen Pacific 1st 4s '49	91	90⅛
Cen Pacific 5s '60	100½	100
Cen R R NJ gen 5s '87	108⅜	108⅜
Certainteed 5½s '48	70¼	70
Cespedes Sugar sf 7½s '39	95¾	95¾
Ches Corp 5s '47 rcts	99	98⅜
Ches & O cv 4½s '30	99	99
Ches & O con 5s '39	102¼	102¼
Ches & O cv 4½s '30	99	98⅝
Ches & O gen 4½s '92	95⅞	95⅞
Chi & Alton Ry 3½s '50	69	69
Chi B & Q 4½s '77	96	96
Chi B & Q gen 4s '58	90¾	90¾
Chi City Conn 5s	72	72
Chi & East Ill 5s '51	82½	81½
Chi & Erie 1st 5s '82	101	100½
Chi Gt West 4s '59	68	67½
Chi Ind & L rgf 6s '47	105¼	105¼
Chi M&StP gen 4s '89	83⅞	83⅞
Chi M&StP 4½s rcts E '89	92⅞	92⅜
Chi M St P&Pac adj 2000	78¾	78⅛
Chi M St P&Pac 5s '75	91¾	91½
Chi & Nw gen 4s sta '87	89¼	89¼
Chi & NW 4½s 2037	94⅜	94½
Chi & Nw gen 5s '87	106	106
Chi Railway 5s '27	79½	79½
Chi RI&P rfg 4s '34	94	93¾
Chi RI&P 4½s	90½	90¼
Chi Ter Hau G'SE 5s '60	91⅛	91⅛
Chi Ter Ha & SE in 5s '60	87½	87½
Chi Un Sta 6½s C '63	114	114
Chi & W Indiana 5½s '62	103	103
Chile Copper 5s '47	96⅛	96
Cin Gas & Elec 4s	86⅝	86½
Clev CC&StL col 4s StL '90	87⅝	87⅝
Clev CC&StL rfg 6s A '29	99⅜	99⅜
Clev Un Term 5½s '72	106	106
Colonial Oil 6s ct	108¼	108
Colo Fuel & Iron 5s '43	98⅛	98½
Colo & So rfg 4½s '35	96½	96½
Colum Gas & Elec 5s '52	99	98¼
Com Inv Trust 6s	94¾	94⅝
Com Inv Trust 5½s	105	105
Comp Tab Rec 6s '41	105½	105½
Con Coal (Md) rfg 5s '50	69⅜	69
Con Gas 5½s '45	105⅛	105⅜
Con Ry L&P 4½s sta	96¼	96¼
Consum Pow ind 5½s '57	102¼	102¼
Crown Cork & Seal 6s '42	98	98
Cuba Cane Sug deb 7s '30	70	70
Cuba Cane Sug deb 8s '30	71	71
Cuba Nor Ry 5½s '42	83¾	83
Cuba R R 6s	92¾	92¾
Cuba RR 1st 5s '52	90¼	90¼
Cuban Dom 7½s '44	91½	91½
Del & Hudson rfg 4s '43	90¼	89⅝
Del & Hudson 5½s '37	101	101
Den Gas & Elec 5s '51	98	98
Den & R G W 5s '55	95	94½
Den & R G Wn 5s '78	88¾	88½
Den & Rio G rfg 5s '55	94½	94½
Detroit Ed 5s '55	101½	101½
Detroit Ed col 5s '33	100¼	100¼
Detroit Ed rfg 5s '40	101¾	101¾
Detroit Ed rfg 6s '40	106	106
Detroit Un Ry 4½s '32	97½	7
Dodge Bros sf 6s '40	100¼	100
Dold Packing 6s '42	87¾	87¾
Duke-P Power 6s '66	104¼	103⅝
Duquesne P & L 4½s '67	98¾	98½
Erie 1st con 4s '96	84½	84½
Erie 1st con 7s '30	101½	101½
Erie gen 4s '96	77½	77½
Erie 5s '67	93⅜	92½
Fed Lt & Trac 5s '42	93	93
Fed Lt & Trac 1st 6s '42	103	103
Fisk Rubber 8s '41	112¾	112⅜
Fla East Coast 5s '74	78½	78
Gen Cable 5s	98	98
Gen Cable 5½s	99¼	99¼
Gen Mot Acc Corp 6s '37	101¾	101½
Gen Pet 5s '40	100	100
Goodrich 1st 6½s '47	107¼	107¼
Goodyear 5s '57	92¼	92
Gotham S Hos 6s	100	99¾
Grand Tk Ry Can 6s '36	103⅞	103⅞
Great Northern 5s '73	101	101
Great Northern 7s '36	109¾	109
Hudson Coal 5s '62	80	80
Hud & Man adj in 5s '57	74½	72¼
Hud & Man rfg 5s '57	92	91
Humble Oil 5s '37	99⅞	99⅞
Humble Oil 5½s '32	101¼	100⅜
Ill Cen 4s '52	90½	90½
Ill Cen 4s '53	86	84
Ill Cen 4¾s '66	97¾	97¾
Ill Cen 6½s '36	108	108
Ill Cen Cl St L&NO 5s A	101¾	101¾
Ind Limestone 5s '46	91	91
Ind Steel 5s '52	102¼	102⅛
Inspiration Cop 6½s '31	102	102
Inter Match Corp 5s rcts '47	95⅝	95⅝
Inter Rap Tran rfg 5s '66	75½	75½
Inter Rap Tran 5s sta '66	74½	75
Inter Rap Trans 6s '52	78	78
Inter Rap Trans 7s '32	97	96⅝
Int Ag col 5s sta '32	78	78
Int Cement Corp 5s '48	108½	107
Int & Gt Nor 1st 6s '52	103	103
Int & Gt Nor adj 6s '52	94	93⅜
Int Mer Mar col 6s '41	101	101
Int Paper rfg 5s A '47	94	94
Int Paper 6s '55	96	95⅞
Int Rys Cen Am 6½s '47	96¾	96⅜
Int Tel & Tel 4½s '52	94	93¼
Int T & T cv 4½s	118¾	116½
Iowa Central rfg 4s '51	14	14
Iowa Central 1st 5s '38 ct	40¾	40⅞
Kan City Pow & Lt 5s '52	102¼	102¼
Kan City Sa rfg 5s '50	96⅝	96½
Kan City Term 1st 4s '60	87½	87½
Kan Gas & Elec 6s '52	103	103
Keith 6s '46	93½	93
Kendall 5½s	95	95
Kings Co Lt 6½s '54	115¼	115¼
Kresge Foundation 6s '36	102	101½
Kreuger T 5s rcts wi	98¼	98
Lack Steel con 5s '50	99½	99½
Ladede Gas 5½s '53	103	102⅝
Lake Shore & MS 3½s '97	79	79
Lake Shore & MS 4s	97½	97½
Lehigh Val con 4s 2003	85	84½
Lehigh Val con 4½s 2003	96	96
Lehigh Val 5s 2003	101¾	101⅜
Loew's Inc 6s '41	114⅛	114⅛
Loew's Inc 6s '41 ex-war	98¼	98¼
Louis Gas & Elec rfg 5s '52	101½	101
Louis & Jeff Bridge 4s '45	86⅛	85⅝
L&N uni 4s '40	93⅛	93⅛
L&N rfg 5s 2003 B	105	104
L&N rfg 5½s 2003	105¼	105¼
L&N 7s '30	101½	101
Manati Sug 1st 7½s '42	95	95
Manhat Ry con 4s '90	67	66
Manila El Ry 5s	101⅜	101⅜
Market St Ry gold 7s '40	87⅝	87⅝
McCrory 5½s '41	98¼	98⅜
Met Edison rfg 5s '53	102	101⅝
Midvale Steel col 5s '36	98	97½
Mil El Ry & Lt 1st 5s '61	98¾	98
Min & StL 1st rfg 4s '49	25½	25½
Min St P & SSM 4s '38	87¼	87¼
Min St P & SSM 5½s '49	94	94
Min St P & SSM 6½s '31	100¼	99⅜
Mo K & T 1st 4s '90	84	83½
Mo K & T gn 4s B '62	82	81¾
Mo K & T adj 5s A '67	104¼	104⅛
Mo Pac gen 4s '75	72⅞	72
Mo Pac 5s A G	96	95½
Mo Pac 5s F '77	96½	96
Mo Pac rfg 5s A '65	96	96
Mo Pac 5s G rcts	96	95¼
Mobile & Birm 4s '45 small	85½	85½
Mobile & O StL&C 4s	96½	96½
Montana Power 5s A '43	100	99⅜
Montreal Tram col 5s '41	96¾	96¾
Morris & Co 1st 4½s '39	87½	87½
Murray Body 6½s '34	100	100
Namm 6s	102¼	102¼
Nat Dairy Prod 5½s '48	95	94½
Nat Rad 6½s '47	74	74
Nat Ry Co of Mex 4s '51	9	9
Nat Rys of Mex 4s '77	13½	13¼
N E T & T 4½s B '61	98½	98⅞
N E T & T 5s '52	105½	105½
N O Pub Ser 5s A '52	94½	94½
N O Terminal 4s '53	88	88
N O T & M 4½s '56	93¼	93¼
N O T & M 5½s '54	100⅝	100⅝
NYC&HR deb 4s '34	95½	95⅛
NYC&HR rfg & im 4½s 2013	98	98
NYC&HR rfg & im 5s 2013	105½	105
NYC&HR cv 6s '35	105⅝	105¼
NY Chi & St L 1st 4s '37	97½	97½
NY Chi & St L 4½s	94¼	94
N Y Chi & St L deb 4s '31	97⅜	97⅜
NY Chi & St L 5½s '74 A	106⅝	106⅝
N Y Chi & St L 6s A '31	100⅝	100⅞
N Y City 4½s '63	102½	102⅛
NY Connec Ry 4½s '53	95	95
NY Edison 5s '44	102⅝	102⅜
N Y Edison rfg 6½s '41	113⅞	113⅞
NY NH & H 4½s	87	85¼
NY NH&H 6s cv	121¼	118½
NY NH&H 6s reg	117	117
NY NH&H clt 6s '40	102¼	102⅜
NY Ry inc 6s '65	20¼	20
NY State Ry con 4½s '62	45¼	45⅛
NY Sus & W Term 5s '43	84½	84½
NY Tel gen 4½s '39	99¼	98⅞
NY Tel deb 6s '49	111¼	110⅝
NY Tel rfg 6s '41	106½	106¼
NY Wchester & B 4½s '46	82½	82¼
Nort & W 6s gen	102	102
Nor Am Cement 6½s '40	72	72
Nor Am Ed 5s A '57	100¼	100⅛
Nor Am Ed 5½s	100¾	100
Nor Ohio Tr & Lt 6s A '47	101¼	101¼
Nor Pac gen 3s 2047	63⅝	63¼
Nor Pac 6s C 2047	102½	102¼
Nor Pac 5s D 2047	102⅝	102⅜
Nor Pac 6s B 2047	111¾	111¼
Nor States Pow 5s A '41	94¾	94¼
Nor States Pow 6s B '41	105	104⅝
Ohio Pub Ser 7½s A '46	112¾	112¼
Ohio Riv Ed 5s '48	105¼	105¼
Ont Pow Niag Falls 5s '43	99⅝	99⅝
Ore Short Line rfg 4s '29	98⅞	98⅞
Ore Short Line gtd 5s '46	102¼	102½
Ore Wash RR&N 4s '61	86⅝	86
Otis Steel 6s '41	101¼	101
Pac Gas & Elec 5s '42	100	99½
Pac P&L 1st 4½s '50	90	89½
Pac Tel & Tel 1st 5s '37	101½	101¼
Pac Tel & Tel rfg 5s '52	102⅝	101¾
Pan-Am Pet & T 6s '34	103⅜	103¾
Pan-Am Pet & T 6s '40	93¼	93¼
Pen-Am Pt & T 7s '30	104¾	104¾
Paramount Fam Las 6s '47	99½	99
Penn RR con 4s sta '48	93	93
Penn RR 4⅜s	98¾	97⅝
Penn RR gen 5s '68	106½	106¼
Penn RR gold 6½s '36	109	108⅞
Penn R R con 4½s '60	100⅝	100⅜
Penn R R gen 4½s '65	98⅛	98
Penn R R 5s '64	103¾	103
Penn R R gen 5s '68	106¾	106¼
Penn R R gold 6½s '36	109	108⅜
Penn R R col 7s '30	101⅞	101½
Peo Gas L&C (Chi) 5s	101½	101½
Peoria Pekin Ry 5½s '74	102½	102½
Pere Marq 4s '56	87¾	87
Pere Marq 5s '56	101¼	101¼
Phillips Pet 5½s '39	90½	90⅜
Phil Co 5s '67	97½	97¼
Phil & Read C & I 5s '73	93⅝	93⅝
Pierce Arrow deb 8s '43	106¾	106⅛
Pitts C C &St L 5s A '70	106	106
Port Elec Pw 5s '47	101	101
Portland Railway 5s '30	96½	96½
Port Ry Lt & P 6s '47	100½	100½
Pressed Steel Car 5s '33	96½	96½
Post Tel Cal 5s	90½	89¾
Pub Svc E & G 5s '65	101½	101½
Pub Svc 4½s	98	98
Punta Alegre Sug 7s '37	79	78½
Pure Oil 5½s '37	98	97⅞
Purity Baking 5s '48	92	92
Read rfg 4½s '97	94¾	94¾
Read Cen RR NJ col 4s '51	92	92
Remington Rand 5½s ww	94	93⅝
Rep I & S s f 5s '40	103¼	102½
Rep I & S rfg 5½s '53	102	102
St L I M & S gen 5s '31	99¾	99¼
St L & S F 4s A '50	84¼	84
St L & S F 5s B '50	101	99¾
St L S W 1st 5s '52	98⅝	98½
St L S F 4½s '78	85¾	85¼
St L & S F 5s B '50	100	99⅝
St L & S F gen 6s '31	101	101
Schulco s f 6½s A '46	100½	100½
Seabd A L 6s reg	75	75
Seabd A L adj 5s '49	41	39½
Seabd A L con 6s '45	76¼	75¾
Seabd All Fla Ry 6s A '35	67¼	67⅛
Shell Pipe 5s '52	94¾	94½
Shell Union 5s '47	85⅝	85⅜
Shubert Theater 6s '42	84½	84½
Silesian 7½s	97½	97¼
Sierra & San F Pow 5s '49	98	98
Silesian Am Corp 7s '41	97¼	97½
Sinclair Cn O 6s '27	99	9
Sinclair Cn O col 6½s '38	100¼	99⅞
Sinclair Cn O col 7s '37	102½	102
Sinclair Cru O 5½s '38	96	95½
Sinclair Pipe L s f 5s '42	93¾	93¾
Skelly Oil 5½s '39	93	92¾
So Bell Tel & Tel 5s '41	102	102
So Colo Pow 6s A '47	101¼	101¼
So Pacific cv 4s '29	99⅜	99⅜
So Pac 4½s '68	94	94
So Ry 4s stl	85¼	85
So Ry gen 4s '56	84½	84½
So Ry con 5s '94	107⅞	107⅞
So Ry gen 6s '56	111½	111½
So Ry gen 6½s '56	119½	119
So'west Bell Tel rfg 5s '54	102	102
Stand Milling 5s '30	100	100
Stand Oil NY 4½s '51	96½	96¼
Stand Oil NJ 5s '46	102	101⅝
Stand Oil NY 4½s '51	96¼	96¼
Stevens Hotel 6s '45	98¼	98⅛
Sug Estat Oriente 7s '42	92½	92⅛
Tenn Copper 6s '25	106½	106½
Tenn Elec Power 6s '47	105	105
Ter RR Asso StL rfg 4s '53	85¾	85¾
Ter R A St L 5s	102¾	102¾
Texarkana 1st 5½s '50	101⅝	101⅝
Tex & Pac 1st 5s 2000	105¾	105¾
Tex & Pac 5s La div '31	99	99
Tex & Pac 5s B '77	98½	98½
Third Ave rfg 4s '60	60	59⅞
Tol & O Cen gen 5s '35	95	95
Tol Trac 5½s	99⅞	99⅞
Trans Cont Oil 6½s	100¼	100
Trumbell Steel 6s '40	102¾	102¾
Union El L & P 1st 5s '32	100	100
Union El L & P rfg 5s '33	100	100
Union Pac 1st 4s '47	93¾	93
Union Pacific rfg 5s 2008	108	108
Union Pacific 4¼s '68	95	95
Union Pac 4s '68	86¾	86½
U S Rubber 5s '47	90	89½
U S Rubber 7½s '30	101	100¾
U S Steel s f 5s '63	108	108
Universal Pipe 6s '36	86¾	86¾
Utah Pow & Lt 5s '44	100	100
Util Lt&Pow 5½s	93¼	93
U S Steel 5s reg	107⅛	107⅛
Va Ry 5s '62	102⅞	102¾
Va Ry & Power 5s '34	98¼	97½
Wabash 3½s Om div '41	79⅞	79⅞
Wabash 4½s '78	86	85¼
Wabash 1st 5s '39	102	101⅞
Wabash 5½s '75	102⅝	102¼
Walworth 6½s '35	103¾	100¼
Walworth 6½s '35	103¾	100½
Warner Sug rfg 7s '39	84¼	84
West Pa Pw 5½s F '53	105½	105½
West Shore 4s 2361	85½	85¼
Western Maryland 4s '52	80¼	79
Western Maryland 5½s '77	96	96
Western Pac 5s A '46	97¾	97¾
Western Un 5s '51	101½	101½
Western Un 6½s '36	107¾	107⅞
White Sew Mach 6s '40	96¼	96½
Wheeling Steel 5½s '48	100¼	100
White Eagle Oil 5½s '37 ww	102½	102⅝
White Sew Mach 6s '41	96⅜	96⅜
Wheeling Steel 5½s '48	100½	100
Wickwire Spen 7s cv '35	44	44
Willys-Ov 1st 6½s '33	101½	101½
Wilson & Co 1st 6s '41	100½	100½
Winch R Arms 7½s '41	107½	107½
Youngstown 5s	100	99⅞

LIBERTY BONDS

	Open	High	Low	Mar21	Last Mar20
3½s '47	98.14	98.14	98.6	98.6	98.14
1st 4¼s '47	98.28	98.28	98.25	98.25	98.28
4th 4¼s '38	99.8	99.8	98.28	98.30	99.6
US 4s '54	102.15	102.15	102.8	102.8	102.16
US 4¼s '52	106.6	106.20	106.6	106.6	106.18

Quoted in thirty-seconds of a point. For example, read 102.8 as 102 8-32.

FOREIGN BONDS

	High	Low
Aker Shus 5s	87½	87½
Alpine Mon Stl 7s '55	95	94¼
Antioquia 7s D	91⅜	91⅜
Antioquia 1st 7s '57	90	90
Antioquia 7s B '45	92½	92¼
Argentine 5½s '62	96	95½
Argentine Gov 6s June '59	99¼	99
Argentine Gov 6s Oct '59	99½	99⅛
Argentine Gov 6s Oct '60	99⅜	99
Argentine Gov 6s May '60	99¾	99¼
Agr Mtg Bk 6s '48 ct	84⅜	84⅜
Argentine Gov 6s Sept '60	99½	99⅜
Argentine Gov 6s Oct '60	99½	99
Argentine Gov 6s Feb '61	98⅝	98⅜
Argentine Gov 6s May '61	99¼	99
Argentine Gov 6s '57 A	99½	99¼
Argentine Gov 6s '58 B	99¼	99¼
Australia 4½s '57	87½	87½
Australia 5s '55	95¼	95
Australia 5s '57	94⅞	94⅞
Austria 7s	103	102⅜
Belgium (King) 6s '55	99¾	99
Belgium (King) 6½s '49	103⅜	103⅜
Belgium (King) 7s '55	108	107⅝
Belgium (King) 7s '56	105¼	105¼
Belgium (King) 7½s '45	114¼	114
Belgium (King) 8s '41	109½	109
Bergen (City) 6s '49	89½	89½
Berlin 6½s '50	96⅝	96⅝
Berlin Elec (Rep) 6½s '56	92¼	92
Berlin Elev (City) 6½s '51	91¾	91⅜
Berlin 6s	90½	90½
Bolivia 7s	91	91
Bolivia (Rep) 7s '58 ct	88¼	88
Bolivia (Rep) 8s '47	102	101½
Bordeaux (City) 6s '34	100½	100½
Brazil 6½s '26	93⅝	93
Brazil 6½s '27	93½	93½
Brazil (US) 8s '41	106¼	106¼
Brazil 7s	97½	97½
Bremen 7s '35	100	99⅞
Brisbane 5s '57	90⅞	90⅝
Budapest (City) 6s '62	80½	80
Buenos

RADIO—AVIATION

The Listener Speaks

AT LEAST two singers stated that "I Must Have That Man" in the course of Wednesday evening radiocasts. The first to sing this popular number from "Blackbirds" was Annette Hanshaw, featured artist in the Van Heusen Hour, through Columbia, at 9 p. m., eastern time. Miss Hanshaw gave the song her famous "blue" intonation. In the Gold Strand Program, through WEAF and distributing stations at 10:30 p. m., Evelyn Hoey gave it her own mixture of crooning and energetic singing.

This transcontinental Gold Strand entertainment specializes in the latest popular songs, particularly those from current musical comedies Other numbers offered in the last program included "My Tonia," the theme song for "In Old Arizona," "Blue Waters," "It Takes You" and two outstanding solos "Sweetheart I'm on my Way" by the Gold Strand tenor and "Tell Me Hon'" by Miss Hoey.

The Palmolive Hour through the same network at 9:30 p. m. lived up to its reputation of being one of the leading programs of lighter music. As usual Olive Palmer provided some excellent solos including the old favorite "Coming Through the Rye." Other perennial favorites were provided by the ensemble and the Revellers. One of the best of these was "By the Light of the Silvery Moon." The opening number was "Waiting for the Robert E. Lee" which proved that pre-war ragtime compares favorably with modern jazz.

Some of the modern numbers played and sung were Vincent Youmans' newest hit, "The One Girl," from "Rainbow," and a collection of the leading melodies from Richard Rodgers's "Connecticut Yankee."

The orchestra under the direction of Gustave Haenschen was at its best in Percy Grainger's cheery "Country Gardens," and in a tango, "La Seduction." Paul Oliver and Olive Palmer sang "Baby" from "Castles in the Air" in their usual pleasing way. Mr. Oliver's solo was, "Message of the Violets."

Lovers of good music, if they do not love sleep better, can always look forward to the WJZ Slumber Music period at 11 p. m. Last Wednesday this opened with Sir Edward Elgar's well known "Pomp and Circumstance" from which "Land of Hope and Glory" as sung by Dame Clara Butt, is adapted. The vitality of this was slightly restrained in the following number—a selection from Offenbach's "La Belle Helene," and then the influence of Morpheus became more apparent in Massenet's "Elegie."

Sweet dreams could well be imagined during the "Tales of the Vienna Woods" waltz which succeeded it.

Sir Edward Elgar himself directs the Royal Albert Hall Orchestra in "Pomp and Circumstance" on Victor record No. 9016. "Tales From the Vienna Woods" has been recorded in the Academy of Music at Philadelphia, whose acoustics are so excellent for the purpose, by the Philadelphia Orchestra, under Stokowski, for the same company. D. M.

Religious Russia

THE rich liturgical music of the Russian church, considered the most magnificent in the world, will feature the special Easter program of the Eveready Hour on Tuesday evening, March 26. Transmission will begin at 9, eastern time, or 6, coast time, from WEAF and the NBC's chain of 29 stations.

The famous Russian Cathedral Choir of New York, under the direction of Nikolai Vasilieff, will sing many of the liturgical chants which were written for the Russian church by some of the greatest Slavic composers.

James Stanley, noted basso, and soloist of the New York Symphony and the Russian Symphony orchestras, will also be on the program. A full symphonic orchestra, under the direction of Nathaniel Shilkret, will play a series of characteristic Russian sketches.

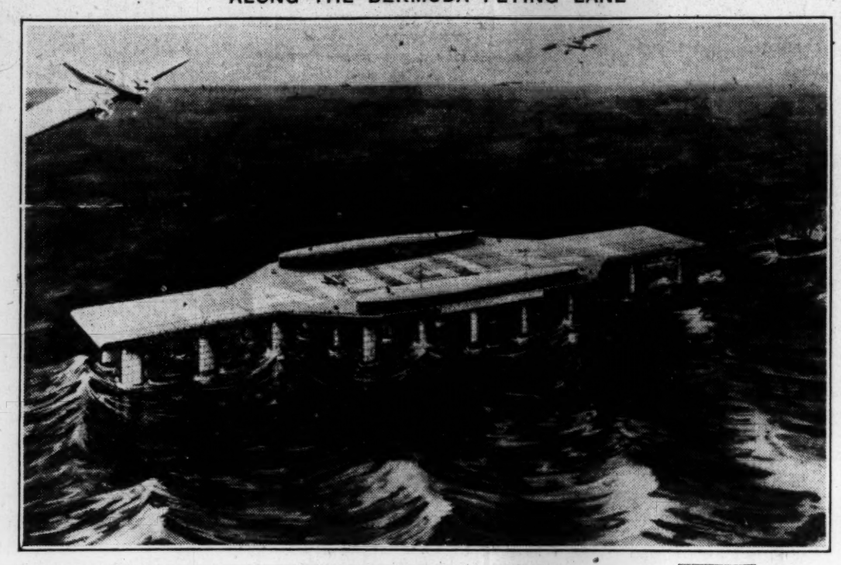
The first part of the program will feature Russian folk music, esteemed the world over for its beauty and sincerity. This music, all written before the Russian revolution, has a wild gayety in marked contrast to the peasant's somber existence and seemed to be his only escape from grim reality.

Tchaikovsky's musical description of Easter Eve in Moscow will be one of the principal numbers on the program. This great symphonic composition depicts the procession of the priests, which begins at midnight. Followed by the entire congregation, the procession, in the flickering light of hundreds of candles, marches solemnly around the cathedral bearing ikons and church banners. The deep-voiced carrillons of the cathedral boom into the cold night air, and suddenly in a blaze of light the procession re-enters the church. The priests greet the congregation with the words "Christ is Risen" and the people answer: "He is risen indeed."

Cunningham RADIO TUBES

Uniform Quality Since 1915

ALONG THE BERMUDA FLYING LANE



"Trader Wakefield" Takes to Flying

PURCHASE of a Whirlwind-motored plane by Franklin W. Wakefield, president of the Pacific Cocoanut Products Company, at Tahiti, French Oceania, reveals a new field in the South Sea Islands for the export of American aircraft.

Mr. Wakefield, a world traveler, for 15 years has had charge of one of the largest American stations in the southern Pacific. Realizing he could commute easily between his substations via air, he set out last year to tour German, French and American aircraft factories. He was interested in an Eaglerock at the recent New York aviation show.

The trader paid $9500 in cash for the ship and extra accessories at the Colorado Springs factory and hopped off the following morning for Oakland, Calif., where the plane was shipped to far-off Tahiti.

It will be the native's first airplane, and Wakefield expects a sensational initial flight to be a sensation over the entire island group of French Oceania, a lonely chain of coral atolls stretching for 1000 miles across the blue southern Pacific.

A California pilot will ferry the trader between his 50 outlying island stations until he learns to fly himself. Flying conditions most of the year are ideal, Wakefield said, and the island beaches make natural airports. The longest overwater jump will be 100 miles. His company does a heavy business exchanging prosaic American articles for pearl, pearl shell, copra and coconut oil. Papeete, the largest isle of the group, has a native population of 35,000.

Radio and Aviation Started Together

Because radio and aviation are very closely related, Arthur H. Lynch, editorial director of the Experimenter Publishing Company, announces that flying information henceforth will be included in both Radio News and Science & Invention, two magazines published by the above company.

Mr. Lynch, who was an aviator as well as an instructor in a radio school in Tours, France, during the war, is very enthusiastic about this new venture in the scientific publishing field. Among the various subjects to be covered by these aviation sections of the magazines will be the making and flying of motorless gliders, news of new air routes, experiences of famous fliers and news from airplane and motor manufacturers.

In making this announcement to the press Mr. Lynch said: "It is very interesting to note in connection with our idea that radio and flying are almost complementary sciences that some of the first fundamental researches in the field of radio were being conducted on Roanoke Island by Prof. Reginald A. Fessenden, the noted radio inventor, at the very time the Wright brothers were carrying on their experiments with gliders at Kitty Hawk, North Carolina, only three miles away."

NEW HISTORY OF CONGRESS

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

RICHMOND, Va.—"A Biographical Directory of the American Congress, 1774-1927," has been presented the Roanoke Public Library by C. A. Woodrum (D), Representative from Virginia. The new volume was recently completed, after years of research.

Radio SET BUILDERS

Get Our Wholesale Prices.
Every known kit and part in stock.
WEDEL CO., Seattle, Wash.

Don Amaizo Plays Two Solos

Introducing Don Amaizo, the cavalier from Old Spain with the magic violin, the Don's interpreter will entertain listeners with new anecdotes from the life of the musical wizard during the program through the NBC from 8:30 to 9, Pacific time, Tuesday evening, March 26.

As usual, Don Amaizo will play two solos, in addition to conducting his orchestra in delightful and appropriate musical interludes. Kreisler's fiery and scintillant "La Gitana" and the enchanting "Blanquita" by McLeod will express the Don's moods in eloquent tones as he plays them on his beloved Stradivarius. Orchestral selections include Paull's gay "Carnival March" and Eilenberg's "Bolero."

Estrellita	Ponce
Carnival March	Paull
La Gitana	Kreisler
Populaire Silhouette Maxixe	Veiselia
El Relicario	Padilla
La Seducion	Nocelli
Blanquita	McLeod
Agitato	
Bolero	Eilenberg
Estrellita	Ponce

Don Amaizo's program will be carried to KHQ, KOMO, KGW, KGO KPO and KFI.

Radio and the Railroads

By O. H. CALDWELL

Former Member of the Federal Radio Commission

ALREADY radio contributes to the operation of the modern American railroad in several ways, and the number and value of such uses of radio seems destined to increase as further commericial application is made of radio principles already well known and established.

For example, radio telephone communication is today being tried out between caboose and locomotive on long freight trains. At either end of the train, a member of the train crew can pick up a transmitter, talk into it, and his voice will be heard with loudspeaker volume at the far end, a mile away, above all the roar and noise of the train. Even in case the train breaks in two, the crews will be assured of communication between the engine and the runaway cars.

Similarly, radio telephony is being used at gravity switching yards for communicating between towers and locomotives. Time is saved, costs are reduced, and safety to men is increased. The possibility of keeping in continuous communication with freight trains from switch towers along the right-of-way is another development already in sight.

The Federal Radio Commission has set aside five of the valuable short-wave channels for the use of transmitters on railroad rolling stock and on railroad tugs. The railroad channels are designated as 2410, 2422, 2440, 2450 and 2470 kilocycles, and it is believed that these frequencies will amply provide for all our railroads.

Passengers Telephone From Trains

But radio has possibilities for the convenience and comfort of the railroad passenger as well. In Germany and Russia passengers on fast trains can call up and converse with persons in the cities ahead, or those they have left behind. A traveler from Berlin to Hamburg, for example, can maintain telephone communication with offices or homes in either city while he speeds along at 60 miles an hour. Yet here in America, with our crack trains and our lavish scale of traveling comforts and outlay, we are told that such telephone service from "The Century" or "The Broadway" would not pay!

On some of the fast Canadian trains, each chair in the club car is equipped with head sets for listening to radiocasting. Each passenger may therefore listen in, at will, without disturbance to other passengers. Anyone who has traveled on one of these trains can testify to the relief from the tedium of the journey such a radio service effords. A great American hotel man recently upset hotel standards by installing radio service in every room of his many hotels. That the public responded instantly, testifying to the popularity of such service, suggests the popularity which a similar traveling service would earn.

The dreary isolation of the average railroad station and waiting room could be lifted by installing loadspeakers operated over the railroad's own telegraph lines, without disturbing telegraph service in any way. This would be "wire radiocasting"—not wireless. The railroad would control its own program, and along with musical features could interpolate valuable public relations messages, information for shippers and the public, and agricultural matter. The railroad could, at small cost, build up in this way a "chain" of thousands of outlets, rendering service of great value to its neighbors and patrons.

How Radiocasters Help

Already the new owners of one railroad in Illinois have used radio to educate the farmers along its right-of-way, thus improving their production and prosperity, and so increasing and stabilizing the traffic over its own lines. This railroad property was in a very run-down condition, but now radio is rehabilitating the farms of the neighborhood, and the prosperous farmers are creating new traffic for the railroad—both "in" and "out."

Radiocasting stations themselves have been employed for dispatching trains during emergencies, such as great sleet storms and other general wire disasters. The 600 stations provide a great network available for emergency communication when all other means fail. In fact, some observers remark that this investment should be pressed into commercial service during the hours it usually stands idle—from midnight to 7 a. m., and during part of the daylight hours.

Radio contributes to the motive power of railroads. By ingenious geophysical methods, based on sound principles of geology, radio is helping to locate vast petroleum pools for oil-burning locomotives.

Several coal companies are using radio to reduce unit costs in mining and shipping fuel. And in the case of electrified roads, supplied by remote waterpower over transmission lines, radio provides the final safeguard to re-establish communication and power supply, should both the telephone and power lines go down.

Radio time service to jewellers, of high accuracy, now being sent out by short waves, eventually contributing to railroad efficiency, also deserves to be counted in any roster of radio's service to the railroads.

SPECIAL FROM MONITOR BUREAU

New York

ASSEMBLY work on the huge seadrome, designed by Edward H. Armstrong and depicted above will be commenced in August and the floating airport is expected to be completed in July, 1930, it has just been announced here. The seadrome will be built at Cape Hatteras and towed 300 miles into mid-ocean to be used as an intermediate landing field for airplanes in the proposed New York-Bermuda service.

When completed, the Armstrong seadrome will represent an investment of approximately $1,500,000. It will be 1200 feet in length, 200 feet wide at the ends, and 400 feet in the center, and will contain more than 6000 tons of steel in its supports and flooring. A crew of 43 men will live aboard it, not only to operate the hotel, restaurant and machine shops, but also to man the speed boats which will ply between passing vessels and the floating port for the transferral of mail and passengers.

The seadrome, in appearance, will resemble a huge dock, with pontoons to support it and with various mechanical devices to hold it in position and on an even keel.

General Classified

Advertisements under this heading appear in all editions of The Christian Science Monitor. Rate 50 cents a line. Minimum space four lines. An application blank and two letters of reference are required from those who advertise under a Rooms To Let or a Situations Wanted heading.

AGENTS WANTED

POLMET, THE WONDERFUL POLISHING CLOTH that cleans all metals without liquid, paste or powder; approved by "Good Housekeeping" and "Modern Priscilla"; sell at 25c. sample free. F. C. GALE CO., 102 Edinboro Street, Boston, Mass.

BUSINESS OPPORTUNITIES WANTED

LONG BEACH, CALIF.—Wanted, manufacturer's line to handle on Pacific Coast; best of references. Box M, care Representative, The Christian Science Monitor, 710 Heartwell Bldg.

FOR SALE

HARRIS TWEED—High class handwoven sports material; aristocrat of tweed for golf & outdoor wear, direct from makers; suit lengths by mail, postage paid; samples free. NEWALL, 326 Stornoway, Scotland.

REPRESENTATIVES WANTED

SALESMEN CALLING ON MERCHANT TAILORS—We are manufacturers of Derryvale Linen Canvas, and we are interested in securing a few additional representatives on a strictly commission basis. Give your experience in detail and territory you are covering. Write DERRYVALE LINEN CO., 24 West 40th St. New York City.

ROOFERS

H. C. CONLEY, COMPOSITION ROOFING SPECIALIST, adapted principally to large operators. 2810 Chapline Street, Wheeling, W. Va.

TO LET—FURNISHED

SAN FRANCISCO, Cornelia Hotel Apartments, 641 O'Farrell St., Downtown—Newly renovated. Frigidaire, wall beds, 2, 3, 4 rooms furnished, steam heat, hot water, elevator and office service; $35 to $85 per month or weekly rates.

Local Classified

Advertisements under this heading appear in this edition only. Rate 25 cents a line. Minimum space three lines, minimum order four lines. (An advertisement measuring three lines must call for at least two insertions.) An application blank and two letters of reference are required from those who advertise under a Rooms To Let or a Situations Wanted heading

APARTMENTS FOR SALE

FOR SALE OR RENT—In co-operatively owned apartment house (on Park Avenue), restricted ownership; 3-room apartment; east, south and north outlook; favorable terms for long lease or sale. Box G-7, The Christian Science Monitor, 270 Madison Ave., New York City.

ART WORK

LADIES' HAND BAGS
Made and Remodeled
MARY STEELE, 646 W. 125 St., N.Y.C.

BOARD FOR CHILDREN

OCEANSIDE NURSERY
Tel. Rockville Centre 357-W
Home of refinement for children needing special loving care in harmonious surroundings. MRS. H. WHYTE-JONES
38 Oceanside Ave., Oceanside, Long Island, N.Y.

BUSINESS OPPORTUNITIES

BROOKLYN, N. Y.—For sale, tea room and catering business in one of the best business and residential sections of Flatbush. Phone Buckminster 0833 between 10 a. m. and 5 p. m.

COUNTRY BOARD

GLENWOOD LODGE (Yonkers, N. Y.)
Overlooking Hudson. Palisades; ideal for permanent and transient; refined, quiet guests; high, exclusive district; 3 acres ground; flowers, trees, airy; freshly decorated rooms, oak floors, modern equipment; inspiring outlook; quality food; no dancing; quick commuting; garage; ownership management; reasonable. 390 North Broadway, Yonkers, Nepperhan 881. Booklet.

DRESSMAKING

GOWNS $6.00; remodelling, alterations. RYDER, 595 Huntington Ave., Boston. Phone Highlands 3650.

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ATLAS EMPLOYMENT AGENCY
Office positions for Men and Women
Cortlandt 2333-2362 200 Broadway, N. Y. C.

BUSINESS EMPLOYMENT SERVICE
MARY F. KINGSTON
11 JOHN ST., N. Y. C. COrt. 1554

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High-class domestic help 1437 Flatbush Avenue, Brooklyn. Mansfield 7632.

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HIGH GRADE OFFICE PERSONNEL
2 WEST 43 STREET, N. Y. C. PENN. 0900

LOUISE C. HAHN—Opportunities for men and women seeking office positions. 280 B'way, New York City. Telephone Worth 2080.

MISS ARNSON AGENCY — Governesses, infants' nurses, attendants, housekeepers. 431 Riverside Drive, corner 115th St. Cathedral 3351, New York City.

J. FRANK CORNELIUS, 141 Rway., N. Y. C.
MISS DOROTHY SMITH
Attractive positions available; good salaries. Stenographers, typists, clerks, device operators.

GIFT SHOP

THE MOTTO SHOP
UNUSUAL GIFTS, FRAMING, GREETING CARDS
70 W. 51st St. N. Y. C. Tel. Circle 3406

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MARRIED man to manage fruit and poultry farm; state experience. R. S. GRAVES, Shelton, Conn.

HELP WANTED—WOMEN

BRONXVILLE, N. Y.—Maid-housekeeper; part time, 4:30 to 8:30 including Sunday; small apartment; 3 adults; phone for appointment. Bronxville 4095 mornings till 8:15. CONNOR.

WANTED—General worker for small family in nice home located conveniently in Norwich; Christian Scientist preferred. Answer A. G., 195 Washington St., Norwich, Conn.

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GREEN PASTURES
GREENWICH, CONN.
Rest home, cheerful, charming atmosphere, open fires; best home table and service; attention if desired; 45 minutes by express from New York; 5 minutes' walk from station; opposite church; 2 blocks from shops yet quiet; high elevation. Telephone 3770 Greenwich, Conn., or write for particulars, 303 Milbank Avenue.

Tenacre, Inc.

TEL. PRINCETON 755
PRINCETON, NEW JERSEY
Rest Home of refinement; highest standards; experienced care if needed; New Jersey State License. Descriptive Booklet. Under management of MRS. KATHRYN BARMORE.

HOUSES & APARTMENTS TO LET

HARTFORD, CONN.—Brick house, 11 rooms, newly renovated, hot water heat; residential section; $70 monthly. Address J. HARRY FORD, 59 Atwood St., Hartford, Conn.

62 Kirkwood Rd., Brighton

DESIRABLE LOCALITY, near reservoir.—Half duplex house and garage; 9 rooms, 2 baths and lavatory, large open porch, fireplace, steam, with automatic oil heat. Sundays and after 6 weekdays, Stadium 5161.

NEWTONVILLE, MASS. — 7-room upper apartment and garage; all modern improvements; 3 minutes to Christian Science church, stores, trains and schools. 46 Austin St., Newton North 7304.

ROSLINDALE, MASS., 49 Fairview St.—To let, 5 pleasant sunny rooms, all improvements, hot water heat; reasonable; adults preferred. Parkway 0696-M.

HOUSEHOLD FURNISHINGS

WHITTALL RUG—11 feet 6 inches x 15 feet; rose and green; reasonable. Call mornings. Endicott 1706, N. Y. C.

JEWELERS

DIAMONDS, pearls bought for cash; call or send by mail. WILLIAM LOEB, 516 Fifth Ave. at 43rd St., New York. Vanderbilt 3053.

MOVING AND STORAGE

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Movers and Packers
PACKING SHIPPING STORAGE
WEEKLY trips between NEW YORK, PHILADELPHIA and INTERMEDIATE POINTS. goods insured in transit. 4160 Washington St., Boston. Parkway 0180.

WANTED—Load of furniture or merchandise from New York or en route, March 26. Call Malden 2825, H. L. STONEHOUSE, 87 Beltran St., Malden, Mass.

MUSICAL INSTRUMENTS

FOR SALE—Upright piano; owner leaving city April 1st; price $75. J. W. W., 775 Boylston St., Chestnut Hill, Brookline, Mass.

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NEW YORK CITY—Practitioner will rent part time very attractive office. Room 1201, 18 E. 41st St. Telephone Lexington 1798.

PAINTING AND DECORATING

BROOKLYN, N. Y.—Prices right; efficient work; will accept work in all the suburbs of Greater New York. SAMUEL ANDERSON, 2046 East 64th St. Navarre 7786.

SPECIAL RATES on painting, papering, ceilings, floors; free estimates; terms. ACME PAINTING CO., Cambridge, Mass. Univ. 5579.

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SILVER BIRCHES
Lake Ronkonkoma, Long Island
Open all the year. Home-like surroundings for rest, study, and recreation.
Phone Ronkonkoma 16

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ATLANTIC CITY—For rent or sale, private home, 5 bedrooms, 3 baths, center hall, living room, dining and breakfast rooms, kitchen, basement, double garage; 6 Union Ave., Margate. CHAS. J. CASSITY, Hotel Lafayette, Atlantic City, N. J.

ELIZABETH, N. J.—For sale, modern, one-family house, 6 rooms and bath; for further particulars inquire evenings, E. H. FLEMING, 515 Burnham Rd. Tel. Emerson 8832.

FOR SALE, near Melrose Highlands Station, Mass.—8-room house, ready for occupancy April 15; 5-room house, ready now; 6-room bungalow with heated garage, ready May 15; all houses are new and equipped with all modern conveniences; fine location; prices right; no brokers. See OWNER. Tel. Crystal 1678-W.

FOR SALE IN MONTREAL, to close estate, 3-story and basement building of 4 apartments, 6 rooms each; electric lighting, modern plumbing; price $17,500; rents annually $2100. Box G-9, The Christian Science Monitor, 270 Madison Ave., New York City.

FOR SALE, North Shore, Long Island, overlooking Sound; 28 minutes New York City—9-room house, 2 baths; garage; English stucco; near station; oil burner; price $25,000. Plaza 0363.

FRIENDS

Upon request we will furnish you reliable information regarding the Manatee section of Florida.

NORFLEETS, INC.
Real Estate BRADENTON, FLA. Insurance

LONG BEACH, L. I.—House for sale, stucco California type bungalow; 6 rooms and bath, steam heat, hot water; few minutes from station; low price; small cash; easy terms. Write or phone Apt. 207, 27 West 72nd St., New York City. Endicott 6113.

PATCHOGUE, L. I.—For sale, south shore all-year home, colonial house, fine construction, tile roof, 10 rooms, large sun room, 2 baths, large living room, fireplace, hot water heat; 2-car garage heated, connected with house; lot 100x160; restricted; suitable terms arranged. Address OWNER, P. O. Box 65, Patchogue, N. Y.

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Homes—Estates—Waterfront Properties
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Great Neck to Huntington
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ROOM and board in one of Boston's best suburbs, with refined private family; 20 minutes by train or El. Telephone Parkway 0606-W.

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BALTIMORE, Md.—Beautifully furnished second floor daylight room; bath adjoining; gentleman only. D. H. BEALL, 208 East Twentieth Street.

BOSTON, 386 Marlboro Street—Small front room on bathroom floor, fireplace, semi-private home; references exchanged.

BROOKLINE, MASS., 121 Tuornidike St.—Rooms with or without board; home for elderly people desiring rest. Tel. Aspinwall 1938.

BROOKLYN, N. Y., 120 96th St.—Large, light, airy room in private home; nicely furnished; all conveniences; select neighborhood. Tel. Shore Road 1055.

BROOKLYN—Beautiful room, conveniences; private orderly home; detached house; 25 minutes N. Y.; breakfasts. Buckminster 8519.

N. Y. C., 50TH ST., 34 EAST—SINGLE ROOMS, NEAR BATH; TOP FLOOR; $15 PER WEEK; LOWER RATE ON SIX MONTHS' LEASE. HOTEL NEW WESTON. PLAZA 6970.

NEW YORK CITY, 133 West 83rd St.—Well furnished living room, piano, adjoining bed room; conveniences; real home for business woman; $12. Phone Endicott 0645.

NEW YORK CITY, 934 West End Ave.—Exceptionally pleasant front single or double; convenient location. Academy 8751. WELLS.

NEW YORK CITY, 12 West 92nd St.—Light front room; gentlemen; business women; private family; telephone; elevator; $8.

N. Y. C., 410 West End Ave., 5 South—Single front room, kitchen privilege. Susquehanna 0324. (Lady preferred.)

PHILADELPHIA, Hotel Lenoir, 1119 Walnut St.—Attractive rooms, hot and cold water, private baths; permanent or transient guests.

SITUATIONS WANTED

YOUNG MAN about to be married, Protestant, age 35, wishes position as chauffeur; wife would work as parlor maid, chamber maid or waitress. D-46, The Christian Science Monitor, Boston.

SITUATIONS WANTED—MEN

CAPABLE young man, 35, desires position; gifted in art and music; experienced in selling, assisting, and helpful in many ways. Box F-4, The Christian Science Monitor, 270 Madison Avenue, New York City.

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LADY qualified for housekeeper and hostess desires position in small exclusive hotel; will go anywhere; best references. Box C-3, The Christian Science Monitor, 902 Fox Building, Philadelphia, Pa.

MANAGING housekeeper, experienced handling large staffs; references select. ALBERTINE POPE, 1618 East 12th St., Brooklyn, N.Y.

SECRETARY-STENOGRAPHER, experienced in detail work, engineering and some legal experience. Box S-17, The Christian Science Monitor, 270 Madison Ave., New York City.

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ELEANOR CUMINGS
PIANIST, ACCOMPANIST, TEACHER
Studios: Steinway Hall, New York City; Larchmont, N. Y.; Bronxville, N. Y. Address: Gramatan Parkways, Pondfield Road West, Bronxville, N. Y., or telephone Bronxville 0288 mornings before 10 o'clock.

MRS. CLAUDE R. HARTZELL
Teacher of Piano. Accompanist. Organist. 96 Crowell St., Hempstead, L. I., N. Y. Tel. 4249

STUDIO of voice and piano; instruction, accompanying, coaching. VIRGINIA HOLMES, 228 West 75th, Endicott 2298, New York City.

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UNDER CITY HEADINGS

New York

TROY *(Continued)*

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Hosiery—Gloves—Hand Bags
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Established 27 Years
Cadillac La Salle
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Spring Gloves
Imported Doe Skin
Guaranteed Washable
Prices $4.00, $4.50, $5.50
Gloves for every occasion of French Kid, Cape, Pigskin. Prices $3.50 to $6.50
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DRESSES, COATS *and* MILLINERY
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LEATHER GOODS
Trunks and Luggage
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LADIES' HATS—DRESSES
STYLE—QUALITY—SERVICE
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UNDER CITY HEADINGS

New York

UTICA *(Continued)*

An Outstanding Sale of FINE SAMPLES
from Our Furniture Floor
We must make room for spring samples. We have therefore taken several suites and odd pieces and marked them way below their regular prices in order to move them quickly. Every suite and piece our regular high standard of quality.
John A. Roberts & Co.
Utica, N. Y.

Special Prices
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J. B. Wells & Son Co.
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Complete Financial Service
4% Interest Paid Accounts
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"When in need electrically, phone 639"
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"IN THE ARCADE"

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INSURANCE—SERVICE
All Lines Written
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Cleaners and Dyers
Main Office, 178 Mechanic St.
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G. W. White & Son, Incorporated
"The Home of Good Lumber and Mill Work"
231 N. RUTLAND STREET

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Easter Greeting Cards
Large Assortment
The CARD SHOP
10 Paddock Arcade

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Specialists in
Permanent Hair Waving
Shampooing, Hairdressing, Marcelling and Finger Waving
Beauty Parlor Phone 3740
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UNDER CITY HEADINGS

New York

WATERTOWN *(Continued)*

For Spring's First Fashions Come to Watertown's Fashion-first Store—
EMPSALL'S

Boys' Easter Suits
at
The Boys' Specialty Shop
137 Arsenal Street

WHITE PLAINS

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DeSoto DASHING PERSONALITY IN every element of beauty, performance and mechanical merit explains the immediate and overwhelming success of the De Soto Six which knows no equal in the whole history of the industry. Captivating in its style appeal, spectacular in its performance abilities, the De Soto Six is, in every detail, precisely the kind of car the whole world expects Walter P. Chrysler to produce. In it you will find all of the fineness, quality, superior long life, beauty of design and outstanding value that have always distinguished the products of Walter P. Chrysler. Drive the De Soto Six into the tangle of traffic and note its nimble acceleration, smoothness and flexibility—take it out on the open road and watch the speedometer climb quickly to well over sixty—observe its roominess, its riding ease and the perfection of every feature that gives luxury and comfort. Discover for yourself a delightful new conception of what so few dollars can buy in a quality motor car.
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FLYING CLOUD
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Coats—Hats
YONKERS' SMARTEST SHOP

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Style and comfort for every occasion
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Member of The Florists' Telegraph Delivery
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Seven-Passenger Sedans
DAY AND NIGHT SERVICE
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BROADWAY MARKET
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The HOLLYWOOD FLORIST
Flowers for All Occasions
A. N. MASSAS, Prop.
360 SO. BROADWAY Tel. 5404

WHEN you purchase goods advertised in The Christian Science Monitor—please mention the Monitor. Monitor, or answer a Monitor advertisement—please mention the Monitor.

DAILY FEATURES

One Minute Biographies

Who: EUCLID.

Where: Egypt.

When: About third century B. C.

Why famous: A Greek mathematician, whose studies laid the foundations for the science of geometry as still practiced today. For some time it was held that he was born at Megara, Greece. But actually we know nothing about the time or place of his birth, nothing about his family or early surroundings, nothing even about his teachers. Proclus, living in the fifth century A. D., wrote in a commentary upon the first book of Euclid's "Elements" all the information about the great mathematician which can be regarded as in the least authoritative. Proclus believed that Euclid lived in the time of the first Ptolemy of Egypt, that he was younger than Plato and his school, but older than Eratosthenes. Ptolemy is placed between 323 and 285 B. C.

At that remote period Alexandria, Egypt, was the great metropolis of the ancient world, not only a center for commerce, but of education, of experimentation and research. It seems that Euclid lived in Alexandria during his maturity, and that he established there a celebrated school of mathematics. Ptolemy was perhaps one of Euclid's pupils, for it is related that he demanded of the master an easier way to knowledge of his subject than through the tedious study of the "Elements." To which Euclid is supposed to have replied: "There is no royal road to geometry."

Another ancient writer described Euclid as "a man of mild and inoffensive temperament, unpretending, and kind to all genuine students of mathematics." The most remarkable of his works which have come down to posterity are the 13 books of the "Elements." These books, particularly the first six of them, have been used as an introduction to geometry for the last 20 centuries.

The Monitor Reader

These Questions Are Based on Material in the Last Issue. They Are Answered in Another Column in This Issue.

1. What nom de plume did Benjamin Franklin use when working as an apprentice on the New England Courant in Boston? — *Editorial Page Feature* 20
2. How much did the Twentieth Century Limited earn last year?—*Editorial Notes* 20
3. What flower leads in the national contest being held to name a national flower for the United States?—*News Section* 20
4. How can stains from costume jewelry be avoided? — *Fashions Page* 20
5. According to tradition, what use did Abigail Adams make of the East Room at the White House?—*One Minute Biographies* 20

Grade Yourself
What Is Your Percentage?

A Word a Day

Paraphernalia

Since this term is applied to equipment or trappings of every imaginable nature, it is interesting to know something of the history of the word and its proper use.

The word comes from the Greek παράφερνα, from παρά (para), "besides," and φερνη (pherne), "a bride's dower," meaning that which a bride brings beyond her dower. The term was used in Roman law, and with some changes and modifications has come into both English and American law, relating to the property or interest in her husband's goods which shall remain to the wife. There is no hard and fast rule as to what shall be included in paraphernalia, but usually wearing apparel, jewels, and intimate accessories are so classed.

From this legal significance the word has become generalized, however, and any personal belongings, especially articles of adornment and attire; ornaments and ornamental accessories in general; articles that compose an apparatus; outfit or any mechanical equipment necessary to work out a complex scheme may be termed paraphernalia. Appointments and appurtenances in general come under this heading.

Paraphernalia sounds like par-a-fer-na'-il-a, with the accent on the fourth syllable. Sound first *a* as in *am*, *e* as in *maker*, second *a* as in *sofa*, third *a* as in *late*, *i* as in *it*, final *a* as in *sofa*.

"The circus unloaded its paraphernalia."

Brevities

Houston Post-Dispatch: Two bags of ant eggs, a stuffed crocodile, a bag of whale fins and a pump handle were auctioned off in London recently. Sounds like the contents of a little boy's pockets.

Pittsburgh Post-Gazette: Now that Einstein has some spare time, he might evolve an easy method for applying typewriter ribbons.

A Quotation for Today

ACT decidedly and take the consequences. No good is ever done in this world by hesitation.
—HUXLEY

Odds and Ends

Not a Fictitious Character

Dumas elaborated the history of the real D'Artagnan in portraying this character when writing "The Three Musketeers." Tourists will find a statue to the seventeenth century hero in his birthplace at Auch, the former capital of Gascony.

Virgin Islands

The Virgin Islands, 50 miles east of Porto Rico, were discovered by Columbus on his second voyage to the Western Hemisphere. Three of these islands were purchased by the United States from Denmark in 1916, the remaining 32 belonging to Great Britain.

Illuminated City

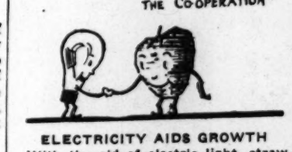
The most brightly illuminated city in the world is New York City. In the theater section of that city there are about 20,000 electric signs, containing over 1,300,000 lamps.

Rome's Aqueducts

Ancient Rome had a system of 11 aqueducts, some with several channels one above another, and some of them are still in use. The water in them flowed entirely by gravity.

Speed King

Major Segrave, who recently broke all speed records by driving the Golden Arrow one mile in 15.55 seconds, was the first man to drive an automobile faster than 200 miles an hour.



ELECTRICITY AIDS GROWTH

With the aid of electric light, strawberry plants have been made to grow to fruitbearing stage in 40 days.

The World's Rust Deficit

A leading authority on steel has stated that the world loses $2,500,000,000 yearly due to the corrosion of steel.

Singing Immigrants

Canaries are popular in the United States, approximately 1000 of them being imported every day.

The Children's Corner

Huttee Boy Does Nothing at All

A VOICE sounded through the Jungle: "Huttee Boy, Huttee Boy, come quickly. I am ready for you."

Huttee Boy stood still and flapped his big elephant ears, then suddenly he lay down flat. That is, he lay as flat as an elephant can, which is not nearly as flat as an alligator is when standing up.

His eyes twinkled roguishly as he peered about to see if anybody was

Huttee Boy Began to Wish That He Had Gone Off to Play With His Friends.

looking. There was no one in sight.

The voice called again: "Hurry, Huttee Boy! I haven't time to wait."

"Well, you will just have to wait," chuckled the little elephant to himself. "You are not going to write a story about me today, for I am not going to do anything to write about. So there!"

He made himself as small as possible, curled his trunk up tight and closed his laughing eyes. His funny little three-cornered mouth twitched into smiles when he thought of what a joke he was playing on somebody who wished to write a story about him.

Soon Baby Hippo came waddling along and begged him to go and play in the river with her, but Huttee Boy only shook his head. Then came the three little bears to tell him that the mud slide was just right and coaxed him to join them. But he lay still and flapped an ear ever so little to let them know that he heard. Next came his new friend, the tapir, to say she had found a tree with delicious bananas. Huttee Boy shrugged and gave a sigh, but did not budge.

After that nothing happened for a long, long time. Huttee Boy began to wish that he had gone off to play with his friends, when several monkeys dropped from a tree and begged him to take them for a ride. They pulled his tail and his ears and tried to unroll his trunk.

Huttee Boy grunted: "Stop that!"

After a long time, something gave him a good sound slap on one of his roly-poly sides. He opened his eyes wide. There stood Granddaddy Alligator, grinning his huge alligator smile.

"You little rascal, if you were my child, I'd give you a good spanking," laughed Granddaddy Alligator, giving him another loud slap with his tail. "When people write stories about you, you should help all you can."

Off crawled Granddaddy Alligator, leaving the little elephant quite alone. Huttee Boy yawned and wished something would happen. Playing jokes on people was not so much fun after all.

Again the voice was heard, this time very near: "Thank you, Huttee Boy. That will do for today."

The little fellow jumped to his feet, asking: "What do you mean? You didn't write a story about me, did you?"

"Of course I did, a very nice one at that."

"But how could you, for I did nothing at all?"

The voice laughed back at him as it went away through the jungle: "That is what I wrote about—Huttee Boy does nothing at all. It is quite as good a story as if you had done something."

Huttee Boy twirled his trunk and put his head on one side.

"Humph!" he grunted. "That is a good joke on me. I might have been playing with my friends instead of lying here doing nothing. After all, playing games is more fun than playing jokes on people. I wonder where that mud slide is?"

The Diary of Snubs, Our Dog

Sponge sniffed the air a few times this morning and meowed and said she thought it was a wonderful day for a sun bath—
And when we got out on the lawn and I found out how nice and warm it was I agreed with her—
But Buzzy didn't—
He seemed to think it was a fine day for a frolic—
And frolic he did!

"I Record only the Sunny Hours"

A Stray Dog

(Reuter Dispatch in Manchester Guardian)

Paris

A STORY of how a dog saved its master comes from Rethel, where Spanish woodcutters have been employed in felling trees. One of these men lived alone in a hut which he had built for himself in the forest. His only companion was a stray dog on which he had taken compassion. Every day he went into the village of Chateau-Porcien to buy food. Suddenly the Spaniard's visits ceased, and only the dog came daily down the village street, barking in a distraught manner.

After a week, one of the Spaniard's fellow workers, struck by the dog's insistence, went in search of his comrade, and found him lying in the hut, with the dog doing his best to warm him. The man had been injured by a falling tree, and but for the dog's aid and encouragement he would have been unable to get back to his hut. Once there his faithful companion had remained close beside him, keeping him warm until further aid came.

The woodcutter was taken to an institution, where, in view of the circumstances, the dog was allowed to sleep by his master's bedside.

A New Home Arises

THE loss of home and furnishings came as a severe blow to an elderly couple in Willis, Mich., according to an item from the Ypsilanti Press sent to the Sundial by Mrs. A. B. J. But now Mr. and Mrs. Harmon contemplate with something between smiles and tears the doubts which beset them at that time. Their neighbors bought lumber and other materials and donated their services toward building a new home which contains many conveniences the old one lacked. And furniture? All has been lovingly supplied.

In Lighter Vein

Obnoxious

An American millionaire was being shown by an agent over a Highland estate he intended to buy.

When they reached the house the millionaire noticed over the entrance hall the motto: "East, West, Hame's Best."

Turning to the agent, he remarked, pointing to the motto: "I must make one stipulation. That fellow Hame has got to take down his advertisement."—*Pearson's.*

Passing Show

Florist: "Want to say it with flowers? About three dozen roses, say?"

Cyril: "How about six—I don't want to say too much!"

A Good Suggestion

An elderly woman was taken to see a basketball match in which her son was playing. After watching for a few moments, she inquired:

"What is the—er—object of this game?"

"Why," said her guide, "the object of the game is to put the ball in that net."

"Well," said the woman, with one of those rare flashes of genius, "it would be much simpler if they would get out of each other's way."—*Preston Guardian.*

Modest

At a country fair $25 was offered to the person who could guess the weight of a certain cow. Many tried their skill and various weights were suggested. Finally old Garge, a farm hand, came forward. To their amazement, he named the exact weight of the cow, offhand.

"How did you do it?" asked the judge, after awarding the prize.

"'Twarn't nothin'," replied the man. "I'd 'a' done better'n that if I'd been tryin'."—*Tit-Bits.*

A Family Visit

Jack is a nine-year-old. His mother took him to England for a visit with her folks. One of them said, "Well, Jack, how do you like England?"

"I don't know," Jack replied. "I came over here to see England, but so far all I have seen is relatives."—*Christian Century.*

Confession

Mistress: "And why did you leave your last place?"

The Cook: "It was so far away my husband had to take a taxi to eat with me."

Try It, Anyway

"What do you think of Czechoslovakia?"

"Well, it's hard to say."—*Life.*

THE CHRISTIAN SCIENCE MONITOR

BOSTON, THURSDAY, MARCH 21, 1929 — *"First the blade, then the ear, then the full grain in the ear"* — PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

The Christian Science Monitor Editorial Board

The Editorial Board as constituted by The Christian Science Board of Directors for The Christian Science Monitor is composed of Mr. Willis J. Abbot, Contributing Editor; Mr. Roland R. Harrison, Executive Editor; Mr. Charles E. Heitman, Manager of The Christian Science Publishing Society, and Mr. Frank L. Perrin, Chief Editorial Writer. This Monitor Editorial Board shall consider and determine all questions within the Editorial Department of The Christian Science Monitor, and also carry out the stated policy of The Christian Science Board of Directors relative to the entire newspaper. Each member of said Editorial Board shall have equal responsibility and duty.

All communications regarding the conduct of this newspaper, articles and illustrations for publication should be addressed to The Christian Science Monitor Editorial Board.

EDITORIALS

Exploiting Boys and Girls

MUCH is being said and published about the "billboard nuisance." The part played by these huge hoardings in defacing the countryside, in marring the fairest prospects, in shutting off vision so as to constitute a real menace to the safety of motorists has aroused widespread protest. But as yet little attention has been paid to the utilization of these signboards for an aggressive campaign against the health of youth and the refinement of girls.

It is high time that voices were raised in protest against the methods and purpose of the cigarette companies in their insidious campaign having for its end the further entanglement of boys and girls in the health-destroying habit of cigarette smoking. Years ago these purveyors of poison made up their minds that the growing independence of women might be seized upon to establish a new market for their product and swell their profits. They began with pictures, in print and on billboards, gradually to familiarize the public mind with the spectacle of women sitting in smoking parties. They moved cautiously. Months went by before they depicted girls handling cigarettes, offering them to escorts, or proffering lights. Years elapsed before they actually showed women smoking—indeed, the first posters of this character have appeared in the last month or two. Now the frank effort is made to fasten this habit, which to say the least is neither attractive nor hygienic, upon women. And everyone who has had experience will testify that it is a habit almost as difficult to shake off as that of narcotic drugs.

And more. Youth of both sexes furnishes the target for these deadly shafts. The boy, just coming into manhood, is told that cigarettes do him no harm—even that they contribute to his bodily and mental welfare.

Nine-tenths of the claims made in these advertisements are insupportable. Yet newspapers which have been solemnly preaching about truth in advertising publish them for a price, and great advertising agencies eagerly put the most expert ability obtainable to the task of expending million-dollar appropriations in the most profitable way. But the profit accrues only to the cigarette makers and the agencies. The hundreds of thousands of boys and girls, young men and women who are thus shrewdly and cruelly tempted into the formation of a habit injurious to health, destructive of mental power and ruinous in financial cost, pay the price.

Is not the time ripe for a general protest against this conscienceless crusade? Are there not millions of parents in the United States ready for revolt against this use of all the powers of suggestive publicity that a vile and unhealthful habit may be foisted on American youth? In an admirable letter addressed to the cigarette companies Dr. Daniel A. Poling closes with this exordium:

> This letter is not written to represent my personal conviction with regard to the cigarette. I write now to voice a common and rapidly rising judgment against specific advertising practices. I write in advocacy of those values, those fine things of body and mind that business in general highly regards and that, as a sacred trust, belong to us all.
>
> Womanhood is being exploited for trade. Excess is being encouraged as efficiency. Boys and girls in the crucial years of adolescence and preadolescence are being led by the uniform and advertised commendation of a commander of America's expeditionary forces to stunt their bodies and dwarf their minds, and to do this, gentlemen, with the implied sanction of patriotism. What are you going to do about it?

If the manufacturers thus addressed will do nothing about it what will the parents, the educators of youth, the young members of the innumerable societies for the enhancement and advancement of the ideals of young people do to them?

Increasing Investors

THE constantly increasing efficiency of mass production in the United States, due in part to mechanization, has been discussed from many angles during the last few years; yet one relationship to current economic conditions has practically never been touched upon. This is the important influence that speeding-up methods in the factory have had in the expansion of the investment market among the masses and in the volume of speculation. When an industry adopts more efficient methods of production, or introduces new machinery, it frequently produces its output with a smaller number of employees. As a consequence, it is often seen in a factory that, while the number of workers has shown a significant decrease, the total pay roll, as well as the average wage, has increased.

The result, for a considerable proportion of the wage-earning group, is a larger opportunity for saving. As soon as the worker has passed perhaps the $2000 or $3000 mark, and has thus set aside enough in the savings bank to meet ordinary emergencies, he is not satisfied with the limited return, and becomes open to opportunities for investment. Income tax collectors of long experience have noted an increasing number of working people of very modest range of salary who report stocks and bonds personally bought, and who therefore figure in the investment market.

It may be argued that the net result of speeding up would be less saving because of the workers displaced. The elimination of workers is a problem of another character, and it may lead to less available money in savings banks. The point here is that before increased efficiency methods were used in various plants, the pay roll was distributed over more workers, giving a smaller individual return. Less opportunity was thus afforded for any significant group to acquire so much money above ordinary needs as to make them prospects for investments. Only when a large number of workers begin to make large wages continually do they become prospects for investment propositions and speculative possibilities.

Marshal Foch

THE name of Ferdinand Foch will go down in history inseparably linked with the final episodes of the Great War. Indeed, so closely is the memory of the great French soldier bound up in the allied offensive of 1918 that popular imagination scarcely differentiates the man himself from the momentous work he accomplished. In all the complexity of influences interacting about the war, people regarded Foch, as he regarded himself, as a military commander pure and simple. And as with other great soldiers, his memory lives in uniform.

But apart from his outstanding genius as a strategist, circumstances gave Marshal Foch a position that distinguishes him among the great commanders of the past. In his selection by four great powers as the man best able to lead their combined armies, he was called upon to embody the first great move toward practical internationalism, which has become the mark of the new era; he was summoned to preside over the surrender of the nationalistic armies and selfish nationalistic aims in favor of a common army, fighting for a common end.

If the new ideal took hold with astonishingly rapid success and gave the new era a confident beginning, much of the initial credit inevitably falls to the soldier charged with the first and most critical part of the task. Foch was purely a military leader, he was probably unaware that the forces he was leading were ultimately heading toward a League of Nations, a World Court and a Kellogg pact. But, for his part, he brought to bear a firm conviction that a clear moral basis must be the foundation of all material victory, and the improved moral soundness of the cause for which he fought added weight to his forces, of which his military genius took full advantage.

Marshal Foch possessed in unusual degree the logical reasoning, the quick decision and the sureness of vision of the French race, to which he added a supreme faith in his ability to rise above the worst obstacles, once the justice of his cause had been established. Defeat, he maintained, came only to him who saw himself defeated. In his ability to think in the plane of victory, even when all outward evidences pointed to defeat, may be seen the key to his success as a commander.

Typical of the man was his communication to Marshal Joffre during the retreat to the Marne: "My right is crushed. My left is in retreat. I am attacking with my center." Its message goes not only to the forces in the field, but to every individual in his daily trials.

New York's Power Project

WITH perennial freshness the New York State St. Lawrence power problem presents itself with the assembling of the lawmakers at Albany. It has been discussed pro and con for more than a quarter of a century, with final settlement heretofore made impossible because of conflicting political or partisan opinions. In the meantime the totals representing losses to the people of the State mount at the rate of $30,000,000 a year according to an estimate recently made by Hugh L. Cooper, a recognized authority. The waters of the St. Lawrence, needing only to be impounded and diverted to turbines, continue to flow unharnessed and unhindered from lake to sea. All this is a result of the failure of those who have been chosen to represent the people to agree as to what is best for all concerned, it being admitted that the need, first of all, is for the development and utilization of water power which would make unnecessary the consumption of 20,000,000 tons of coal annually.

During the Administration of Governor Miller virtual agreement was reached that the development of the St. Lawrence project should be undertaken by private capital under a lease or franchise issued by the State. With the return of Governor Smith to the executive office the opposition to the Miller plan again took definite form, with the Governor aligned against Albert Ottinger, the Attorney-General, and Roy G. Finch, the state engineer, then in office, both of whom were sponsors of the leasing plan. The end of the Smith régime came with the project still in abeyance. Now Governor Roosevelt, seeking what he deems a fair compromise, proposes the enactment of a law providing for the development of the project by the State and the distribution of power by privately owned companies operating under license from the State. If a precedent for such a proposal is sought, it may be found in some of the addresses delivered by Mr. Hoover in the closing days of his recent campaign, when he clearly defined the difference between such an arrangement and one which contemplated the sale to consumers of electrical energy by the State as a proprietor of a public utility.

But it seems that the Roosevelt plan is not acceptable to some of those who are unwilling to see absolute control of the project denied to the representatives of private interests. It is recalled, however, that in 1926, when the so-called Finch plan was under discussion and while it was being opposed by the Smith followers, Owen D. Young, chairman of the board of directors of the General Electric Company, a subsidiary of the Frontier Corporation, the proposed lessee, was quoted as admitting, while defending the claims of the company he represented, that the plan for operation by a corporation the stock of which is owned by the State is sound. He said then that it is for the State to choose between the two methods, observing that both are progressive rather than revolutionary. He argued that the public interest was sufficently protected under either plan, and that the development should proceed.

It is this last point which seems just now to require emphasis. Despite the realization of the need and the assurance that the development and distribution of the latent power will bring many important new industries to the State, there remains stubborn resistance to the compromise plan which Governor Roosevelt has proposed in the form of a legislative act. No one can seriously oppose, in the light of history, the wisdom of protecting the public right in the sources or reservoirs of power. The most convincing argument against the proposal that the State itself engage in the production and distribution of such a commodity is that which emphasizes the dangers of inefficiency due to partisan or political influences. It would seem that under the Roosevelt plan these pitfalls, if they are such, will be avoided, and that in the meantime the actual or vested rights of the public in the source from which energy is derived will be safeguarded.

Legislative Speed in Vermont

THE Legislature of the State of Vermont is a thrifty body. It believes neither in rash expenditure nor in waste of time. Its last session was the shortest in more than a quarter of a century, and it has been enjoying comparatively short sessions from time immemorial. But the lawmakers of Calvin Coolidge's native State did not neglect their work. They plowed through a mass of measures with a thoroughness that left no signs of untouched ground. Not only did the Legislature lay out a program of modern highway construction, but it also took important steps to preserve and perpetuate its scenic attractions. It kept a shrewd eye on prospective expenditures and did not let anything slip by that would tend toward burdensome taxation. The proposed state income tax measure hardly lasted long enough to tell about it. On the other hand, the tax on gasoline got a little boost, as did also the sheriffs' fee for making arrests.

Pushing the plow along with a vigor that presaged a well-tilled legislative field was Governor Weeks, who "cracked the whip" but once, and then with such force and decision that the response was immediate. Some wet influences had evidently for the moment percolated into the Legislature when a bill was passed providing for a reduction from $300 to $50 in the minimum fine for liquor law violations. Governor Weeks's sharp message accompanying his veto brought the Legislature at once into line. His veto was unanimously sustained.

The Shifting Status of the Screen

STEP by step the motion picture takes new form as its technical possibilities unfold. The development of the Movietone newsreel and the Vitaphone sketches brought about the gradual evolution of the all-talking picture, and now that more than 1000 motion picture theaters in the United States alone have been wired for this new form of cinema and the wiring companies have on their books advance orders for as many more, the future of the speaking screen would appear to be assured. The personnel of the studios is also undergoing a gradual change to meet the requirements of the "talkies," but those who are in the know are already preparing for eventualities far beyond anything yet publicly shown.

Now that the vogue of the theme song in sound pictures is bringing the musical comedy form of entertainment to the screen, it may be expected that musical comedy, with its leaning toward spectacle and bright effects, will advance the cause of all-color pictures. Already the wealth of material in grand opera is being considered by movie producers and tentative announcement of tabloid grand opera with Metropolitan stars of first ranking is at hand.

A further step in screen showmanship is destined to come when the various experiments in wide-angled cameras now under way produce pictures that will occupy the entire proscenium space. Already the magnoscopic screen has demonstrated its tremendous dramatic value in "Old Ironsides" and "Chang," and it is not improbable that the screen of the near future will be many times the size of the present area used for projection of movies. From this point it is only a matter of time and further investigation to ferret out what lies behind the realization of third-dimensional pictures.

Here, indeed, is a mighty expressionistic form in the making, enlisting equally the services of art, material science, and business, and bringing them into close co-operation for the first time in history. Such a triumvirate should bring to pass a constantly unfolding and expanding art medium that will tax to the utmost the efforts of the producers to keep pace with it.

Editorial Notes

In addition to his many other honors, President Hoover can lay claim to one that comparatively few know about. On Jan. 15, 1921, he addressed a banquet given in the Duquesne Club, Pittsburgh, Pa., on behalf of raising funds for European relief, his speech being radiocast over KDKA. This was ten weeks after the start of this station, which is accredited with being the first radiocasting station in the world. Thus, Mr. Hoover is being hailed as the first statesman of repute to give out a message before the microphone.

Judging from the comment which has resulted from Chief Justice Taft using the word "maintain" instead of "protect" in administering the oath of office to President Hoover, it is evident that the person speaking in front of the microphone must watch his words as closely as the pedestrian must watch his step.

From Oslo, Norway, comes the report that the aurora borealis is believed to produce static interference in radio reception. That's nice; for instead of blaming the set, it will now be possible to say: "Ah, how beautiful the Northern Lights are tonight."

The Federal Trade Commission, investigating the chain store system in the United States, probably works on the theory that any chain is as strong as its weakest link.

Jupiter and the moon, seen through the telescope recently, were only an inch apart, but an inch in this case was as good as 389,760,000 miles.

Turning Desert Into Garden

(In the left-hand top corner of the map of India, above where the Indian Ocean leaves off and the land begins, is a space about 400 miles long and the same distance across, that is almost devoid of names. This is the desert of Sind, Rajputana, and the Punjab. It is much smaller than it was, for the British have already irrigated and thus brought under cultivation some 20,000,000 acres. This article tells how the irrigation channels are made.)

DESOLATION reigns supreme on every side, but even desolation has its varied aspects. Away to the east are sandhills that roll in ever increasing waves until their crests rise some hundreds of feet in the air. Such a wilderness appears destined to remain for centuries to come. Looking riverward from the foot of the sand ocean there is a belt of forty miles more of desolation, but it is sterile for want of water, not because fertility is lacking. It is true that only a few straggly salt bushes are able to survive, but the eye of hope can see, even where the wind has blown the weathered particles off the surface of the plain into irregular mounds, that the material is arable ground and dust, and not unfruitful sand.

Looking northward there appears in the desert a ridge of earth, but its outlines are too regular to be in common with the more rounded tangle of sand or dust hills. The explanation lies in a monstrous contraption that stands where the ridge ends. Black, forbidding, and incongruous it looms, calling for investigation. The nose string of the camel is pulled in its direction, heels drum at its side, and after a gurgle of protest the ungainly but useful creature pads noiselessly over soft loam or hard clay toward it.

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It turns out to be a huge mechanical excavator, a self-contained organism which, on caterpillar wheels, has found its way, digging as it traveled, to this solitary spot. The crew is a small one carrying all their needs in the cabin over the tractor. The monster works away steadily. The great arm swings at right angles to the track along which it moves, wires and chains whir giant teeth open, bite, and close again, and the earth that has been swallowed travels round a half circle and is disgorged on the plain.

Away in the bed of the canal is a horde of figures coming and going like a swarm of ants. The camel, with one last snatch at the salt bush, is put into motion, and halts again where a number of men and women are busily engaged in trimming the bed and giving shape and regularity to the banks. These are very different folk from the crew of the excavator, who are dressed in khaki shirts and shorts copied from the British soldier in working garb.

There is a bit of color about the coolies of the Od caste in the yellow and red wisps of turban of the males, though their brief shirts and girt-up loin cloths are of coarse homespun. The women wear more variegated raiment, affecting bright hues in petticoat and outer sheet.

The colonies of these workers come to the canals as whole families, naked babies sprawl in the soft earth, while older children play at games of excavation near the light lean-tos tenanted only by the aged during the daylight hours. The men may have gold rings on ear, toe, and finger, but the women are the real bankers of the family property, which, as is natural for people always on the move, is kept on the person. The full category of all their wealth would take much time to record, for every portion of the body, from the hair to the ankle and toe, is pressed into the service of people who are in the happy position of regular employment.

* * *

There is besides these workers a local and somewhat hungry population, graziers and folk of the neighborhood, but none of these are to be seen by the canal. Caste in India is mostly functional, and since the Ods have established the custom of carrying earth in baskets on their heads, it would be degrading for others to engage in such tasks. The villagers of the neighborhood can work with mattocks, but where such implements are not sufficing, poverty with pride is preferred to unseemly occupation. On the other hand, though mechanical devices of various kinds have been common on canal works for many years, it is not for Ods to throw off custom and learn to use them.

The higher pay that skilled labor commands goes to others, and at the cabin of the excavator are Anglo-Indians, Goanese, and Sikhs of the carpenter and blacksmith castes. Pathans from independent territory and Afghan subjects of King Amanullah swarm on construction of the great protective dams which must surround work on the growing weir, but to lift earth or sand they must use diminutive donkeys.

They may, therefore, help to make the obstruction in a creek which will push a trickle of water down the canal to prevent the Ods and engine staff from perishing of thirst, but they cannot go after them to give a hand in the desert. There are problems for the British engineer in India, unknown where labor is adaptable to varied types of work, but somehow or other vast enterprises are brought to completion.

A. O'B.

Planning for Peace in 1820

EVEN in 1820 a woman was looking forward to a league of nations and published a treatise entitled "Universal Peace to Be Introduced by a Confederacy of Nations Meeting at Jerusalem." This woman was Mrs. Emma Willard, who had become nationally and internationally known through her advocacy of the higher education of women and through the publication of her address to the New York Legislature proposing a "Plan for Improving Female Education."

Mrs. Willard's interest in history and world affairs, her work on a geography textbook, and her constant study of the Bible led her to reflect on the Bible prophecies which heralded universal peace and the gathering of the nations in Jerusalem. Although she was seriously interested in the subject, she dared not advance it at this time except as a work of the imagination, for women in 1820 were not supposed to be conversant with international affairs. The discussion of learned or political subjects was unseemly for a woman. Household tasks, family duties, religion under the supervision of the clergy, and a few entertaining accomplishments, comprised the proper interests of a perfect lady. There were exceptions, of course, like Emma Willard, whose eagerness for knowledge led her further afield, but their expression on political or governmental affairs carried no weight, for what could women know of such things?

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This plan for peace, however, stayed in the thought of Emma Willard while through the years she was winning fame as an educator in her Troy Female Seminary and by her publication of history textbooks. Through her influence public opinion regarding women was slowly but surely undergoing a change, so that forty-four years later she was able to present her peace plan, not as a work of the imagination, but as a serious proposition. In 1864, during the troubled days of the Civil War, she published it under the title, "Universal Peace" in "Our Country, in Its Relation to the Past, Present, and Future," a book edited by Mrs. Lincoln Phelps for the benefit of the United States Christian and Sanitary Commissions.

"An attempt will here be made to show," wrote Mrs. Willard, "that by the course of human events, as overruled by divine Providence, the time approaches when wars shall cease; the nations forming a Permanent Judicial Tribunal, to which by mutual consent their disputes may be referred."

Again Mrs. Willard chose Jerusalem as the seat of this tribunal, explaining that she had done this because of Bible prophecies and because the choice of any other city would arouse national jealousies. Such an organization, she explained, was much more possible at that time than in 1820, when she had previously proposed it, because of the wonderful inventions, ocean steamers and the telegraph. Delegates to the Permanent Peace Council could reside in Jerusalem for a term of years and might easily be accompanied by their families. The publications emanating from this high court could in a very short time by telegraph reach the capitols of the nations.

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She suggested that, although the Holy Land was in the possession of the Turks, England and France which had influence with Turkey, might arrange to buy it. The Rothschilds, she felt sure, would gladly furnish the money necessary for the purchase for the cause of universal peace, and they could also build a railroad to the coast and do whatever was necessary to prepare for a meeting of the council. France, England, Russia and America should inaugurate this Council of Peace, and then when delegates from all the nations assembled, they should prepare a code of international laws which would bind all nations. The Gentiles of the world should then aid the Jews to return to Jerusalem and thus fulfill Bible prophecy.

Had this council been in existence before the Civil War, contended Mrs. Willard, the South could have laid her complaints before it and bloodshed might have been averted. Now its first operation would be to take away national jealousy. "Each government," she wrote, "no longer fearing others, would have nothing to do but to manage its own interior concerns; and it might turn all its energies to improving the condition of its own people; and each nation might peacefully move on its own way. The English would no longer fear that a mad democracy might, at some future day, invade them to destroy the social order of their society, their grand permanent estates, and the beauty which these give to their garden-island—but while each nation is experimenting in peace, each might be examining the systems of the other, and making mutual improvements."

* * *

Thus it was that Emma Willard planned for peace first in 1820 and later in 1864, and although her ideas did not change the course of nations, nevertheless the seed planted has grown, and today the women of the world are working actively for peace. A League of Nations is a reality, with Geneva, not her chosen city Jerusalem, as the seat of the World Court; the Zionist movement is working for the return of the Jews to Jerusalem; the Kellogg Peace Pact between nations has been approved, and the dreams of that far-seeing woman of the nineteenth century are being fulfilled.

A. L.

From the World's Great Capitals—London

LONDON

THE Marylebone Cricket Club is extending the accommodation about its famous "Lords" cricket ground, in north London near Regents Park, by buying up some of the surrounding houses which overlook its games. "Lords" is the headquarters of cricket in England, and is where the fashionable matches between Oxford and Cambridge Universities and between Eton and Harrow schools take place annually. It was founded in 1814 by a Yorkshireman, Thomas Lord, who for a quarter of a century previously had conducted similar institutions in other parts of London. The club's name of "Marylebone" is derived from that of the quarter where Thomas Lord's earlier cricket ventures were located.

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Retired bishops and archbishops are something of a rarity in England, and for that reason the doings of Archbishop Davidson and his well-known colleague in retirement, Bishop Talbot, formerly Bishop of Rochester, Southwark, and Winchester, attract attention. The latter has just been celebrating an anniversary and many stories of his active early years have been recalled. He was a well-known cricket player and continued to play long after becoming a bishop. On one occasion he was at the wicket, but the bowling went so wide that the bishop appealed to the bowler to "keep the ball in the parish." The very next ball caught the bishop a resounding thwack in the waistband, upon which the bowler remarked, "I think, my lord, that that was well within the diocese."

* * *

The wayfarer over the bridges spanning the canals which wind through London might be forgiven for wondering if any traffic ever used these waterways. Seldom does one see a barge winding its heavily laden way on the placid water, but a visit to the control office at Commercial Lock, Limehouse, makes one think that British canals must surely be buzzing with activity. A man with a telephone receiver almost continuously to his ear repeats aloud mysterious messages relating to canal craft which another man enters upon a chart. There are long lists of barge names—Movit, Dunit, Bustit, Gotit, Sunflower, Bluebell, Wallflower—and the log sheet shows exactly where each one is at a particular time. And there are indeed hundreds moving along the various canals about which every detail is sent into the control office—the owner, steerer, wherefrom, whereto, cargo, etc.

* * *

The archæological work initiated by the late Miss Gertrude Bell among the ruined cities of Old Testament Irak is to be continued by Sidney Smith of the British Museum, London, who has just been appointed for two years director of the Department of Antiquities at Bagdad. Mr. Smith's duties are to include that of choosing, from among the finds made by the American and British parties excavating in the intensely interesting sites of ancient Ur of the Chaldees, Nineveh, and Kish, such articles as are to be housed eventually in the museum at Bagdad. This museum already contains thousands of unique antiquities and relics which are being added to every year. Mr. Smith is to return to his duties in the Department of Egyptian and Assyrian Antiquities at the British Museum after the completion of the period of his two years' service in Irak.

* * *

London is to have a northern extension of the Piccadilly section of the underground electric railway as soon as funds permit. This was announced in Lord Ashfield's presidential address at this year's annual meeting of the underground group of London railways. The scheme is part of wider proposals the group has under consideration for what Lord Ashfield described as "underground railways which would connect the newer suburbs at the periphery with the centers of commerce and trade by means of transport capable of running at high speed." The carrying out of these proposals is dependent upon improvement in the financial position of the present undertakings which Lord Ashfield hopes may result from the pooling of London tram lines with the traffic combine already in partial operation so far as the railways and omnibuses are concerned.

* * *

One of London's well-known characters is Peter, a sturdy little Aberdeen terrier which belongs to a very well-to-do home near Kensington, but which spends every waking hour on a near-by taxicab rank. He knows all the drivers and often goes with them on trips, but in the main attends strictly to duty in giving loud notice whenever the telephone bell rings to summon a cab. The cold weather which recently held London in its grip for a week put a severe strain on the terrier's faithfulness to duty, but he was equal to it. Although a hot lunch awaits him at home, he prefers to spend the noon hour with the taxi drivers, who feed him liberally with snacks and bones. During the excessive cold Peter tried to keep warm by remaining on a newspaper which a driver had provided, but with only partial success. Some kind person thereupon got him a coat. The coat was several sizes too big, so that all that could be seen of him was his ears and his watchful brown eyes.